

EDMS 521
Language and literacy in elementary and middle school classrooms
Spring 2008
San Marcos Elementary School
Tuesdays
Tutoring: 8:30-9:45, Class: 9:50-3:00

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California State University San Marcos
COLLEGE OF EDUCATION
Mission Statement

The mission of the College of Education Community is to collaboratively transform public education by preparing thoughtful educators and advancing professional practices. We are committed to diversity, educational equity, and social justice, exemplified through reflective teaching, life-long learning, innovative research, and ongoing service. Our practices demonstrate a commitment to student-centered education, diversity, collaboration, professionalism, and shared governance.

Authorization to Teach English Learners. This credential program has been specifically designed to prepare teachers for the diversity of languages often encountered in California public school classrooms. The authorization to teach English learners is met through the infusion of content and experiences within the credential program, as well as additional coursework. Students successfully completing this program receive a credential with authorization to teach English learners. (approved by CCTC in SB 2042 Program Standards, August 02))

Technology

This course infuses technology competencies to prepare our candidates to use technologies, emphasizing their use in both teaching practice and student learning. Candidates are expected to use technology as part of their professional practice, as well as to research the topics discussed in this course.

Students with Disabilities Requiring Reasonable Accommodations. Students are approved for services through the Disabled Student Services Office (DSS). This office is located in Craven Hall 5205, and can be contacted by phone at (760) 750-4905, or TTY (760) 750-4909. Students authorized by DSS to receive reasonable accommodations should meet with their instructor during office hours or, in order to ensure confidentiality, in a more private setting.

All University Writing Requirement

Every course at the university must fulfill the university's writing requirement of at least 2500 words. This will be met through the written assignments for this class.

CSUSM Academic Honesty Policy

"Students will be expected to adhere to standards of academic honesty and integrity, as outlined in the Student Academic Honesty Policy. All written work and oral presentation assignments must be original work. All ideas/materials that are borrowed from other sources must have appropriate references to the original sources. Any quoted material should give credit to the source and be punctuated with quotation marks.

Students are responsible for honest completion of their work including examinations. There will be no tolerance for infractions. If you believe there has been an infraction by someone in the class, please bring it to the instructor's attention. The instructor reserves the right to discipline any student for academic dishonesty in accordance with the general rules and regulations of the university. Disciplinary action may include the lowering of grades and/or the assignment of a failing grade for an exam, assignment, or the class as a whole."

Incidents of Academic Dishonesty will be reported to the Dean of Students. Sanctions at the University level may include suspension or expulsion from the University.

Plagiarism:

As an educator, it is expected that each student will do his/her own work, and contribute equally to group projects and processes. Plagiarism or cheating is unacceptable under any circumstances. If you are in doubt about whether your work is paraphrased or plagiarized see the Plagiarism Prevention for Students website <http://library.csusm.edu/plagiarism/index.html>. If there are questions about academic honesty, please consult the University catalog.

Electronic Communication Protocol

Electronic correspondence is a part of your professional interactions. If you need to contact the instructor, e-mail is often the easiest way to do so. It is my intention to respond to all received e-mails in a timely manner. Please be reminded that e-mail and on-line discussions are a very specific form of communication, with their own nuances and etiquette. For instance, electronic messages sent in all upper case (or lower case) letters, major typos, or slang, often communicate more than the sender originally intended. With that said, please be mindful of all e-mail and on-line discussion messages you send to your colleagues, to faculty members in the College of Education, or to persons within the greater educational community. All electronic messages should be crafted with professionalism and care.

Things to consider:

- Would I say in person what this electronic message specifically says?
- How could this message be misconstrued?
- Does this message represent my highest self?
- Am I sending this electronic message to avoid a face-to-face conversation?

In addition, if there is ever a concern with an electronic message sent to you, please talk with the author in person in order to correct any confusion.

Course Description

The primary aim of this course is for students to develop an understanding of the theory, methodology and assessment of English language arts and second language learning in integrated and inclusive elementary and middle school classrooms.

