



**EDUC 350 Section 2**  
**Foundations of Teaching as a Profession**  
**CRN #20469**  
**Wednesdays**  
**2:30 pm – 5:15 pm**  
**University Hall 444**  
**Spring 2015**

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*Conceptual Framework Theme: Engaging diverse communities through leading and learning for social justice.*

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**School of Education Mission & Vision Statement**  
*(Adopted by SOE Governance Community, January 2013)*

*Vision*

To serve the educational needs of local, regional, and global communities, the School of Education advances innovative practice and leadership by generating, embracing, and promoting equitable and creative solutions.

*Mission*

The mission of the School of Education community is to collaboratively transform education. We:

- Create community through partnerships
  - Promote and foster social justice and educational equity
  - Advance innovative, student-centered practices
  - Inspire reflective teaching and learning
  - Conduct purposeful research
  - Serve the School, College, University, and Community
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**Basic Tenets of our Conceptual Framework**

- Student centered education
  - Research and theory specific to the program field inform practice
  - Connections and links between coursework and application
  - Strong engagement between faculty and candidates
  - Co-teaching clinical practice
  - Culturally responsive pedagogy and socially just outcomes
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## COURSE DESCRIPTION

This course serves as an orientation to careers in elementary, middle and high school education. Upon completion of this course, teacher candidates should understand the nature of formalized education in the United States and be able to assess his or her interest in teaching as a career. Major topics include:

- Understanding the roles of schools in society.
- Exploring philosophies and contemporary issues in education.
- Assessing the roles of teachers in schools.
- Understanding the qualifications and credentialing process for California teachers.
- Understanding and appreciating the student as an individual.
- Understanding factors affecting student achievement.
- Understanding critical issues in curriculum and instruction.
- Understanding infusion of special education in general education practices.
- Understanding the laws that influence teaching responsibilities.

This course is required for all credential candidates. All students must complete forty (45) hours of supervised fieldwork in K-12 classrooms.

### **Teaching Performance Expectation (TPE) for EDUC 350**

A primary goal of EDUC 350 is to begin the process of developing teacher candidates to become professional educators. The following TPE of the California Commission for Teacher Credentialing is expected to be met during this course:

#### **TPE 12: Professional, Legal and Ethical Obligations**

Candidates are aware of their own personal values and biases and recognize ways in which these values and biases affect the teaching and learning of students. They resist racism and acts of intolerance. Candidates appropriately manage their professional time spent in teaching responsibilities to ensure that academic goals are met.

Candidates for a Teaching Credential understand and honor legal and professional obligations to protect the privacy, health, and safety of students, families, and other school professionals. They are aware of and act in accordance with ethical considerations and they model ethical behaviors for students. Candidates understand and honor all laws relating to professional misconduct and moral fitness.

#### **Teaching Performance Assessment for Developing as a Professional Educator**

The successful completion of the personal philosophy assignment is a requirement for completion of this course and is a component of partially meeting the TPE described above. This statement will be used for assessment both in the course and at completion of the School of Education program. Retain an electronic copy of your statement for submission for your portfolio at the completion of your teacher education program.

### **Authorization to Teach English Learners**

The Cal State San Marcos credential programs have been specifically designed to prepare teachers for the diversity of languages often encountered in California public school classrooms. The authorization to teach English learners is met through the infusion of content and experiences within the credential program, as well as additional coursework. Students successfully completing this program receive a credential with authorization to teach English learners.

(approved by CCTC in SB 2042 Program Standards, August 2002)

### **Special Education Inclusion**

Consistent with the intent to offer a seamless teaching credential in the School of Education, this course will introduce the collaborative infusion of special education competencies that reflect inclusive educational practices. Students will demonstrate knowledge of laws and dispositions that relate to special education through a variety of activities such as the viewing and analysis of the video F.A.T. City, reading and analysis of special education law, and the text, *Creating an Inclusive School*.

### **Students with Disabilities Requiring Reasonable Accommodations**

Students are approved for services through the Disabled Student Services Office (DSS), CRA 4300. This office can be contacted by phone at (760) 750-4905, or TTY (760) 750-4909. Students authorized by DSS to receive reasonable accommodations should meet with their instructor during office hours or, in order to ensure confidentiality, in a more private setting.

### **All University Writing Requirement**

In keeping with the All-University Writing Requirement, all 3 unit courses must have a writing component of at least 2,500 words (approximately). This will be met through written assignments, both in-class and as homework (i.e. "homefun!").

