

California State University San Marcos
COLLEGE OF EDUCATION

EDSS 511 – Teaching and Learning in Secondary Schools (4 units)
Summer 2003: Part-Time Cohort

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Class Meets: Selected Thursdays and Saturdays during the summer and
selected Tuesdays early fall—see attached calendar
Meeting Room: TBA

College of Education Mission Statement

The mission of the College of Education Community is to collaboratively transform public education by preparing thoughtful educators and advancing professional practices. We are committed to diversity, educational equity, and social justice, exemplified through reflective teaching, life-long learning, innovative research, and ongoing service. Our practices demonstrate a commitment to student-centered education, diversity, collaboration, professionalism, and shared governance.

(adopted by COE Governance Community October, 1997)

Infused Competencies

Authorization to Teach English Learners

This credential program has been specifically designed to prepare teachers for the diversity of languages often encountered in California public school classrooms. The authorization to teach English learners is met through the infusion of content and experiences within the credential program, as well as additional coursework. Students successfully completing this program receive a credential with authorization to teach English learners. See “Authorization to Teach English Learners Competencies.”

(approved by CCTC in SB 2042 Program Standards, August 02)

Special Education

Consistent with the intent to offer a seamless teaching credential in the College of Education, this course will demonstrate the collaborative infusion of special education competencies that reflect inclusive educational practices.

Technology

This course infuses technology competencies to prepare our candidates to use technologies, emphasizing their use in both teaching practice and student learning. Candidates are expected to use technology as part of their professional practice, as well as to research the topics discussed in this course. It is assumed that students entering this course will have technology proficiency at least at the level practiced in the prerequisite course EDUC 422.

Students with Disabilities Requiring Reasonable Accommodations

Students are approved for services through the Disabled Student Services Office (DSS). This office is located in Craven Hall 5205, and can be contacted by phone at (760) 750-4905, or TTY (760) 750-4909. Students authorized by DSS to receive reasonable accommodations should meet with their instructor during office hours or, in order to ensure confidentiality, in a more private setting.

Course Description and Goals

This course is intended to begin the preparation of secondary teachers. Students will be exposed to and have experiences with the research, theory, and practice which form the foundation of the profession. The course will focus on facilitating students to improve knowledge and develop skills in six fundamental areas of the teaching profession. These are:

1. **PURPOSE FOR TEACHING:** Student teachers will develop and refine their own philosophy of teaching grounded in theory, research, and practice.
2. **REFLECTIVE PRACTITIONERS:** Student teachers will become active learners who continuously research, assess, apply and refine knowledge throughout their careers.
3. **PROFESSIONAL KNOWLEDGE:** Student teachers will increase their understanding of the principles of learning, curriculum, instruction and assessment as well as demonstrate application of this knowledge in the effective development of learning opportunities for all students.
4. **STUDENT FOCUS:** Student teachers will work equitably and effectively with all students by respecting the diversity of ethnicity, race, gender and distinctive characteristics of each individual.
5. **TEACHING AS A PROFESSION:** Student teachers will exhibit appreciation and practice of the principles, ethics and responsibilities of the profession.
6. **COLLABORATIVE RELATIONSHIPS:** Student teachers will collaborate and create partnerships with colleagues, students, parents, businesses and community agencies.

Teacher Performance Expectation (TPE) Competencies

This course is designed to help teachers seeking the Single Subject Credential to develop the skills, knowledge, and attitudes necessary to assist schools and districts in implementing an effective program for all students. The successful candidate will be able to merge theory and practice in order to realize a comprehensive and extensive educational program for all students. The following TPE's are addressed in this course:

Primary Emphasis

TPE 3 - Interpretation and Use of Assessments
TPE 6c - Developmentally Appropriate Practices in Grades 9 -12
TPE 6d - Developmentally Appropriate Practices for Special Education
TPE 8 - Learning about Students
TPE 9 - Instructional Planning
TPE 11 - Social Environment
TPE 13 - Professional Growth

Secondary Emphasis:

