



# Cal State San Marcos

EDUC 364

The Role of Cultural Diversity in Schooling

Spring 2007

CRN 21285/22323 Mon: 2:30 – 5:15 UH 440

Professor: Jeffery A. Heil DTiR  
Phone: (760) 750-8503  
E-Mail: [jheil@csusm.edu](mailto:jheil@csusm.edu)  
Office: 325 University Hall  
Office Hours: By appointment and drop in

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## College of Education Mission Statement

The mission of the College of Education Community is to collaboratively transform public education by preparing thoughtful educators and advancing professional practices. We are committed to diversity, educational equity, and social justice, exemplified through reflective teaching, life-long learning, innovative research and on-going service. Our practices demonstrate a commitment to student-centered education, diversity, collaboration, professionalism, and shared governance. (Adopted by COE Governance Community, October, 1997).

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## COURSE DESCRIPTION

*Required of all credential candidates.* This course explores cultural and linguistic diversity as critical variables in achieving educational equity for all students. Major units include intensive theoretical and practical articulation of culture and cultural pluralism; educational issues of race, class, gender, language, ethnicity, sexual orientation and exceptionality; social, structural, programmatic and curricular issues; and effective teaching for diverse populations.

## Course Objectives

Students completing EDUC 364 will be able to demonstrate:

- developing competencies in TPE 15: Social Justice and Equity;
- understanding of various concepts of culture and cultural contact, and their applicability to learning and teaching;
- understanding of cultural diversity in the United States and California;
- general familiarity with cultural responsive pedagogy;
- understanding of gay, lesbian, bisexual and transgender students, teachers and families.

## College of Education Attendance Policy

Due to the dynamic and interactive nature of courses in the College of Education, all students are expected to attend all classes and participate actively. At a minimum, students must attend more than 80% of class time, or s/he **may not receive a passing grade** for the course at the discretion of the instructor. Individual instructors may adopt more stringent attendance requirements. Should the student have extenuating circumstances, s/he should contact the instructor as soon as possible. (Adopted by the COE Governance Community, December, 1997).

**Students will lose 4 points from attendance/participation for each missed class.**

### **Authorization to Teach English Learners**

The credential program at CSUSM has been specifically designed to prepare teachers for the diversity of languages often encountered in California public school classrooms. The authorization to teach English learners is met through the infusion of content and experiences within the credential program, as well as additional coursework. Students successfully completing this program receive a credential with authorization to teach English learners.

(Approved by the CCTC in SB 2042 Programs Standards, August, 2002).

### **Teacher Performance Expectation (TPE) Competencies**

This course is designed to help teachers seeking the Multiple or Single Subject(s) Credential to develop the skills, knowledge, and attitudes necessary to assist schools and districts in implementing an effective program for all students. The successful candidate will be able to merge theory and practice in order to realize a comprehensive and extensive educational program for all students. The course objectives, assignments, and assessments have been aligned with the CCTC standards for the Multiple and Single Subject(s) Credential. You can incorporate artifacts from this class into your final comprehensive portfolio. The following TPE is addressed in this course:

#### *TPE 15: Social Justice and Equity*

Teacher candidates will be able to identify issues of social justice and equity in the classroom and can apply appropriate instructional strategies to ensure equal outcomes for diverse students. They will be familiar with ideas, definitions, and major theorists in the fields of multicultural education, social reconstruction, and democratic education. Pluralism and divergent perspectives on educating students will be the foundation of designing effective lessons and instructional practices for diverse students. Candidates will understand when and how to collaborate with others, especially curriculum specialists, community leaders, and parents on preparing relevant and appropriate instructional activities, curricular units, and school structures that would provide equitable outcomes for students from different linguistic, cultural, and social economic backgrounds.

## **GENERAL CONSIDERATIONS**

### **Outcomes and Standards**

The context for, and scope of this course is aligned with standards for the Cross-cultural Language and Academic Development (CLAD) endorsement, as articulated by the California Commission on Teacher Credentialing (CTC), and as approved by the faculty of the College of Education in development of the program approval documents. (Note: As of 2002, the CLAD competencies are collectively referred to as an *Authorization to Teach English Learners*.)