### **CSUSM Academic Honesty Policy**

Students will be expected to adhere to standards of academic honesty and integrity, as outlined in the Student Academic Honesty Policy. All written work and oral presentation assignments must be original work. All ideas/materials that are borrowed from other sources must have appropriate references to the original sources. Any quoted material should give credit to the source and be punctuated with quotation marks. Students are responsible for honest completion of their work including examinations. There will be no tolerance for infractions. If you believe there has been an infraction by someone in the class, please bring it to the instructor's attention. "The instructor reserves the right to discipline any student for academic dishonesty in accordance with the general rules and regulations of the university. Disciplinary action may include the lowering of grades and/or the assignment of a failing grade for an exam, assignment, or the class as a whole." Incidents of Academic Dishonesty will be reported to the Dean of Students. Sanctions at the University level may include suspension or expulsion from the University.

### **Plagiarism**

As an educator, it is expected that each student will do his/her own work, and contribute equally to group projects and processes. Plagiarism or cheating is unacceptable under any circumstances. If you are in doubt about whether your work is paraphrased or plagiarized see the Plagiarism Prevention for Students website <http://library.csusm.edu/plagiarism/index.html>. If there are questions about academic honesty, please consult the University catalog.

### **Use of Technology**

Students are expected to demonstrate competency in the use of various forms of technology (i.e. word processing, electronic mail, Cougar Course, use of the Internet, and/or multimedia presentations). Specific requirements for course assignments with regard to technology are at the discretion of the instructor. Keep a digital copy of all assignments for use in your teaching portfolio.

### **Electronic Communication Protocol**

Electronic correspondence is a part of your professional interactions. If you need to contact the instructor, e-mail is often the best way to do so. It is my intention to respond to all received e-mails in a timely manner. Please be reminded that e-mail is a very specific form of communication, with its nuances and etiquette. For instance, electronic messages sent in all upper case (or lower case) letters, major typos, or slang often communicates more than the sender originally intended. With that said, please be mindful of all e-mail messages you send to your colleagues, to faculty members in the School of Education, or to persons within the greater educational community. All electronic messages should be crafted with professionalism and care.

Things to consider:

- Would I say in person what this electronic message specifically says?
- How could this message be misconstrued?
- Does this message represent my highest self?
- Am I sending this electronic message to avoid a face-to-face conversation?

In addition, if there is ever a concern with an electronic message sent to you, please talk with the author in person in order to correct any confusion.

### **Credential Program Recommendations**

As one of several evaluation methods, EDUC 350 course instructors are asked for feedback concerning credential candidates who are applying for programs at Cal State San Marcos. Keep in mind that your professionalism and hard work in this class not only affect your course grade, but also indicate your readiness for a credential program.

### **School of Education Attendance Policy**

Due to the dynamic and interactive nature of courses in the School of Education, all students are expected to attend all classes and participate actively. Absences and late arrivals/early departures will affect the final grade. A minimum grade of C+ is required in EDUC 350 to qualify as prerequisite for admission to the Cal State San Marcos teacher credential program. SOE attendance policy states, "At a minimum, students must attend 80% of class time, or s/he may not receive a passing grade for the course at the discretion of the instructor. Individual instructors may adopt more stringent attendance requirements." Should students have extenuating circumstances, please contact the instructor as soon as possible. In this section of EDUC 350, the following attendance policy will apply:

ONE class session may be missed without penalty to your grade.

Each additional missed session will drop your final grade by 1/3 grade point (Unless the circumstances are beyond control and the student maintains classwork)

### **Class Discussions and Participation**

Students will engage in student-centered learning each class session, and will be expected to actively participate.

- Do you participate in class discussions productively, sharing your knowledge and understandings?
- Do you interact productively with peers, taking on a variety of roles (leader, follower)?
- Do you contribute appropriately to group work—do you "do your share"?
- Are you able to accept others' opinions?
- Are you supportive of others' ideas?
- Do you support your peers during their presentations?
- Can you monitor and adjust your participation to allow for others' ideas as well as your own to be heard

## **COURSE REQUIREMENTS**

Teacher education is a professional preparation program. It is expected that students will come to class prepared to discuss the readings, submit required assignments, and participate in class activities. Students are expected to adhere to academic honesty and integrity, standards of dependability, confidentiality and writing achievement. Because it is important for teachers to be able to effectively communicate their ideas to students, parents, colleagues, and administrators, writing that is original, clear and error-free is a priority for the School of Education. Keep a digital copy of all assignments for use in your teaching portfolio. All assignments will be submitted as hard copies to the instructor. It is expected that work will be turned in on time. Please discuss individual issues with the instructor. Points will be deducted if assignments are submitted late (10% penalty per day late; no credit will be awarded after 5 days).