TPE 2 - Monitoring Student Learning During Instruction
TPE 4 - Making Content Accessible
TPE 7 - Teaching English Language Learners
TPE 10 - Instructional Time
TPE 12 - Professional, Legal, and Ethical Obligation
TPE 14 - Educational Technology
TPE 15 - Social Justice and Equity

AUTHORIZATION TO TEACH ENGLISH LEARNERS COMPETENCIES

PART 1: LANGUAGE STRUCTURE AND FIRST- AND SECOND-LANGUAGE DEVELOPMENT	PART 2: METHODOLOGY OF BILINGUAL ENGLISH LANGUAGE DEVELOPMENT, AND CONTENT INSTRUCTION	PART 3: CULTURE AND CULTURAL DIVERSITY
I. Language Structure and Use: Universals and Differences (including the structure of English)	I. Theories and Methods of Bilingual Education	I. The Nature of Culture
A. The sound systems of language (phonology)	A. Foundations	A. Definitions of culture
B. Word formation (morphology)	B. Organizational models: What works for whom?	B. Perceptions of culture
C. Syntax	C. Instructional strategies	C. Intragroup differences (e.g., ethnicity, race, generations, and micro-cultures)
D. Word meaning (semantics)	II. Theories and Methods for Instruction In and Through English	D. Physical geography and its effects on culture
E. Language in context	A. Teacher delivery for <u>both</u> English language development <u>and</u> content instruction	E. Cultural congruence
F. Written discourse	B. Approaches with a focus on English language development	II. Manifestations of Culture: Learning About Students
G. Oral discourse	C. Approaches with a focus on content area instruction (specially designed academic instruction delivered in English)	A. What teachers should learn about their students
H. Nonverbal communication	D. Working with paraprofessionals	B. How teachers can learn about their students
II. Theories and Factors in First- and Second-Language Development	III. Language and Content Area Assessment	C. How teachers can use what they learn about their students (culturally- responsive pedagogy)
A. Historical and current theories and models of language analysis that have implications for second-language development and pedagogy	A. Purpose	III. Cultural Contact
B. Psychological factors affecting first- and second-language development	B. Methods	A. Concepts of cultural contact
C. Socio-cultural factors affecting first- and second-language development	C. State mandates	Stages of individual cultural contact
D. Pedagogical factors affecting first- and second-language development	D. Limitations of assessment	C. The dynamics of prejudice
E. Political factors affecting first- and second-language development	E. Technical concepts	D. Strategies for conflict resolution

Required Texts and Resources

Borich, Gary D. (1999). *Observation Skills for Effective Teaching*. (3rd ed.). Upper Saddle River, NJ: Prentice-Hall. [shared with EDSS 530, Professor Keating]

Callahan, Joseph F., Leonard H. Clark, and Richard D. Kellough. (1998). *Teaching in the Middle and Secondary Schools*. (6th ed.). Upper Saddle River, NJ: Merrill.

Choate, J.S. (2000). *Successful Inclusive Teaching*. (3rd ed.). Needham Heights, MA: Allyn and Bacon. [shared with all courses in the program]

Course Website: <http://courses.csusm.edu> (WebCT used for online coursework and communications)

Rethinking Schools. (1994). *Rethinking Our Classrooms*, Volume 1.

Villa, R., and Thousand, J. (1995). *Creating an Inclusive School*. Alexandria, VA: Association for Supervision and Curriculum Development. [This text is required reading for EDUC

350. If you didn't take this prerequisite class at CSUSM, you'll need to buy and read the book on your own. Reference will be made to it in several courses throughout the year.]

Choice Books (choose ONE to read after attending first class)

1. Gardner, Howard. (2000). *Intelligence Reframed: Multiple Intelligences for the 21st Century*. Basic Books.
2. Gruwell, Erin. (1999). *The Freedom Writers Diary*. Doubleday.
3. Kohn, Alfie. (1996). *Beyond Discipline: From Compliance to Community*. Association for Supervision and Curriculum.
4. Pipher, Mary. (1995). *Reviving Ophelia: Saving the Selves of Adolescent Girls*. Ballantine Books.
5. Pollack, William S. and Mary Pipher. (1999) *Real Boys: Rescuing Our Sons from the Myths of Boyhood*. Owl Books.
6. Rose, Mike. (1996). *Possible Lives*. Penguin.
7. Tomlinson, Carol Ann. (2001). *How to Differentiate Instruction in Mixed-Ability Classrooms*. Association for Supervision & Curriculum Development.