Prerequisite: Admission to the credential program

Standard Alignment:

The course objectives, assignments, and assessments have been aligned with the CTC standards for Multiple Subjects Credential. Please be sure to incorporate artifacts from this class into your final comprehensive portfolio. The following standards are a primary emphasis in this course:

TPE 1a-Subject Specific Pedagogical Skills for MS Teaching

TPE 4-Making Content Accessible

Teacher Performance Expectation (TPE) Competencies:

This course is designed to help teachers seeking the Multiple Subjects Credential to develop the skills, knowledge, and attitudes necessary to assist schools and district in implementing effective programs for all students. The successful candidate will be able to merge theory and practice in order to realize a comprehensive and extensive educational program for all students. The following TPE's are addressed in this course:

Task Stream, TPE's, and Assignments

TPE Reflective Writing for Task Stream: This course requires that you address the TPE's listed above for your Task Stream Electronic Portfolio. You will address these TPE's by completing course assignments. Completion of the course assignments includes submitting them in the appropriate format to your electronic portfolio. Assessment of your TPE's is directly related to the assessment of your course assignments. You will write summary reflections to be submitted, responded to, and archived via Task Stream. We will discuss this further in class and provide lots of support to do this.

<http://lynx.csusm.edu/coe/eportfolio/index.asp>

This will take you to the CSUSM COE website where you can get help with how to create your electronic portfolio and information on the required elements.

<http://www.taskstream.com>

This is the TaskStream home page where you will register for Taskstream and return to when working on your electronic portfolio.

REQUIRED TEXTS: Cunningham, P. (4rd ed.) *Phonics They Use*

Cunningham, P and Allington, R. (1999) (3rd ed.) *Classrooms that work*. NewYork: Longman.

Rethinking our classrooms 2: Teaching for Equity and social justice

Flint, Amy Seely. (2008) *Literate lives: Teaching reading and writing in elementary classrooms.*

ELA standards can be accessed via the California Department of Education website :<http://www.cde.ca.gov/be/st/ss/engmain.asp>

Packet of readings and materials available at CopyServe

**Recommended Books:
(Optional)**

Johns, J. (9th ed.) *Basic Reading Inventory: Pre-primer through grade twelve & early literacy assessments.* Dubuque, Iowa: Kendall-Hunt.

Zarrillo, J. J. (2002). (2nd ed.) *Ready for RICA: A test preparation guide for California's Reading Instruction Competence Assessment.* Merrill Prentice Hall.

OBJECTIVES

KNOWLEDGE

Students will:

- *gain an understanding of how a first and second language is acquired.
- *gain an understanding of the reading and writing processes and their relationship to thought, language and learning.
- *gain an understanding of how people learn to read and write in their first and second language
- *become familiar with current approaches to the teaching of reading and writing, the theoretical bases of such approaches, and some of the controversy surrounding them.
- *become familiar with current approaches to the teaching of reading and writing in culturally and linguistically diverse elementary school classrooms
- *become familiar with classroom diagnostic techniques and evaluation procedures.

SKILLS

Students will:

- *become sensitive observers of children's language using behaviors.
- *analyze children's reading and writing behavior as a basis for making instructional decisions
- *develop the ability to select appropriate materials and instructional strategies to meet the individual needs of students
- *learn how to organize the classroom for teaching reading and writing to culturally and linguistically diverse populations.

ATTITUDES AND VALUES

Students will:

- *develop an appreciation for the natural language abilities children possess for processing and producing print
- *develop an appreciation for the need and value of integrating reading and writing into all areas of the curriculum
- *affirm the importance of a rich environment for developing an effective language arts program.
- *develop a sensitivity to and appreciation for culturally and linguistically diverse learners.
- *develop an appreciation for the importance of reading and writing for their own personal and professional growth
- *develop a respect for each student, his/her abilities and background and the student's right to instruction that meets his or her individual needs.

REQUIREMENTS:

Reading reflections (30 pts.): It is expected that everyone will understand all the readings and will come to class prepared to discuss them. Write at least 3 comments or questions from the readings for that session (Each Friday is the equivalent of two sessions so prepare two reflections for each meeting day). **Do not summarize.** Please give thoughtful reactions, responses, and reflections. If the readings are from more than one book, try to comment on more than one book. We will use these as the basis of our discussion at the beginning of some classes. I will collect them at the beginning of each session and they should show that you have done the reading. **You have 3 free passes!**

Primary Observation Reflections (Total 20 pts): We will schedule time to observe specifically in kindergarten and first grade classrooms to observe beginning reading and writing instruction. Take notes on what you see in the classrooms while you are there. Following your visits we will debrief the experiences in class and you will write a 2-3 page reflection on your observation of effective practices in teaching reading and writing to children. **DUE: March 2**

Your observation notes on the day you observe will look like this:

Example:

Topic: Phonics Instruction

Date/Time 2/7/07 9:00-10:00

Place (school/grade/classrooms) San Marcos Elementary, Monolingual 1st grade

Activity: Teacher taught "B" sound using alphabet cards and the pocket chart. Students wrote words beginning with B then illustrated the following-bird, ball, balloon, and boat.