Further consideration has been given to the alignment of standards for multicultural education as articulated by the National Council for Accreditation of Teacher Education (NCATE), the Interstate New Teacher Assessment and Support Consortium (INTASC), and the National Board for Professional Teaching Standards (NBPTS). Emphasis is placed on learning outcomes (what you know and can demonstrate) rather than on inputs (putting in "seat time", meeting minimum criteria for assignments, checking off tasks and activities), and how these outcomes correspond to your potential to enhance student learning as a new teacher.

### **Ability**

Every student has the right to equitable educational consideration and appropriate accommodation. Students having differing ability (mobility, sight, hearing, documented learning challenges, first language/English as a second language) are requested to contact the professor at the earliest opportunity. Every effort will be made to accommodate special need. Students are reminded of the availability of Disabled Student Services, the Writing Center, technology assistance in the computer labs, and other student support services available as part of reasonable accommodation for special needs students.

### **Academic Honesty**

It is expected that each student will do his or her own work, and contribute equitably to group projects and processes. If there is any question about academic honesty, consult the University Catalog.

### **Appeals**

Every student has the right to appeal grades, or appeal for redress of grievances incurred in the context of any class. Disputes may be resolved informally with the professor, or through the formal grades appeal process. For the latter, consult Dr. Kelly, Associate Dean.

### **Students with Disabilities Requiring Reasonable Accommodations**

Students are approved for services through the Disabled Student Services Office (DSS). The DSS Office is located in Craven Hall 5205, and can be contacted by phone at (760) 750-4905 or TTY (760) 750-4909. Students authorized by DSS to receive reasonable accommodations should meet with their instructor during office hours or, in order to ensure confidentiality, in a more private setting.

## **COURSE REQUIREMENTS**

### **Required Text**

Nieto, S. (2004). *Affirming Diversity: The Sociopolitical Context of Multicultural Education*. Fourth Edition. Boston, MA: Pearson Education, Inc. ISBN: 0-205-38692-X

Spring, J. (2007). *Deculturalization and the struggle for equality*. Fifth Edition. New York: The McGraw Hill Companies, Inc. ISBN 0-07-256383-4

**Course Reader** - available on webCT6

### **Material**

Reading Journal: Spiral-bound notebook of at least 50 pages

### **Grading Policy**

All assignments are due on the dates indicated below. **Assignments turned in late will not receive full credit.** They must be typewritten, and should reflect university level composition.

The following grading scale will be used:

93 – 100	A	<u>75 – 79</u>	C+
90 – 92	A-	72 – 74	C
88 – 89	B+	70 – 71	C-
83 – 87	B	60 – 69	D
80 – 82	B-	59 – below	F

**Note:** Students taking EDUC 364 as a prerequisite for teacher credential and graduate programs are reminded that the College of Education requires completion of this course with a grade of C+ or higher.

## **ASSIGNMENTS / DUE DATES / POINTS POSSIBLE**

**Note:** the following is a concise explanation of probable assignments for this course. There is a strong possibility that the instructor will modify some of these assignments to meet the needs of the class. However, all students will be kept aware of any changes well in advance of any due date.

- 1. Attendance, Class Participation, and Reflection Journal **20 points****

In order to have the type of class discussions that this course requires, it is crucial that students read the material before class. In order to receive participation points for the week, students must bring their reading journals with a synthesis of key points of the week's reading with the following criteria: a) personal thoughts with references to the chapter, b) connect your experiences/perspectives/observations to the reading, and c) write one or two questions that the week's readings prompt you to ask after reflecting on the material. Be prepared to discuss your journal at the beginning of the class in which the reading is due. The journals will be used to allow you to reflect on your learning at the end of the course. Four (4) points will be deducted for each missed class session. It is important that students are well prepared for course sessions by completing the readings and assignments scheduled before the class meeting.
- 2. Personal History of Otherness **15 points****

By researching and studying one's relationship to the eight categories of typical "otherness" in U.S. society, it is possible for us to gain an appreciation about ourselves as individuals and our many similarities and differences. In this assignment you are to write one page for each category about your relationship to "otherness" in terms of race, gender, religion, sexual orientation, socioeconomic status, age, physical or mental ability, and language. Reflect on your own experiences in terms of your social context, your family background, and other factors determined by your own circumstances and upbringing. Rank the eight categories from most important to least important in regards to who you are as an individual. Be prepared to discuss your assignment within a larger class dialogue.  
Draft DUE: Feb 16
- 3. Weekly Discussion Board **20 points****