Other Texts Worth Reading Early in Your Career

- Fried, Robert L. (1995). *The Passionate Teacher*. Boston, MA: Beacon Press.
- Nelson, J., Lott, L., & Glenn, H.S. (1997). *Positive Discipline in the Classroom*. (2nd ed.). Rocklin, CA: Prima Publishing.
- Palmer, Parker. *The Courage to Teach*

Assignments

- **Highly Effective Teacher Attributes:** See page 8-9 for a full description. Generally, these attributes have to do with professional and responsible behavior and work habits. (Scored on a 4-point rubric; worth 10% of grade)
- **Reading Responses/participation:** Critical, engaged discussion will make this a richer class for all of us. In preparation for this kind of thoughtful discourse, you will be responsible for reading and responding to a variety of texts in a variety of ways. Response methods will be introduced and explained in class. The goal of all reading responses is to help you better contemplate, organize, and understand your reading and to be better prepared for thoughtful discussion. If your responses cease to function in these ways and seem to be “busy work” then you need to adjust what you’re doing. Seek alternative ways of responding in order to meet the goal—it is your responsibility to make the work worthwhile. Ask for help if you need it. Come to class prepared to participate fully, using your reading responses as a “jumping off” point. Because you will be reading your “Choice book” over the course of the summer, your reading responses will be on-going. For this book, you should keep a series of notes (margin notes/annotations, post-it notes in the book, separate paper notes, etc.) that you can use for later discussion with your colleagues who have read the same book. These notes will be checked-off as credit/no credit, not collected. (Scored on a 4-point rubric; worth 10% of grade)
- **Observation Journals:** Two journal “reports” will be generated which focus on two specific elements of classroom life and student behavior. The focus of each observation is described in the Borich text: higher level thinking and instructional variety. A format for the journals will be provided in class. This assignment requires observation time in a classroom. This can include a regular secondary school classroom, summer school, or adult night school. (Scored on a 4-point rubric; each worth 10% of grade)

- **Unit and Lesson Plans:** Students will develop a unit plan and two lesson plans relevant to their content area. The unit plan will include student/class background, goals, instructional and assessment strategies, timeline, and reflection. This assignment requires consultation with a practicing teaching in your content area—preferably one who views planning as a serious part of their professional responsibilities. (Scored on a 4-point rubric; worth 20% of grade)
- **Reflective Writing:** Reflective paper in response to the reading “Courage for the Discouraged.” (Scored on a 4-point rubric; worth 10% of grade)
- **SST:** Participation in a group presentation modeling the SST process. Preparation for this assignment will take place via your online work. (Scored on a 4-point rubric; worth 10% of grade)
- **Special Education Matrix: The Thirteen Handicapping Conditions:** Students will create a master chart that includes information about environmental, curricular, instructional, and assessment adaptations and accommodations for students who qualify for special education according to the state and federal criteria under any of the 13 handicapping conditions. Further instructions will be provided in class and online. (Scored on a 4-point rubric; worth 20% of grade)

Recap of Assignment Weights and Due Dates

Highly Effective Teacher Attributes	10%	Due: ongoing to end of course
Reading Responses/Participation	10%	Due: throughout the course—see calendar
Reflective Writing	10%	Due: 6/7
Special Education Matrix	20%	Due: 7/27
SST	10%	Due: 8/7
Observation Journals	each 10%	Due: 8/16 and 9/30
Unit and Lesson Plans	20%	Due: 10/14

Grading Rubric for EDSS 511

“A” students:

1. demonstrate serious commitment to their learning, making full use of the learning opportunities available to them and searching out the implications of their learning for future use.
2. complete ALL major assignments thoroughly, thoughtfully, and professionally, receiving 3.5 – 4 average on all assignments.
3. make insightful connections between all assignments and their developing overall understanding of teaching and learning; they continually question and examine assumptions in a genuine spirit of inquiry.
4. show high level achievement of or progress toward course goals.
5. always collaborate with their colleagues in professional and productive ways, working with integrity to enhance each participant’s learning .
6. consistently complete all class preparation work and are ready to engage in thoughtful discourse.
7. demonstrate responsibility to meeting attendance requirements (see syllabus).