NOTE: If you will be absent, notify the instructor via email, as soon as possible, so arrangements can be made to save handouts, etc. You will be expected to submit that day's written assignments (for example, Reading Logs) via email to avoid deduction of points. If you are given the option to revise your work, you must resubmit within one week.

### **Required Texts & Materials**

Sadker, David. A. & Zittleman, Karen. (2012). *Teachers, Schools, and Society: A Brief Introduction to Education* (3<sup>rd</sup> ed.). New York, NY: McGraw-Hill.  
ISBN 9780078024337

Nieto, Sonia. (2006). *Why We Teach*. NY: Teachers College Press. ISBN 0807745936

Villa, R. A. and Thousand, J. S. (2005). *Creating an Inclusive School* (2<sup>nd</sup> ed.). Alexandria, VA: Association for Supervision and Curriculum Development.

Stuart, Jesse, 1949. *The Thread That Runs So True*  
Charles Scribner and Sons: MacMillan Publishing Company (Required)  
Approximately \$11 – 14

### **ASSIGNMENT DESCRIPTIONS**

Additional information and guidelines for some assignments will be posted on Forums in Cougar Courses.

#### **Field Work (45 points)**

In addition to in-class work, assigned readings and projects, students will participate in 45 hours of supervised fieldwork assignments in a variety of public school settings. Details on the fieldwork are found on the SoE syllabus webpage, at the top of the list of syllabi for this semester. Documentation of these hours is required to receive a grade in EDUC 350. Cal State San Marcos students are expected to adhere to professional standards in their dress and behavior in the field. Required clearances (fingerprints, TB test) are the responsibility of the student. A recommendation (usually from the classroom teacher where most of the fieldwork is done, also known as a Field Experience Recommendation) is a requirement for admission to the Cal State San Marcos Teacher Credentialing programs.

#### **Classroom Observation Record (log) and 4 Classroom Observation Reports (20 pts)**

This assignment is designed to help you to better understand the complexity of today's classrooms, students and the various ways teachers address the needs of their classes – and to engage in a variety of classroom settings in order to determine if, and at what level, you might want to teach.

Students will maintain a log of hours spent observing/participating in classrooms. This log should reflect a minimum of 45 hours spent in various classrooms at different grade levels and on different sites. In addition, students will document their field observations, connections to concepts studied in EDUC 350, analyses, and questions through 4 formal written Classroom Observation Reports.

Choose four of your classroom observations to write up for credit. These reports will include one from each of the four required settings (Elementary, Middle, High, Special Setting) plus one more from the setting of your choice. These will be due throughout the semester (see syllabus for dates). Each classroom observation report will follow the format below and will be approximately two pages in length, double-spaced (approximately 1,000 words). Respect the confidentiality of the students and teachers by using fictitious names for persons in your entries.

**Key skills/knowledge I'll be evaluating:**

- Can you articulate your assumptions/expectations about a given setting and then identify how your observation affects those assumptions/expectations?
- Can you observe key details, seeing both the "big picture" of the classroom and specific methods, interactions, etc.?
- Can you responsibly monitor your placement to include meeting the requirements of varied settings and minimum hours?
- Can you relate your class work and readings to your observations and provide an insightful analysis?

**Participation & Professionalism (10 points)**

This class is designed for hands-on, active learning that requires some "stepping out" in order to better understand the role of teacher and learner. Some of these activities include partner and small group teaching presentations, group discussions, and different kinds of reflective writing. The primary purpose of these assignments is personal reflection and growth, as well as serving as fuel for our discussions. Attend class prepared to discuss assigned readings/topics and to be a cooperative participant.

**Key skills/knowledge I'll be evaluating:**

- Do you participate in class discussions productively, sharing your knowledge and understandings?
- Can you interact productively with your peers, taking on a variety of roles (leader, follower, etc.)?
- Do you contribute appropriately during group work to do your "share"?
- Are you able to accept others' opinions?
- Are you supportive of others' ideas? Do you have a "can do" attitude?
- Do you support your peers during their presentations?
- Can you monitor and adjust your participation to allow for your ideas as well as others' to be heard?

