

# California State University San Marcos: College of Education

## EDUC 422 (04) - Technology Tools for Teaching and Learning

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**Summer 2007 - CRN** 30139 (5:30 to 10:00)

**Meeting Days:** 02-JUNE-07 To 06-JULY-07 (Tue and Thurs)

### College of Education Mission Statement

The mission of the College of Education community is to collaboratively transform public education by preparing thoughtful educators and advancing professional practices. We are committed to diversity, educational equity, and social justice, exemplified through reflective teaching, life-long learning, innovative research, and ongoing service. Our practices demonstrate a commitment to student-centered education, diversity, collaboration, professionalism, and shared governance. (Adopted by the COE Governance Community October, 1997)

### Description

This three-unit course partially fulfills the technology competencies as identified by the California Commission on Teacher Credentialing (CCTC) and the College of Education's Teacher Performance Expectations (TPEs) in technology, and is being considered for satisfying the Computer Integration Requirement (CIR) for the Liberal Studies Program. This course is designed for teacher candidates who have met the campus-wide Computer Competency Requirement (CCR) and anticipate entrance into the teacher preparation program.

This course focuses on the knowledge and skills necessary to apply education-oriented applications including productivity tools, graphic organizers, databases, spreadsheets, presentation tools, school-appropriate multimedia tools, and communication tools. This course prepares teacher candidates to apply specific educational technology-based applications in methods courses for implementation in teaching and learning with students as well as to their own professional growth. When entering the teacher education program, College of Education faculty assume teacher candidates have competency in the applications covered in this course, and, therefore, will make assignments requiring teacher candidates to apply these skills.

## Teacher Performance Expectation (TPE) Competencies

This course is designed to help teachers seeking the Multiple and Single Subjects Credential to develop the skills, knowledge, and attitudes necessary to assist schools and districts in implementing an effective program for all students. The successful candidate will be able to merge theory and practice in order to realize a comprehensive and extensive educational program for all students. The following TPEs are addressed in this course:

### Primary Emphasis

TPE 14 CSUSM Educational Technology (Based on ISTE NETS: see below)

### Secondary Emphasis:

TPE 4 - Making Content Accessible (NETS II)

TPE 5 - Student Engagement (NETS II)

TPE 6 - Developmentally Appropriate Teaching Practices (NETS I, II and III)

TPE 7 - Teaching English Language Learners (NETS II and VI)

TPE 12 - Professional, legal and ethical (NETS VI)

TPE 13 - Professional Growth (NETS V)

## National Educational Technology Standards for Teachers (NETS-T)

Teaching Performance Expectation (TPE 14) is based on ISTE NETS (See [cnets.iste.org](http://cnets.iste.org)) for detailed information). This course focuses primarily on ISTE NETS I, V, and VI and secondary emphasis on ISTE NETS II, III and IV.

### I. TECHNOLOGY OPERATIONS AND CONCEPTS.

Teachers demonstrate a sound understanding of technology operations and concepts. Teachers:

- A. Demonstrate introductory knowledge, skills, and understanding of concepts related to technology (as described in the ISTE National Education Technology Standards for Students).
- B. **Demonstrate continual growth in technology knowledge and skills to stay abreast of current and emerging technologies.**

### II. PLANNING AND DESIGNING LEARNING ENVIRONMENTS AND EXPERIENCES.

*Teachers plan and design effective learning environments and experiences supported by technology. Teachers:*

- A. design developmentally appropriate learning opportunities that apply technology-enhanced instructional strategies to **support the diverse needs of learners**.
- B. **apply current research on teaching and learning with technology when planning learning environments and experiences.**
- C. **identify and locate technology resources and evaluate them** for accuracy and suitability.
- D. plan for **the management of technology resources** within the context of learning activities.
- E. plan strategies to **manage student learning** in a technology-enhanced environment.

### III. TEACHING, LEARNING, AND THE CURRICULUM.

*Teachers implement curriculum plans that include methods and strategies for applying technology to maximize student learning. Teachers:*

- A. **facilitate technology-enhanced experiences that address content standards** and student technology standards.
- B. use technology to **support learner-centered strategies** that address the diverse needs of students.
- C. apply technology to **develop students' higher order skills** and creativity.
- D. **manage student learning activities** in a technology-enhanced environment.