“B” students:

1. comply with the course requirements and expectations.
2. complete ALL major assignments, usually thoroughly, thoughtfully, and professionally, receiving 2.5 –3.5 on assignments.
3. usually connect assignments to their developing overall understanding of teaching and learning; may be satisfied with “accepting” their learning as it’s “received” without examining, very deeply, their and others’ assumptions or seeking a deeper understanding of the implications.
4. show reasonable achievement of or progress toward course goals.
5. generally collaborate with their colleagues in professional and productive ways, enhancing each participant’s learning.
6. complete most class preparation work and are ready to engage in thoughtful discourse
7. demonstrate responsibility to meeting the attendance requirements (see syllabus).

“C” students:

1. demonstrate an inconsistent level of compliance to course requirements and expectations.
2. complete ALL assignments but with limited thoroughness, thoughtfulness, and/or professionalism, receiving 2 – 2.5 average on all assignments, OR fail to complete one major assignment.
3. make limited connections between assignments and their developing overall understanding of teaching and learning; may not be open to examining assumptions or implications.
4. attempt but show limited progress in achieving course goals.
5. collaborate with their colleagues in ways that are not always professional or productive; participant’s may be distracted from learning.
6. complete some class preparation work and are generally under-prepared to engage in thoughtful discourse
7. meet the minimum attendance requirements (see syllabus).

“D” or “F” students fail to meet the minimum requirements of a “C.” The specific grade will be determined based on rate of assignment completion, attendance, etc.

GRADING NOTES

- Students must meet the attendance and average assignment score requirements to be eligible for the grade described. They are “prerequisites” for being eligible for a particular grade.
- Students falling in between grade levels will earn a + or – at the instructor’s discretion, depending on where they meet the criteria most fully.
- In order to receive a California State Teaching Credential, you must maintain a B average in your College of Education classes and receive no lower than a C+ in any one course. A grade lower than a C+ indicates serious concern about a student’s readiness for a teaching credential—significant concerns exist about his/her quality of learning, quality of work, etc. If you are concerned about meeting this requirement at any time, you should talk with your instructor immediately.

Teacher education is a professional preparation program. Students will be expected to adhere to standards of dependability, academic honesty and integrity, confidentiality, and writing achievement. Because it is important for teachers to be able to effectively communicate their ideas to students, colleagues, parents, and administrators, writing that is original, clear and error-free is a priority in the College of Education. All ideas/material that are borrowed from other sources must have appropriate references to the original sources. Any quoted material should give credit to the source and be punctuated with quotation marks.

Attendance

College of Education attendance policy states: “Due to the dynamic and interactive nature of course in the COE, all students are expected to attend all classes and participate actively. At a minimum, students must attend more than 80% of class time, or s/he may not receive a passing grade for the course at the discretion of the instructor.” Our class meets 16 times, not including the online work (Saturdays = 2 classes). Instructor policy: if three class sessions are missed, the highest possible grade that can be earned is a “C+”, regardless of other work completed. If extenuating circumstances occur, the student should contact the instructor as soon as possible to make appropriate arrangements.

The Maintenance and Development of Positive Teacher Behaviors in the College of Education Courses

(These are the AFFECTIVE objectives for our single subject courses.)

Purpose/Rationale

A variety of practitioner and university research suggests the importance of linking affective objectives (feelings, attitudes, values, and social behaviors) to all cognitive objectives (mental operations, content knowledge) in all subject areas (Roberts and Kellough, 2000). Krathwohl, Bloom and Masia (1964) developed a useful taxonomy for teachers to use in defining and implementing affective objectives. These student behaviors are hierarchical from least internalized to most internalized: 1) receiving; 2) responding; 3) valuing; 4) organizing; 5) internalizing and acting. There is a correlation between students' academic success and the degree to which teachers incorporate these affective objectives (Roberts and Kellough, 2000; Baldwin, Keating and Bachman, 2003).