**Reading Logs (100 points)**

Reading logs provides an opportunity to reflect on learning about teaching through the assigned readings (one page each double spaced). In the log you will be asked to both summarize key points and reflect on what you have read (half page each). You will also share your writing with another student at the beginning of each class session. Points will be deducted if submissions are incomplete. Reduced credit will be given for late submissions (point each day late).

**Key skills/knowledge I'll be evaluating:**

- At what level have you comprehended the reading? Is your work reflective of the issues and your thinking?
- What connections and relationships have you been able to make with the reading and prior class discussions, fieldwork, and class activities?

**Current Events in Education (5 points)**

Sign up for a date when you will be responsible for presenting an item from the week's news in education. The item may be from the internet (e.g., [www.edweek.org/](http://www.edweek.org/)), newspaper, or magazine, and may pertain to local or national/international issues. You will summarize and present the importance of the news for your classmates in 5 minutes maximum. Be sure to make a connection to implications for teachers in California if the news is from afar. You will prepare a handout of cogent points from the article for each student in the class for your presentation.

**Key skills/knowledge I'll be evaluating:**

- Did you select an article that has depth and importance?
- Can you speak articulately about your article's content?

**Interview Assignment (10 points)**

Select one of the following individuals to interview:

- *K-12 Public School Teacher*: One way to better understand what it is like to be a teacher is to talk to a real one! Interview one with at least 3 years of experience or one who has retired in the last year or two.
- *Senior Citizen*: Find someone 60 years of age or older and compare/contrast schooling in the past and at present!
- *Public School District Personnel Officer*: Go straight to the top and find out what the key local issues are as well as what districts are looking for when they hire new teachers!

Ideas for questions will be provided and you are encouraged to design your own questions. You will share your findings in class and turn in a written summary of the interview results, in narrative form, that will analyze the responses and provide personal reflections based on readings and class discussions.

**Key skills/knowledge I'll be evaluating:**

- Were you able to arrange, organize, and conduct an interview that yielded useful and interesting information?
- If you were not sure of answers, did you ask your interviewee for clarification so you understood? Did you use follow up questions to probe for deeper responses?
- Were the questions you created thought provoking?
- Were your analyses and reflections based on information you have learned in EDUC 350 and prior knowledge?

**Nieto Book Why We Teach and Group Presentation (10 points)**

To gain a more personal look into the experiences of teachers, you will read the Introduction and Conclusion sections of *Why We Teach*, as well as an assigned section.

Prepare a 1 page essay (double spaced) in which you take on the role of "book section reviewer." Identify the section you read and then consider the following questions:

- How has your view of teaching changed as a result of your reading in *Why We Teach*?
- What is the most valuable "learning" to be gained from this book?
- What did the teacher(s) do to address their students' and their own needs?
- How does the experience of the teacher(s) relate to the readings and discussions from your coursework this semester?

Group Presentation: All students assigned to the same section of *Why We Teach* will work together to prepare a group "dramatic" presentation to share your knowledge and insights with other students.

**Key skills/knowledge I'll be evaluating:**

- Were you able to devise a well-written essay that addresses the questions above in a thoughtful manner?
- Were you able to work well with your peers and develop an engaging group presentation

### **Inclusion Assignment (10 points)**

Many students with special needs come to view themselves as “outsiders” because they are labeled as different from the typical student. But most of us experienced some sense of being an outsider during our K-12 years. After reading chapters 1-2 in *Creating an Inclusive School* and watching *FAT City* write a reflective essay (2 to 3 pages, double spaced) wherein you comment on your own (or a friend’s) school experience that caused you to feel like an outsider. Reasons could include differences due to gender, religion, looks, beliefs/interests, family situation, academic ability, etc. Make at least 1 specific connection. Consider the following questions:

- What personal characteristics fostered your (or your friend’s) feelings of being an outsider?
- How did you react and cope with the situation?
- Did you share your experience with any teachers? Did any teachers assist you?
- What could school staff, parents or friends have done to help?
- In what ways did this experience change you? What did you “learn” from this experience?
- How might this experience make you a more sensitive teacher?