#### IV. ASSESSMENT AND EVALUATION.

*Teachers apply technology to facilitate a variety of effective assessment and evaluation strategies. Teachers:*

- A. **apply technology in assessing** student learning of subject matter using a variety of assessment techniques.
- B. use technology resources to collect and analyze data, interpret results, and communicate findings to improve instructional practice and maximize student learning.
- C. apply multiple methods of evaluation to determine students' appropriate use of technology resources for learning, communication, and productivity.

#### V. PRODUCTIVITY AND PROFESSIONAL PRACTICE.

Teachers use technology to enhance their productivity and professional practice. Teachers:

- A. Use technology resources to engage in **ongoing professional development** and lifelong learning.
- B. Continually evaluate and reflect on professional practice to **make informed decisions** regarding the use of technology in support of student learning.
- C. Apply technology to **increase productivity**.
- D. Use technology to **communicate and collaborate** with peers, parents, and the larger community in order to nurture student learning.

#### VI. SOCIAL, ETHICAL, LEGAL, AND HUMAN ISSUES.

Teachers understand the social, ethical, legal, and human issues surrounding the use of technology in PK-12 schools and **apply those principles in practice**. Teachers:

- A. Model and teach legal and **ethical practice** related to technology use.
- B. Apply technology resources to enable and **empower learners** with diverse backgrounds, characteristics, and abilities.
- C. Identify and use **technology resources that affirm diversity**.
- D. Promote **safe and healthy use** of technology resources.
- E. Facilitate **equitable access** to technology resources for all students.

## Course Objectives

Teacher candidates will demonstrate competency in:

- A. Meeting the ISTE standards I, V, and VI outlined above and meet standards II, III and IV at an approaching level of proficiency.
- B. Using a variety of educational technology tools applied within teaching and learning for the credential program and for use in public school settings; and
- C. Setting up an electronic portfolio for completion in the CSUSM teacher-credentialing program.

## Prerequisites

The prerequisite for this course is completion of the campus-wide computer competency requirement. This can be fulfilled by successful completion of one of the following:

- Taking the CSUSM CCR assessment or equivalent course OR
- Completion of an approved computer literacy course at the community college level OR
- Assessment available on first class meeting.

## Required Supplies

NOTE: It is not necessary to purchase the educational software, as much of the specific software titles are available on the Web in demo-version and/or available on campus.

- A. **ISTE Student Membership:** ([www.iste.org](http://www.iste.org)) (\$54.00). **Must be purchased by 2<sup>nd</sup> class.**
- B. **Task Stream Registration:** <http://www.taskstream.com> (\$20 - \$65) **Register by 2<sup>nd</sup> class.**
- C. **USB key-drive (256MB or larger): Due beginning of Week 2.**
- D. At least two CD-R or CD-RW per *group* (1x-8x speed): Due Week 4
- E. One Mini Digital Video Cassette per *group* for video project: Due Week 4
- F. Use of campus email account and WebCT for course communication (provided free)

**NOTE:** Due to the risk from viruses sent through email accounts, the instructor will respond only to messages sent through campus email and designated as course specific or WebCT.

In order to successfully complete this course, all assignments must be completed at an acceptable level noted on assignment directions and rubrics. In addition to the assignments described below, performance assessment on the teacher candidate's ability to perform tasks using the equipment and software will be assessed during class meetings. Because the content of this course contributes to passage of multiple TPEs, successful completion is imperative. Failure to successfully complete this course will prohibit a teacher candidate from entering the program. The percentage of weight of each assignment is noted next to the description of the topic. **Late assignments or assignments missing required elements receive reduced points. All assignments must be completed to pass the course.**

## COE Attendance Policy

Due to the dynamic and interactive nature of courses in the College of Education, all students are expected to attend all classes and participate actively. At a minimum, students must attend more than 80% of class time, or s/he may not receive a passing grade for the course at the discretion of the instructor. Individual instructors may adopt more stringent attendance requirements (see below). Should the student have extenuating circumstances, s/he should contact the instructor as soon as possible. (*Adopted by the COE Governance Community, December, 1997*).

## Policy on Late Work

A good student is one who adheres to standards of dependability and promptness. If more than one class session is missed or there is tardiness (or leave early) for more than two sessions, the

teacher candidate cannot receive an A. If more than two class sessions are missed, the grade earned cannot exceed a C.