In order for teachers to facilitate and integrate these affective expectations into their own teaching, it is essential that they demonstrate corresponding personal attributes (characteristics, qualities) in their own learning. In light of this, it is critical for pre-service teachers to be given an overall dispositional model (a range of these personal attributes) that can be used by them, as future teachers, and that illustrates the importance of and encourages the practice of these attributes. This dispositional model generally reflects the high expectations of quality teaching such as enthusiasm, positive attitudes, positive interactions and supportive interpersonal relationships within the teaching environment. In summary, there is a general consensus within the educational community that these attributes are considered highly desirable professional qualities in teachers (with an obvious range of individual manifestations) that will assist in promoting successful teaching and learning outcomes (Stone, 2002; McEwan, 2002; Dewey, 1910).

Scoring Criteria

Each of these seven attributes will be scored on a 4-point rubric and then averaged (to be 10% of the course grade). Demonstrated improvement for an individual in any area will be used as a strong consideration in the scoring of these attributes. Peer input and intermediate conferences will assist in formative assessments.

- 4 = **Exceeds expectations:** Student has demonstrated an especially high level of functioning with respect to this attribute (no sub par examples)
- 3 = **Meets expectations:** Student has demonstrated an acceptable level of functioning with respect to this attribute (some qualities may be high while others are more limited; while there is room for continued growth, this student is generally solid; no concerns exist)
- 2 = **Below expectations:** Student has demonstrated inconsistent levels of functioning with respect to this attribute; the student is on his/her way to meeting expectations, but needs time or a conscientious focus on this attribute in order to do so (numerous limitations or examples noted)
- 1 = **Well below expectations:** Student has demonstrated a low level of functioning with respect to this attribute (serious overall limitations noted in this area)

Generally Accepted Attributes of Highly Effective Teachers

(as seen in pre-service programs)

(Roberts and Kellough, 2000; Stone, 2002; McEwan, 2002; Baldwin, Keating and Bachman, 2003; Johnson and Johnson, 1994; COE Mission Statement, 1997)

The following will be used as a guideline to assess the level of attainment (and progress) in demonstrating these attributes.

- 1) **General classroom attendance, promptness, and participation:** is on time, respects time boundaries (breaks, etc.), regularly attends class, and actively participates.
- 2) **Attention to classroom discussion protocols** (per Epstein's Five Stage Rocket): respects time limitations, recognizes and respects the perspectives of fellow classmates, gives wait time, listens actively, uses non-interruptive skills, mediates disagreements by working to understand others' perspectives and finding common ground, genuinely encourages all to participate.
- 3) **Social and cooperative skills (as illustrated in cooperative projects):** assumes responsibility of one's roles, is open to consensus and mediation, effectively communicates ideas, attends group meetings, is dependable, respects others' ideas, expects quality work from self and colleagues, manages time effectively, uses organizational skills and leadership skills, is assertive but not aggressive, uses reflection as a means of evaluation, motivates and offers positive reinforcement to others.
- 4) **Attention to assignments:** meets time deadlines, produces quality products, responds cooperatively to constructive criticism, uses rubrics or other stipulated criteria to shape an assignment, prioritizes tasks and performs/supervises several tasks at once.
- 5) **General classroom demeanor:** is professional, creative, kind, sensitive, respectful, has a sense of humor, is supportive of fellow classmates and instructors; recognizes others' perspectives as valid and works to include all "voices" in the classroom; is aware of and responsive to issues and behaviors that might marginalize colleagues in the classroom.
- 6) **Flexibility:** is responsive when reasonable adjustments to the syllabus, curriculum, schedule, and school site assignments become necessary (common to the educational arena); can work through frustrations by problem-solving with others and not letting emotional responses dominate or impair thinking; "bounces" back easily; can work calmly under stress.
- 7) **Openness to and enthusiasm for learning:** can engage with a variety of educational ideas with an open mind and a sense of exploration; demonstrates passion for and metacognition of learning across the curriculum and within discipline areas; takes advantage of learning opportunities and seeks out additional opportunities for learning.