#### **Key skills/knowledge I’ll be evaluating:**

- Were you able to devise a cogent written reflection that addresses the questions above in a thoughtful/analytical manner?
- Did you make at least one specific (quote) connection to the VT book?

### **Contemporary Issues Research (15 points)**

Choose a major contemporary issue in education that interests you and two partners. Research the issue together and prepare an oral report to share in class. The presentation should provide a description of the issue, its pros and cons, an analysis of the issue’s implications (the “so what”), and a summary or conclusion.

At the time of your presentation each partner group will provide a one page typed abstract as well as a selected reading list (12-15 references in bibliographic form) for each class member. The instructor’s copy should include each member’s name and a description of each person’s role in researching the topic and developing the presentation. Each group will also be responsible for developing a peer and self-evaluation for their presentation that will be given to the instructor after the oral presentation is completed. Selected members of the class will use the peer evaluation, and the group presenting will use the self-evaluation. Additional guidelines, format, and suggested topics will be discussed in class.

#### **Key skills/knowledge I’ll be evaluating:**

- Do you understand a major issue affecting education and can you speak intelligently to your peers?
- Did you read from enough sources to gather relevant information and then present this in a synthesized manner?
- Are you able to organize resources (materials, people, etc.) in support of a goal (in this case, your presentation—which includes the use of Power Point technology)?
- Did you present your information confidently, creatively, concisely and in an organized manner?
- Are you able to apply what you’ve learned about effective teaching to engage your audience during your presentation?
- Did you develop an appropriate abstract and bibliography?

## **Personal Philosophy of Teaching, Learning, Schooling & Inclusivity (25 points)**

Complete the 4 course assessments. By the end of the course, write a 5 page paper (double-spaced) that incorporates your personal philosophy of schooling, learning styles, working styles, multiple intelligence preferences, and teaching. The information developed should include the information that you will gather from the assessments completed as well as content learned in this course. Full credit is for 5 pages only. Deductions are taken for less than the required amount of pages and minimum summaries of assessments.

### **Key skills/knowledge I'll be evaluating:**

- Did you draw on all your resources/experiences (not just the book) to write your philosophy?
- Are you clear about your own beliefs? Did you address the needs of all learners?
- Can you articulate your ideas fluently and coherently with correctness?
- Is it clear you have had enough exposure to schools to write your current philosophy?
- Did you address the areas of teaching, learning, schooling and inclusivity?

## **Movie Review (10 Points)**

**Choose a movie that depicts an educational setting and review it. Look for the pros and cons and how, after watching it, the movie impacts you.**

## **Assessments (5 Points Each one)**

Complete the 4 Assessments. Write up a summary of your findings (half page) for each assessment and what that means to your development as a teacher candidate (half page). Upload both the summaries of your assessments to this assignment. All assessments will be found in the Topic for the Assessment section of CC.

## **Thread That Runs So True (10)**

Develop a report from reading the book. The style of your report is dependent on your learning style. It can be any form that depicts the central learning themes and timelines for Jesse as he develops as an educator.

## **Portfolio (6)**

Maintain a Portfolio (Binder) of all of the work for the semester to reference in future times. Use the listings below to identify the required evidence of work.

## **Take Home Final(5)**

Download the final, complete it, and upload it when done. Bring it to the last class.

### **Assignment Values: (430 points)**

- |                                     |            |
|-------------------------------------|------------|
| • Participation and Professionalism | 10 points  |
| • Introduction                      | 5 points   |
| • Reading Response Logs             | 110 points |
| • Classroom Observation Reports     | 20 points  |
| • Interview Assignment              | 10 points  |
| • Nieto Essay/Presentation          | 10 points  |
| • Inclusion                         | 10 points  |
| • Contemporary Issues Report        | 15 points  |
| • Personal Philosophy of Teaching   | 25 points  |
| • Observation Hours                 | 45 points  |
| • Assessments                       | 20 points  |

- Movie Review 10 points
- Thread That Runs So True 10 points
- Final 100 points
- Portfolio 15 points
- Attendance 15 points
- Current Events in Education (Make up Assignment) 5 points

Grades will be determined by the total number of points earned (430 points possible):

A = 93-100% A- = 90-92% B+ = 87-89% B = 83-86% B- = 80-82% C+ = 77-79%  
 C = 73-76% C- = 70-72% D = 60-69% F = 0-59%

### **A Holistic View on Grades and Performance**

This course will begin to prepare you for a career in which you will significantly impact human lives. No amount of training will ever be enough. Giving less than 100% is not sufficient. Therefore, your instructor assumes everyone in the class will aim to perform at the highest level possible.