In addition to attending course sessions, each student will be required to complete lab assignments each week. **Some assignments require students use campus resources.** All students must plan times they can work in labs on campus at least once per week. Students are required to check campus resources and availability of labs. Mac computers are available in UH 271 and in Kellogg Library (2<sup>nd</sup> floor) in addition to other locations. Students are required to use campus issued-email accounts and **check email and WebCT at least two times per week outside of class meetings** to communicate with instructor and peers and read announcements.

## **CSUSM Academic Honesty Policy**

“Students will be expected to adhere to standards of academic honesty and integrity, as outlined in the Student Academic Honesty Policy. All written work and oral presentation assignments must be original work. All ideas/materials that are borrowed from other sources must have appropriate references to the original sources. Any quoted material should give credit to the source and be punctuated with quotation marks.

Students are responsible for honest completion of their work including examinations. There will be no tolerance for infractions. If you believe there has been an infraction by someone in the class, please bring it to the instructor’s attention. The instructor reserves the right to discipline any student for academic dishonesty in accordance with the general rules and regulations of the university. Disciplinary action may include the lowering of grades and/or the assignment of a failing grade for an exam, assignment, or the class as a whole.”

Incidents of Academic Dishonesty will be reported to the Dean of Students. Sanctions at the University level may include suspension or expulsion from the University.

### **Plagiarism:**

As an educator, it is expected that each student will do his/her own work, and contribute equally to group projects and processes. Plagiarism or cheating is unacceptable under any circumstances. If you are in doubt about whether your work is paraphrased or plagiarized see the Plagiarism Prevention for Students website <http://library.csusm.edu/plagiarism/index.html>. If there are questions about academic honesty, please consult the University catalog.

## **Authorization to Teach English Language Learners**

The CSUSM credential program has been specifically designed to prepare teachers for the diversity of languages often encountered in California public school classrooms. The authorization to teach English learners is met through the infusion of content and experiences within the credential program as well as additional coursework. Students successfully completing this program receive a credential with authorization to teach English learners. (Approved by CCTC in SB2042 Program Standards, August 2002)

## **Students with Disabilities Requiring Reasonable Accommodations**

Students with disabilities who require reasonable accommodations must be approved for services by providing appropriate and recent documentation to the Office of Disable Student Services (DSS). This office is located in Craven Hall 5205, and can be contacted by phone at

(760) 750-4905, or TTY (760) 750-4909. Students authorized by DSS to receive reasonable accommodations should meet with their instructor during office hours or, in order to ensure confidentiality, in a more private setting.

## **Writing Requirement**

The CSUSM writing requirement of 2500 words is met through the completion of course assignments. Therefore, all writing will be looked at for content, grammar, spelling and format.

## Assignments

### EDUC 422 Course Requirements and Weight for Course Grades

**Note: All assignments must be submitted to receive a passing grade.**

No.	Assignment	Description	Pts
A	Intro Letter	Submit a Word-Processed Letter using a variety of formats.	5
1	Internet Assignment	This web-based resource/tool allows the user to organize and manage online resources for projects and courses. This tool will allow teacher candidates to continue to organize and share resources throughout program experiences. The assignment requires evaluation and review of educational web sites and reflection on classroom use.	10
2	Inspiration	This project involves the use of concept-mapping software for brainstorming an educational topic using text and graphics. The activity will provide an opportunity to consider this application for support of writing with students in K-12 classrooms.	5
3	Filamentality	This project uses a template/tool on the web to create an activity for students to explore concepts related to standards and specific curriculum topics. These projects are explained and linked on a web page uploaded to a remote server for sharing with other educators.	5
4	Copyright	The purpose of this assignment is to become familiar with fair use and copyright laws, and use of appropriate APA format and citations. Students will share their learning after becoming knowledgeable about various issues related to ISTE NETS for Teachers, Standard VI.	10
5	Journal	Students reflect on course readings and activities from the ISTE website that supports topics related to the ISTE standards. Entries are made to the journal weekly. The journal is submitted at midterm and again near the end of the course for credit.	15
6	Spreadsheet	This activity provides an opportunity for students to use a spreadsheet in a variety of ways to organize and present information. Various tasks provide an opportunity for teacher candidates to reflect on educational appropriate uses of a spreadsheet tool and differentiate between various tools for organizing information.	5
7	Newsletter	Create an appealing, newsworthy, and interesting newsletter for parents with information about your classroom. Use of graphics, content and layout will be considered and assessed. Teacher candidates will use a rubric to provide feedback to classmates during a class meeting. Must include a scanned image.	5
8	PowerPoint	Students will create a four-slide project using special features of the program and content related to a topic from the CA content standards. Articles from ISTE Learning and Leading with Technology will guide the content of the project. This assignment provides students with an opportunity to use skills in researching, referencing and presentation to learn and share a topic related to educational technology issues. APA must be followed for three or	5