Tentative Calendar (Subject to Change)

Date	Topic	Reading Assignment Due	Assignment Due
5/29 5:30-8:30 (Mullen w/Keating)	Orientation/team- building (combined w/530)	<ul style="list-style-type: none"> ◆ None—although if the Villa/Thousand text was not read during EDUC 350, this would be a good time to read it. 	<ul style="list-style-type: none"> ◆ None
5/31 8:30-3:30 (Mullen w/ Keating)	Orientation/team- building (combined w/530)	<ul style="list-style-type: none"> ◆ Program handbook (downloaded from COE home page) 	<ul style="list-style-type: none"> ◆ Questions you want to ask about the information in the program handbook.
6/5 5:30-8:30 (Mullen)	Purpose, perceptions, and philosophy of teaching	<ul style="list-style-type: none"> ◆ Course syllabus downloaded, read, and printed (from COE webpage or WebCT) ◆ Callahan: Mod. 1 ◆ Rethinking: TBA 	<ul style="list-style-type: none"> ◆ Bring any syllabus questions you have to class ◆ Reader response: double-entry journal for one of the readings and exercise 1.1 (page 25 in Callahan) ◆ Note: find your previously written philosophy of teaching or belief statements from EDUC 350 or equivalent. Keep in your notebook until later in course.
6/7 8:30-3:30 (Mullen and Hood)	<p>Democratic and inclusive classrooms: building an environment to nurture the circle of courage and respect adolescent development</p> <p>Professional ethics/legal responsibilities</p> <p>Introduction to WebCT for online work</p>	<ul style="list-style-type: none"> ◆ “The Circle of Courage” article (distributed in class) ◆ Choate: Ch. 1 	<ul style="list-style-type: none"> ◆ Reflective writing assignment for “Courage” article ◆ Make margin notes in Choate, highlighting ideas you especially want to remember. ◆ Bring Callahan book to class ◆ Be sure university computer account is activated.

7/17 5:30-8:30 (Mullen)	Learning and learning theories	<ul style="list-style-type: none"> ◆ Callahan: Mod. 2 (complete exercises 2.1 and 2.2 when the book indicates you should—page 60—don’t do the parts that require working with a colleague) 	<ul style="list-style-type: none"> ◆ Reader response: Download the free trial version of Inspiration software from www.inspiration.com Using this software, create a graphic organizer that helps you to organize the major ideas from module 2. Print the organizer to bring to class. If you do not have a computer at home, make arrangements to complete this assignment with a partner who does have a computer. ◆ Come to class prepared to share your decision about which choice book you’ll read.
7/19 8:30-3:30 (Mullen)	Learning and learning theories Model Borich observation journal	<ul style="list-style-type: none"> ◆ Rethinking: TBA ◆ Borich: Ch. 7: “Looking for Lesson Clarity” 	<ul style="list-style-type: none"> ◆ Reader response: Margin notes/annotations ◆ Bring Borich book to class
Online (Hood)	The typical “atypical” student and the handicapping conditions matrix (equivalent to approximately 6-9 hours of classroom time)	<ul style="list-style-type: none"> ◆ Choate: Ch. 2 	<ul style="list-style-type: none"> ◆ Special Education Matrix (written in Microsoft Word) due no later than July 27th submitted via WebCT as an attachment to Toni.
Online (Hood)	Intro. to differentiating instruction and SST (equivalent to approximately 3 hours of classroom time)	<ul style="list-style-type: none"> ◆ Choate: Ch. 3 ◆ Universal design article (available via WebCT) ◆ Other readings on WebCT 	<ul style="list-style-type: none"> ◆ Online activity ◆ Reading and activity is also preparation for 8/7 SST presentation.
8/7 5:30-8:00 (Hood)	SST preparation and presentation	<ul style="list-style-type: none"> ◆ Prior reading done via online work 	<ul style="list-style-type: none"> ◆ SST presentation (completed in class)
8/14 5:30-8:30 (Mullen)	Planning and instructional strategies: the big picture down to	<ul style="list-style-type: none"> ◆ Callahan: Mods. 3 and 4 (except pages 141-top of 146; pick up again 	<ul style="list-style-type: none"> ◆ Reader response: complete the organizer given to you in class or available via WebCT (this is a pre-established organizer)