Following are characteristics of an “A” student.

An “A” student is one who:

- completes all assignments on time and demonstrates the ability to summarize, analyze, and/or reflect at high levels.
- varies sources of information for assignments, demonstrating high degree of effort in pursuing varied perspectives around important educational issues.
- completes all the reading assignments and develops thoughtful and thorough responses.
- produces papers that reveal a commitment to self-discovery and learning.
- produces papers at a professional level in terms of both writing and content.
- develops a high quality presentation, demonstrating significant learning around a contemporary issue.
- presents confidently and intelligently, demonstrating effective teaching skills.
- completes assignments in/out of class with a focus on learning and exploration, pushing him/herself to better understand the profession through quality work.
- attends every class meeting and is fully engaged during class.
- pushes him/herself to new understandings by participating in discussions, sharing his/her opinions, and valuing others' perspectives.
- contributes to the positive environment of the class by respecting all members.
- completes the Personal Philosophy of Education paper to reveal significant understanding of the complexities of the education profession and to demonstrate learning around course goals.
- completes all field experience work (45 hours, 3 different settings, & 5 written reports) with high quality analysis and reflection, and a willingness to “stretch” beyond what s/he already knows.

**EDUC 350: Foundations of Teaching as a Profession  
SCHEDULE/COURSE OUTLINE**

Schedule is subject to change at the discretion of the instructor

<b>Date</b>	<b>Topic</b>	<b>Assignment- DUE</b>
January 19	MLK Day- No Classes	
Session 1 January 21	Course/Class Introduction, Becoming a Teacher, Art versus Science Lesson Planning- Field Experience	<b>Read TSS Chapter 1</b> Choose Movie Introduction Page (Pict, Words, # and an extra copy for instructor)
Session 2 January 28	Current Event _____ Dead Poets Society- Keating vs Pritchard Introduction Pages	<b>Read TSS Chapter 6</b> <b>Philosophy assessment</b> Movie Choices Made
Session 3 February 4	Current Event _____ Review Philosophy Styles Effective Teaching Introduction Pages	<b>Read TSS Chapter 11</b>
Session 4 February 11	Current Event _____ Classroom management Turning Loose	<b>Read TSS Chapter 4</b>
Session 5 February 18	Credential requirements	<b>Read TSS Chapter 3</b> <b>Working Styles assessment</b>
Session 6 February 25	Current Event _____ The lives and work of teachers Set up Groups Working Styles Interview tips for CSUSM	<b>Read TSS Chapter 2</b> Read CIS Ch 1-2 <b>Learning styles assessment</b>
Session 7 March 4	Current Event _____ Inclusion Credo for Support F.A.T. City <b>Learning styles assessment</b>	<b>Read TSS Chapter 7</b> Observations 1-2 Due <b>7Intelligence assessment</b>
Session 8 March 11	Current Event _____ <b>7Intelligence assessment</b> School finance School Governance and Structure	<b>Read TSS Chapter 9</b>
Session 9 March 18	Current Event _____ History of Education TTRST <b>Group research session</b>	<b>Read TSS Chapter 10</b> <b>TTRST Due</b>

Session 10 March 25	Current Event <hr/> School curriculum Standards, Assessments	<b>Read TSS Chapter 8</b>
April 1	No Class	<b>Spring Break</b>
Session 11 April 8	Current Event <hr/> Nieto Presentations What Makes a Great Teacher	Teacher Interviews due Movie Reviews due
Session 12 April 15	<b>Intelligence assessment CI Presentations</b>	<b>Read TSS Chapter 5</b>
Session 13 April 22	<b>CI Presentations</b>	
Session 14 April 29	<b>CI Presentations</b>	Observations 3-4
Session 15 May 1	<b>CI Presentations</b>	Personal philosophy of schooling, learning and teaching
Session 16 May 8	<b>CI Presentations</b>	<b>Portfolio Take Home Exam</b>
Session 17 May 15	Portfolio Reviews A Class Divided Potluck Final	<b>Portfolio Take Home Exam</b>

### **SPRING 2015 Semester**

January 15-16 (Thur-Fri)

January 19 (Mon)

January 20 (Tue)