		more resources used in the project.	
9	Database	Students will use a database tool to input and organize information. A report will be generated to document understanding of the use of this tool. Students will also understand how online databases provide opportunities to search for information related to an educational topic.	5
10	EdTechProfile	This assessment provides teacher candidates with a look at their skills at the beginning of the course and a comparison of the growth in technology skills at the end of the course. Charts available following the assessment will be submitted.	10
11	Software Review	The purpose of the project is to demonstrate understanding of how to assess educational specific software in terms of student academic content standards, learning needs and strengths and weaknesses of the software. Students will review software and share their learning through reflections.	15
12	Video Project	This project involves working in groups of 3 or 4 to produce a video presentation related to classroom use. Students will learn how to use digital video cameras, how to edit and prepare a project for sharing electronically. Final editing of a movie clip will be completed individually in order to ensure each student has learned the process.	15
13a	Tracking Sheet	Planning and organizing sheet to prepare for electronic portfolio. Files are matched to the NETS under TPE 14 and documentation of file naming and organizing is required.	5
13b	Draft Narrative In Task Stream	Students create a draft narrative using persuasive writing to document their proficiencies related to the ISTE standards. Instructor provides feedback in preparation for completing digital portfolio requirements.	5
13c	TPE 14 submission in Taskstream Portfolio	This assignment is an introduction to the electronic portfolio that will be used throughout the CSUSM teacher preparation program. The assignment requires setting up an <b>artifact tracking sheet</b> and organizing all course files, selecting evidence through analysis of individual work related to proficiencies and completing narratives as evidence of meeting the Teaching Performance Expectation (TPE 14). It is anticipated that teacher candidates will build on the work begun in EDUC 422 so that the portfolio submitted at the conclusion of the program accurately verifies meeting all TPEs.	10
	Attendance, disposition & Participation during class, and online	Teacher candidates are expected to have a positive disposition toward teaching and learning. They should help each other and create a positive classroom environment for everyone. This means having a positive attitude in class, being on time and actively engaged in discussions and activities both in class and online.	10
		Total Points	140
<p style="text-align: center;"><b>All assignments, requirements, due dates and scoring rubrics will be available through WebCT. Students will check email and assignment sections regularly for updates. (Assignments, Timelines, agendas Subject to Change pending “Teachable” Moments)</b></p>			

## Grading Procedures And Assignments

Grading is calculated on the following percentages of total points:

94 - 100 = A	80 - 83 = B-	70 - 73 = C-
90 - 93 = A-	77 - 79 = C+	60 - 69 = D
87 - 89 = B+	74 - 76 = C	below 60 = F
84 - 86 = B		