	lesson plans	<p>at “Writing Lesson Plans...”)</p> <ul style="list-style-type: none"> ◆ Download, read, and bring your content area’s frameworks or standards (available at www.cde.ca.gov) ◆ Reference to universal design article 	<ul style="list-style-type: none"> ◆ Complete exercises 3.8, 3.10, 3.12, and 4.5 (questions 3, 6, 7, 8) as you read Callahan.
8/16 8:30-3:30 (Mullen)	Planning and instructional strategies	<ul style="list-style-type: none"> ◆ Callahan: Mods. 6 and 7 (Mod. 8 is also good to read when you have time) ◆ Borich: Ch. 8 “Instructional Variety” 	<ul style="list-style-type: none"> ◆ Reader response: Create a two-column list with one column labeled “Student-centered activities” and the other labeled “Teacher-centered activities.” While you read, make a list of strategies in each column. Put a star next to those you particularly want to use in your planning because they are especially effective in your discipline. Put a ? next to those strategies you want to discuss with someone else for greater clarity. ◆ Complete exercises 6.2, 7.1 (questions 1-8), and 7.2 as you read Callahan. ◆ Observation journal for instructional variety due.
9/30 5:00-8:00 (Mullen)	Planning and differentiating instruction re-visited	<ul style="list-style-type: none"> ◆ Rethinking: Choose any two articles from pages 68-124 ◆ Borich: Ch. 12 “Higher Level Thinking” 	<ul style="list-style-type: none"> ◆ Reader response: Reflective response to the two articles describing implications for your own teaching—what do these articles offer you or make you consider, and why is that important? ◆ Observation journal for higher level thinking due. ◆ Bring in rough draft of unit plan for feedback and work.
10/7 5:00-8:00 (Mullen)	Assessment options and tools	<ul style="list-style-type: none"> ◆ Callahan: Mod. 9 ◆ Rethinking: TBA 	<ul style="list-style-type: none"> ◆ Reader response: using your own unit plan and lesson plans, do the following: <ol style="list-style-type: none"> 1. Choose two specific objectives

			<p>from a lesson plan.</p> <p>2. For each objective, identify a “traditional” means of assessment you might use to measure accomplishment of that objective, and identify an “authentic” means of assessment you might use to measure accomplishment of that objective.</p> <ul style="list-style-type: none"> ◆ Develop a rough draft 3-column list of criteria that describes what a student would need to do/achieve in order to earn an A, B, or C in your class (think beyond just an accumulation of points; what learning accomplishments would a student need to demonstrate in order to earn an A, B, C? As you develop this list, consider how you identify the difference between the A student and the C student.). Next to the criteria, identify how you would know whether a student had met the criteria (what methods would you use to measure the criteria?). ◆ Observation journal:XX? ◆ Bring in rough draft of unit plan for feedback and work.
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<p>10/14 5:00-8:00 (Mullen)</p>	<p>Assessment options and tools (continue, as needed)</p> <p>Choice book discussion and sharing</p> <p>Philosophy/belief statements wrap-up (set- up for spring semester revision)</p>	<ul style="list-style-type: none"> ◆ Finish choice book and be ready to discuss with your group. 	<ul style="list-style-type: none"> ◆ Unit plan due ◆ Using your choice book notes, identify 5-10 key points you think your cohort members should know from your book—what are the major “learnings” you would like to share with the whole class? Bring in your choice book notes and list to be used for discussion and class presentation ◆ Self-evaluation due ◆ Course evaluation due ◆ Bring EDUC 350 (or equivalent) philosophy of teaching/belief statements to class.
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