After each course session, you will be asked to write a reflection and post on the discussion board in webCT. Each reflection will be at least 150 words in length and will cover a variety of topics including; a reflection of your learning experiences, a response to a class discussion, and/or critique of a class reading or film. You will also respond to at least 2 peer entries.  
Discussion boards will close on Friday.  
**DUE: Throughout the Spring semester**
- 4. School Diversity Assessment **15 points****

In small groups, students will provide a research-based assessment of three or more schools from the same district and the same grade levels. The final project could be a PowerPoint, movie, or some other type of creative way to present the information.

**DUE: April 4**

5. **Group Reading Facilitation** **10 points**  
In small groups, students will lead a 15/20 minute discussion of a chapter from the Spring book. This discussion should promote critical thinking, varied perspectives and an attempt to connect the past to the present in our schools.

6. **My Diversity Action Plan** **20 points**  
As a way to synthesize all of the information that has been learned in the semester, students will create a personal diversity action plan that will discuss and showcase how each future teacher will personally address the achievement gap and promote learning for all students. Plans will be presented in class if time permits.  
**Due:** Last Day of Class!

### **WEEKLY READINGS / ACTIVITIES**

**As I like to take advantage of the strengths and challenges that each individual class may have, this list is not necessarily how the readings will progress. I will keep everyone well-informed of any changes.**

<b>1</b>	<b>Jan 22</b>	<b>Multicultural Education: Issues and Concepts</b>
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Introductions / Syllabus Overview  
Conceptions / Misconceptions of Culture  
Multicultural Education

**NOTE: Please download the syllabus from the COE Website or WebCT**

**Due Jan 29:** Nieto: Introduction, Chapters 1 and 2  
Jensen: Black and White (course reader)  
Banks: "It's Up to Us" (course reader)

<b>2</b>	<b>Jan 29</b>	<b>Multicultural Education: Issues and Concepts</b>
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Dimensions of Multicultural Education  
Cultural Issues in Education and Society  
Tolerance Issues

**Personal History of Otherness – Assignment Introduction (Due: Feb 12)**

**Due Feb 5:** Tatum: The Complexity of Identity (course reader)  
Nieto: Chapter 3

<b>3</b>	<b>Feb 5</b>	<b>Examining Race and Racism</b>
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White Privilege  
Racism and Discrimination  
Movie: The Shadow of Hate

**Due Feb 12:** Tatum: Bring Complexity of Identity (course reader)

Hitchcock: White American Culture

**Due Feb 12: Personal History of Otherness**

**4 Feb 12 Personal / Family Backgrounds**

Personal History of Otherness  
Expressing and Respecting Multiple Perspectives

**Due Feb 19:** Elsbree & Halcón: 50 Ways to Call Sept 16 (reader)  
Kosciw & Diaz: The 2005 National School Climate Survey (course reader)

**5 Feb 19 Gender and GLST Issues**

Gender Biases  
Schooling Experiences of Lesbian, Gay, Bisexual and Transgender Youth

**Due Feb 26:** Grant and Sleeter: Race, Class, Gender & Disability (course reader)  
Nieto: Chapter 4

**6 Feb 26 Examining Social Class / Structural Inequalities**

Approaches to Multicultural Education (Models)  
Social Class and Educational Inequality

**Due Mar 5:** Delpit: The Silenced Dialogue: Power and Pedagogy in Educating Other People's Children (course reader)  
Ladson-Billings: Culturally Relevant Teaching (course reader)  
Nieto: Chapter 5

**7 Mar 5 Cross-Cultural Teaching**

Teaching Students from Diverse Backgrounds  
Movie: Eyes on the Prize

**Due Mar 12:** Nieto: Chapters 7 and 8

**8 Mar 12 Academic Achievement / Learning From Students**

Factors Affecting Academic Achievement for Students of Color  
Learning from Students  
Multiple Perspectives  
**School Diversity Assessment – Assignment Introduction (Due Apr 23)**

**Due Mar 19:** Nieto: Chapter 9  
Spring: Chapters 1

**9 Mar 19 Race & Ethnicity / Educational Equity**

Colorblind Perspective in Education  
Affirmative Action in Schools  
Groups & Topics Decided for School Diversity Project!