**EDUC 422: Summer 2007: Session II**

**NOTE: All assignments are due by 11pm on Due Date.**

**Assignments submitted late lose points.**

**Weekly readings are due on Wed that week (bring articles and journal reflections EVERY day on your flash drive).**

**This is a tentative schedule: Assignment due dates may be modified by instructor.**

Week/Day	Topics	Agenda	Check List	How to submit
Week 1 <b>Day 1</b>	Syllabus WebCT ISTE EdTechProfile Assessment  Internet Info Literacy ISTE Post	<b>Review Course Requirements</b> Introductions/ Course Goals ISTE Standards (cnets.iste.org) Pre-Requisite ISTE & Task Stream registration Review WebCT & Assignments Post Introduction Mac Intro/ Desktop EdTechProfile <b>Journal</b> Assignment Save file <i>*Must have files in class weekly</i> <b>MUST submit in Word .doc file</b> <b>Introduction Letter (A)</b> Yahoo Bookmarks <b>Internet Assign(1)</b> Information Literacy: Searching <b>Journal 1 (5)</b> Course Folder Backup all work!	Purchase supplies Register ISTE Register Taskstream Posting Introduction Reply to 3 others  Complete EdTechProfile (10) <i>*READ: L&amp;L Article</i>  Check all supplies DUE Make 422 folder for files <b>Start Intro Letter (A)</b> Create Yahoo Account Set up Bookmarks Start Internet Assignment Print Out Journal 1 Backup Work!	Bring to Class Screen Capture Screen Capture WebCT Discussion WebCT Discussion  Submit Last Week of course  <i>*Write Journal in Word</i>  Print out Registrations Flash Drive
<b>Day 2</b>	MS Word Scanning  Digital Format  PowerPoint CA Standards	<b>Newsletter (7)</b> Word Scanning: Banner Artwork (JPG) Review Citing Sources File Naming: protocol Save Files using extensions Name Files with 8 char. or less  Blogs  PowerPoint Project CA Standards	Draw Banner Scan Image - jpg Credit graphic sources Create Newsletter Work on Internet Assign <b>Review examples</b> <b>Brainstorm bad uses</b> <b>Read McKenzie Article</b> <b>Practice</b> <b>Powerpoint</b> <b>Find a Standard</b> <b>Create slides</b>	Journal: Copy and Paste into Blog (5)

<p>Week 2 <b>Day 3</b></p>	<p>Organizing Information</p> <p>Portfolio</p>	<p>Spreadsheet</p> <p>Databases</p> <p>Tracking Sheet Intro.</p>	<p><b>Spreadsheet Demo Spreadsheet Tutorial Grade Book Survey &amp; Graph</b></p> <p>Database Activity Look for examples online</p> <p><b>Download Tracking Sheet</b> List assignments Save to 422Folder</p>	<p><b>Intro Letter (A) Submit WebCT</b></p> <p><b>Internet Assignment (1)</b></p> <p>Backflip DUE – share with peers in class</p>
<p><b>Day 4</b></p>	<p>Inspiration</p> <p>Ethics</p> <p>Using web sites to support learning</p>	<p><b>Inspiration (2) Copyright Web 2.0 reviews</b></p>	<p><b>Find Content Standard Practice Inspiration Start Inspiration Map</b></p>	<p><b>Review others Newsletter and provide feedback</b></p>
<p>Week 3 <b>Day 5</b></p>	<p>Software Evaluation</p>	<p><b>Software Reviews (11)</b></p> <p>Taskstream Intro and Resources</p> <p>Tracking Sheet</p>	<p><b>Review Software (11)</b></p> <p>add files to Tracking sheet and choose NETS standards</p>	<p><b>Submit Newsletter (7) by upload under assignments</b></p> <p>PowerPoint Project (8)</p> <p>Submit under assignments</p> <p><b>Transfer Inspiration (2) to Word and submit two files under assignments .isf and .doc</b></p>
<p><b>Day 6</b></p>	<p>Web Page Lessons</p> <p>Electronic Portfolio</p>	<p><b>Filamentality (3)</b></p> <p>Taskstream: <b>Portfolio Narratives</b></p>	<p><b>Find Content Standard Start Filamentality</b></p> <p><b>Draft Narrative</b></p>	<p>Draft Narrative (13b) Request feedback in Taskstream</p>

<p>Week 4 <b>Day 7</b></p>	<p>Video</p> <p>Video Planning</p> <p>Copyright/ Ethics Ethical Use Legal Issues APA Review</p>	<p><b>VideoIntro/Examples</b></p> <p>Video Groups formed</p> <p><b>Library Searches and aPA</b> Plan Video Project &amp; Storyboard</p> <p><b>Copyright/APA</b> <b>Discuss ideas from readings</b></p>	<p><b>Journal (5)</b></p> <p><b>Review Videos</b></p> <p>Send email summary Create Storyboard with times, sketches and details Practice iMovie software and sounds</p> <p><b>Videos online and find an article on software</b></p> <p><b>Review Copyright lesson and complete</b></p>	<p><b>Spreadsheet (6)</b> <b>Submit under assignments</b></p> <p>Database (9) - Assignments and Posting in WebCT</p> <p><b>Filamentality (3)</b> <b>WebCT Discussion post include URL and summary</b></p> <p>Copyright (4) <b>Submit Journal part 1 (5)</b> <b>Assignment - WebCT</b></p>
<p><b>Day 8</b></p>	<p>Video Capture</p>	<p>Group Videotaping (12)</p> <p>Individual Video Editing</p>	<p>Meet with Video Group</p> <p><b>Bring Props Film Video</b></p> <p><b>Groups edit videos Each person does their own version Export and burn to CD</b></p> <p><b>Sign off your tracking sheet</b></p>	<p><b>Software Reviews (11)</b> <b>Assignment and Web 2.0 posting In WebCT</b></p> <p>Journal 2 &amp; Blog (5) Submit under assignments</p>

