



PRE-DOCTORAL SCHOLARSHIP

As a Pre-Doctoral Scholar, you will have unique opportunities to explore and prepare to succeed in doctoral programs. You will have the benefit of direct one-on-one guidance afforded from with faculty members from within the CSU, and the opportunity to work with faculty from doctoral-granting institutions.

SCHOLARSHIP INCLUDES:

- participation in a fully funded summer research internship program at a doctoral-granting institution to receive exposure to the world of research in your chosen field
- \$3k scholarship for:
 - visits to doctoral-granting institutions to explore opportunities for doctoral study
 - travel to a national symposium or professional meeting in your chosen field, other related activities such as membership in professional organizations and journal subscriptions
 - graduate school application and test fees



ELIGIBILITY:

- Juniors, Seniors, Graduate Students
- CSU Faculty Mentorship required

**APPLICATIONS DUE:
MARCH 18TH**

FOR MORE INFORMATION & APPLICATIONS CONTACT:

Graduate Studies and Research | Craven Hall 5210 | www.csusm.edu/gsr
Tel: 760-750-4066 | gradstudies@csusm.edu

Symposium

on Student Research,
Creative Activities,
& Innovation*

March 1, 2013

*Formerly Known as
the Student Research
Competition

The Symposium on Student Research, Creative Activities, and Innovation is an opportunity for students to present investigative projects from course or independent study activities to faculty and peers. The symposium provides an excellent opportunity to practice presentation skills while sharing your knowledge, insights, and learning.



Science, social science, or applied research projects should include a clear purpose, methodology, and an original interpretation of results.



Humanities projects should involve an inquiry or investigation that makes an original intellectual or creative contribution.



Creative Arts and Design projects should involve an audio and/or visual record of a performance or creative activity that includes an artistic statement or aesthetic context underlying an interpretation of the material.

For more information & applications visit:

www.csusm.edu/src

Oral Presentations:
March 1st

Applications Due:
February 13th

Prep Session:
February 19th, U-hour