**Due Apr 9:** Nieto: Chapters 6  
Olsen: Learning the Language of America (course reader)

**10 Apr 2 Educational Equity**

Computer Lab: Research for School Diversity Assessment  
**Group Reading Facilitation: Assignment Instruction (Due Apr 16)**

**Due Apr 16:** Spring: Chapters 2, 3, 4, 5, & 6

**11 Apr 9 Language Diversity / Educational Equity**

Educating Immigrant Students  
Schooling Experiences of Latino Students  
Movie: The Lemon Grove Incident

**Due Apr 16:** Spring: Chapters 2, 3, 4, 5, & 6

**12 Apr 16 Educational Equity**

Schooling Experiences of Students of Color  
Causes and Effects of Stereotypes  
Student Group Reading Facilitation!!  
**My Diversity Action Plan – Assignment Introduction (Due: May 7)**

**Due: Apr 23:** Nieto: Chapter 10  
Heward, et.al: Educational Equity for Students with Disabilities (reader)

**13 Apr 23 Educational Equity / School-Family Connections**

Students with Disabilities  
School / Family Connections  
Present School Diversity Assessment

**Due Apr 30:** Nieto: Chapter 11

**14 Apr 30 Multicultural Education in Practice**

Creating Equitable Learning Environments  
Outcome Assessments

***Due May 7: Final Presentations/My Diversity Action Plan***

<b>15</b>	<b>May 7</b>	<b>Multicultural Education in Practice</b>
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Final Presentations  
Course Evaluations



**SB 2042 - AUTHORIZATION TO TEACH ENGLISH LEARNERS COMPETENCIES**

<b>PART 1: LANGUAGE STRUCTURE AND FIRST- AND SECOND-LANGUAGE DEVELOPMENT</b>	<b>PART 2: METHODOLOGY OF BILINGUAL, ENGLISH LANGUAGE DEVELOPMENT, AND CONTENT INSTRUCTION</b>	<b>PART 3: CULTURE AND CULTURAL DIVERSITY</b>
<b>I. Language Structure and Use: Universals and Differences (including the structure of English)</b>	<b>I. Theories and Methods of Bilingual Education</b>	<b>I. The Nature of Culture</b>
A. The sound systems of language (phonology)	A. Foundations	A. Definitions of culture
B. Word formation (morphology)	B. Organizational models: What works for whom?	B. Perceptions of culture
C. Syntax	C. Instructional strategies	C. Intragroup differences (e.g., ethnicity, race, generations, and micro-cultures)
D. Word meaning (semantics)	<b>II. Theories and Methods for Instruction In and Through English</b>	D. Physical geography and its effects on culture
E. Language in context	A. Teacher delivery for <u>both</u> English language development <u>and</u> content instruction	E. Cultural congruence
F. Written discourse	B. Approaches with a focus on English language development	<b>II. Manifestations of Culture: Learning About Students</b>
G. Oral discourse	C. Approaches with a focus on content area instruction (specially designed academic instruction delivered in English)	A. What teachers should learn about their students
H. Nonverbal communication	D. Working with paraprofessionals	B. How teachers can learn about their students
I. Language Change		C. How teachers can use what they learn about their students (culturally responsive pedagogy)
<b>II. Theories and Factors in First- and Second-Language Development</b>	<b>III. Language and Content Area Assessment</b>	<b>III. Cultural Contact</b>
A. Historical and current theories and models of language analysis that have implications for second-language development and pedagogy	A. Purpose	A. Concepts of cultural contact
B. Psychological factors affecting first- and second-language development	B. Methods	B. Stages of individual cultural contact
C. Socio-cultural factors affecting first- and second-language development	C. State mandates	C. The dynamics of prejudice
D. Pedagogical factors affecting first- and second-language development	D. Limitations of assessment	D. Strategies for conflict resolution
E. Political factors affecting first- and second- language development	E. Technical concepts	<b>IV. Cultural Diversity in U.S. and CA</b>
		A. Historical perspectives
		B. Demography
		C. Migration and Immigration