March 13 (Fri)

March 14 (Sat)

March 30-April 4 (Mon-Sat)

March 31 (Tue)

May 8 (Fri)

May 9-15 (Sat-Fri)

May 15-16 (Fri-Sat)

May 21 (Thur)

Faculty pre-instruction activities

Martin Luther King, Jr. Day - campus closed

First day of classes

Last day of class for first session of Spring half-semester classes"

First day of class for second session of Spring half-semester classes"

Spring break

Cesar Chavez Day - campus closed

Last day of classes

Final examinations

Commencement

Grades due from instructors; last day of Spring semester



Spring 2015

Dear Colleague:

This letter introduces \_\_\_\_\_, who is a prospective candidate for our teacher credential program, is currently enrolled in the Education 350: "Foundations of Teaching as a Profession" at California State University San Marcos. This course requires students to complete 45 hours of classroom observations in elementary, middle and high school classrooms.

As an important first component of learning to teach, this 45-hour field experience provides the student with first-hand experience in the application of his or her understanding of effective schools, student learning, teaching strategies, and the role of the teacher, but it should not be confused with *student teaching*.

The field experience consists of observation in multiple settings (e.g. elementary, middle or high school level classrooms; multilingual classrooms; special education classrooms) and a more sustained observation/participation in one classroom. I would be most appreciative for the assistance you could give this student to observe and/or participate at your school.

We encourage students to observe, formulate questions for discussion and to participate in classrooms when the teacher feels comfortable allowing them to do so. Our students are responsible for documenting their observation hours.

Thank you for your participation in the professional preparation of our students. If you have any questions about this learning experience, please call the University and leave a message at 760-750-4300 or my cell# 760-845-7922. I will return your call promptly upon my arrival. Thank you for your cooperation.

Sincerely,

Stephen J. Ahle  
Adjunct Faculty  
Education 350  
California State University, San Marcos

NAME: \_\_\_\_\_

ID #: \_\_\_\_\_

**EDUCATION 350 Foundations of Teaching as a Profession  
CLASSROOM OBSERVATION RECORD**

Fill in this sheet each time you observe in schools. Turn this in on the assigned due date during the semester.

You must have a minimum of 45 hours of observation for EDUC 350. If you have an approved waiver, summarize the waiver in the first line (e.g., Waiver: Tutor: 20 hrs.). Highlight or mark with an asterisk the observations that you wrote up for your classroom observation reports.

Date	Grade/Setting e.g., 1 <sup>st</sup> ELD or 7 <sup>th</sup> Math	School/District	Length of time	Teacher's signature
	Waiver (if applicable)			
		<b>TOTAL NUMBER OF HOURS:</b>		

## CLASSROOM OBSERVATION REPORTS

Name: \_\_\_\_\_

### EDUC 350 – Foundations of Teaching as a Profession Classroom Observation Report Summary

Submit this summary **as directed by your instructor** (as a cover sheet each time you submit your field observation reports or on a given due date). Include in Portfolio before you observations.

Obs. #	Date	Grade level	Subject field or special setting
1	_____	_____	_____
2	_____	_____	_____
3	_____	_____	_____
4	_____	_____	_____

Remember!!

You must observe at least once in each of the following educational settings:

- elementary school classroom (K-6)
- middle school classroom (6-8)
- high school classroom (9-12)
- special setting (e.g., sheltered instruction/SDAIE, English language development, primary language classroom, special education, gifted education, charter schools, alternative education, adult/continuation school, court schools)

California State University San Marcos  
COLLEGE OF EDUCATION, HEALTH AND HUMAN SERVICES

**REQUEST TO WAIVE OBSERVATION HOURS-EDUC 350**

EDUC 350 Section # \_\_\_\_\_ Semester/Yr: \_\_\_\_ Instructor: \_\_\_\_\_

\_\_\_\_\_  
Name ID#

***I request a waiver for the following experience in public schools:***

- Tutor
- Substitute teacher
- Teacher aide
- Parent volunteer
- School aide
- Casey Foundation participant
- CA Mini-Corps Tutor
- Other (describe): \_\_\_\_\_

***The experience took place as follows:***

School: \_\_\_\_\_

District: \_\_\_\_\_

Dates: \_\_\_\_\_

No. of hours in this experience: \_\_\_\_\_

Attach the following to this request:

1. Verification of the experience (e.g., a letter from supervisor, certificate, time sheet).  
[CA Mini-Corps Tutors must provide a verification letter signed by CMC Coordinator.]
2. Your reflection on the experience (1-2 pages typewritten). Describe the experience and convey what you learned from the experience that will help you to be an effective teacher candidate.