<p>Week 5 <b>Day 9</b></p>	<p>Video Editing</p> <p>Electronic Portfolio</p>	<p>Final Presentation Planning &amp; CD</p> <p><b>Complete Taskstream Portfolio</b> <b>Write Reflecion on Group Work</b></p> <p>Students check Taskstream for instructor feedback</p> <p>Review Sign Off of Tracking Sheets</p>	<hr/> <p><b>Group Videos on CD</b></p> <p>Post summary Meet in Video Groups</p>	<p><b>Request feedback in Taskstream</b> <b>DO NOT UPLOAD in WebCT (13c)</b></p> <p><b>Tracking Sheet: Submit under assignments (13a)</b></p>
<p><b>Day 10</b></p>	<p>Presentations</p> <p>Task Stream</p> <p>EdTechProfile</p> <p>Tracking</p>	<p><b>Present with group</b> <b>Peer evaluation of projects by others</b></p> <p>Portfolios DUE in Task Stream</p>	<p><b>Request Feedback in Tasksteram for Portfolio (14)</b></p> <p><b>Retake EdTech Profile (10)</b></p>	<p>Group Videos on CD (12) submit CD and upload individual file Video ProjectReflection (12) Submit under assignments</p> <p><b>EdTech Profile (10)</b></p> <p>Submit under Assignments</p> <p>*Tracking Sheets (13a) Submit under Assignments Final Request Feedback for Taskstream (13c)</p>

**SB 2042 - AUTHORIZATION TO TEACH ENGLISH LEARNERS COMPETENCIES**

<b>PART 1: LANGUAGE STRUCTURE AND FIRST- AND SECOND-LANGUAGE DEVELOPMENT</b>	<b>PART 2: METHODOLOGY OF BILINGUAL, ENGLISH LANGUAGE DEVELOPMENT, AND CONTENT INSTRUCTION</b>	<b>PART 3: CULTURE AND CULTURAL DIVERSITY</b>
<b>I. Language Structure and Use: Universals and Differences (including the structure of English)</b>	<b>I. Theories and Methods of Bilingual Education</b>	<b>I. The Nature of Culture</b>
A. The sound systems of language (phonology)	A. Foundations	A. Definitions of culture
B. Word formation (morphology)	B. Organizational models: What works for whom?	B. Perceptions of culture
C. Syntax	C. Instructional strategies	C. Intra-group differences (e.g., ethnicity, race, generations, and micro-cultures)
D. Word meaning (semantics)	<b>II. Theories and Methods for Instruction In and Through English</b>	D. Physical geography and its effects on culture
E. Language in context	A. Teacher delivery for <u>both</u> English language development <u>and</u> content instruction	E. Cultural congruence
F. Written discourse	B. Approaches with a focus on English language development	<b>II. Manifestations of Culture: Learning About Students</b>
G. Oral discourse	C. Approaches with a focus on content area instruction (specially designed academic instruction delivered in English)	A. What teachers should learn about their students
H. Nonverbal communication	D. Working with paraprofessionals	B. How teachers can learn about their students
I. Language Change		C. How teachers can use what they learn about their students (culturally responsive pedagogy)
<b>II. Theories and Factors in First- and Second-Language Development</b>	<b>III. Language and Content Area Assessment</b>	<b>III. Cultural Contact</b>
A. Historical and current theories and models of language analysis that have implications for second-language development and pedagogy	A. Purpose	A. Concepts of cultural contact
B. Psychological factors affecting first- and second-language development	B. Methods	B. Stages of individual cultural contact
C. Socio-cultural factors affecting first- and second-language development	C. State mandates	C. The dynamics of prejudice
D. Pedagogical factors affecting first- and second-language development	D. Limitations of assessment	D. Strategies for conflict resolution
E. Political factors affecting first- and second- language development	E. Technical concepts	<b>IV. Cultural Diversity in U.S. and CA.</b>
		A. Historical perspectives
		B. Demography
		C. Migration and immigration