**Do not write below this line.**

- Approved Number of hours to be waived (20 max): \_\_\_\_\_
- Approved CA Mini-Corps Tutor waiver approved (45 hours)
- Denied Reason for denial: \_\_\_\_\_

\_\_\_\_\_  
Instructor Signature

\_\_\_\_\_  
Date

**CALIFORNIA STANDARDS FOR THE TEACHING PROFESSION (CSTP)  
and  
TEACHING PERFORMANCE EXPECTATIONS (TPES)**

A. Making Subject Matter Comprehensible to Students

TPE 1: Specific pedagogical skills for subject matter instruction

TPE I A: Subject-specific pedagogical skills for Multiple Subject Teaching assignments

TPE I B: Subject-specific pedagogical skills for Single Subject Teaching assignments

B. Assessing Student Learning

TPE 2: Monitoring student learning during instruction

TPE 3: Interpretation and use of assessments

C. Engaging and Supporting Students in Learning

TPE 4: Making content accessible

TPE 5: Student engagement

TPE 6: Developmentally appropriate teaching practices

TPE 6 A: Developmentally appropriate teaching practices in K-3

TPE 6 B: Developmentally appropriate teaching practices in 4-8

TPE 6 C: Developmentally appropriate teaching practices in 9-12

TPE 6 D: Developmentally Appropriate Teaching Practices for Special Education  
(CSUSM)

TPE 6 E: Middle Level Philosophy and Social Organization (CSUSM)

TPE 7: Teaching English Language Learners

D. Planning Instruction and Designing Learning, Experiences

TPE 8: Learning about students

TPE 9: Instructional planning

E. Creating and Maintaining Effective Environments for Student Learning

TPE 10: Instructional time

TPE 11: Social environment

F. Developing as a Professional

TPE 12: Professional, legal, and ethical obligations

TPE 13: Professional growth

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CSUSM Additional TPEs - Note 6D and 6E in addition to the following:

TPE 14: Educational technology

TPE 15: Social justice

TPE 16: Biliteracy

## **CREDO FOR SUPPORT**

Throughout history, people with physical and emotional disabilities have been abandoned at birth. Banished from schools, used as court jesters, drowned and burned during the inquisition and gassed in Nazi Germany, and still continued to be segregated, institutionalized, tortured in the name of behavior management, abused, raped, euthanized and murdered.

Now for the first time people with disabilities are taking their rightful place as fully contributing citizens. The danger is we will respond with remediation and benevolence rather than equity and respect.

And so we offer you a **CREDO FOR SUPPORT**.

Do not see my disability as the problem, recognize my disability as an attribute.

Do not see my disability as a deficiency. It is you who see me as deviant and helpless.

Do not try to fix me because I am not broken. Support me. I can make my contribution to the community in my own way.

Do not see me as your client. I am your fellow citizen.

See me as your neighbor. Remember, none of us can be self-sufficient. Do not try to modify my behavior.

Be still and listen. What you define as inappropriate may be my attempt to communicate with you in the only way I can.

Do not try to change me, you have no right. Help me learn what I want to know.

Do not hide your uncertainty behind your "professional" distance.

Be a person who listens and does not take my struggle away from me by trying to make it all better.

Do not use strategies and theories on me.

Be with me. And when we struggle together with each other, let that give rise to self-reflection.

Do not control me. I have a right to my power as a person.

What you call non-compliance and manipulation may actually be the only way I can exert some control over my life.

Do not teach me to be obedient, submissive, quiet and polite.

I need to feel entitled to say no if I am to protect myself.

Do not be charitable to me. The last thing the world needs is another Jerry Lewis.

Be my ally against those who exploit me for their own gratification.

Do not try to be my friend. I deserve more than that.

Get to know me. We may become friends.

Do not help me even if it makes you feel good.

Ask me if I need your help. Let me show you how you can best assist me.

Do not admire me. A desire to live a full life does not warrant adoration.

Respect me for respect presumes equity.

Do not tell, correct, and lead. Listen, support, and follow.

Do not work on me. Work with me.

*Written in memory of Tracy Latimer.*