Reflective Notes: The teacher did a good job being inclusive with all students. Accommodations were made for second language learners when the teacher used some words that were close cognates (ball-bola) to help the students make connections. I noticed that one of the children who had trouble focusing was seated next to the teacher. She was very effective in selecting children to participate in order to ensure that the students did not get out of hand. I would modify this lesson in order to help English learners by using some cognates in Spanish and showing the students how beginning sounds work in their language.

Please do try to observe a lesson in each of the areas of the RICA Notebook for this semester:

- Phonemic Awareness
- Concepts About Print
- Phonics Instruction
- Spelling Instruction
- Reading Comprehension-Narrative
- Supporting Reading through Oral and Written Language Development
- Vocabulary Development
- Writing

Try to answer the following questions in your reflection:

1. How was the room organized, the physical layout?
2. Was there a classroom library? Was it organized in any particular way?
3. What opportunities did students have for independent reading?
4. Did the teacher work in small groups? How were the groups organized? How were students placed in groups?
5. What was the rest of the class doing when the teacher worked in small groups?
6. Did you see lessons in the following areas:
 - Phonemic Awareness
 - Concepts About Print
 - Phonics Instruction
 - Spelling Instruction
 - Reading Comprehension-Narrative
 - Supporting Reading through Oral and Written Language Development
 - Vocabulary Development

What took place – what was the nature of the instruction?

7. Did the teacher read aloud?
8. How much time was spent on reading instruction?
9. Was it a literacy rich environment? How so?
10. Was there evidence of student work in the room? What kind?
11. Did you see any kind of reading assessment? What was it? What was being assessed?
12. What else did you notice about early reading instruction?

Your final reflection will be a narrative about what you saw and your reflections on them. Please include the setting (small group, large group, one-on-one), what the teacher and the students did and what accommodations were made for students with special needs, or English language learners.

Reading Strategy lessons (20 pts.) Each of you individually will present one lesson (no longer than 15 minutes please) on a reading or writing **strategy**. Write a lesson plan and bring enough copies for the cohort on the day you demonstrate your lesson. These can be lessons you would teach individually, in a small group or a whole class. Make your lesson active, interesting, fun and meaningful. Feel free to use the required literature for this class. Be sure to ask yourself

how this lesson is related to real reading and writing. If you can't answer that, you may want to rethink your choice for a lesson. Examples of strategies are:

- Make predictions
- Form hypothesis
- Support the hypotheses you make
- Monitor how well you are comprehending while you read
- Form mental pictures while you read
- Summarize what you read
- Make inferences
- Ask questions of yourself while you read
- Use context clues to figure out words you don't know
- Sound out a word you don't know
- Choose books you can read
- Organize information while you read.
- Relate what you are reading to what you already know
- Recognize the main idea of a story
- Identify patterns in a text

Bring enough copies for the cohort or email the lesson to them on the day you demonstrate your lesson.

DUE: Sign up

Tutoring Reflection (10 points): You will have the unique opportunity to observe exemplary teachers and tutor everyday while you are taking credential classes at San Marcos Elementary School. At the end of this experience (at the end of the 8 weeks of coursework) write a 2-4 page paper reflecting on what you learned from this experience. Think about and comment on:

- how was the room arranged and how did that contribute to or detract from learning
- what teaching practices you saw that you might want to duplicate in your own classroom?
- what kind of philosophical orientation do you think the teacher was operating from?
- how often was the textbook used and how?
- how did teachers interact with students one-on-one, in small group, large group?
- how were students placed in groups?
- how did students move from one activity to the next?
- how did you make teaching decisions?
- what kind of assessment data was used?
- how did assessment data inform your instruction?
- what did you do in this experience that you would do again?
- what would you do differently?
- what questions do you have about what you saw and what you did?
- what would you like to learn more about?
- Do you have any interesting stories about successes, failures or something you or the students learned.

You may not be able to comment on all these questions: they are just to get you started thinking. You may want to take notes or keep a journal while you are tutoring. **DUE: March 9**

TPE Reflective Statements (10 points) In EDMS 521, you are specifically responsible for writing a reflective statement for TPEs 1a and 4 in the TaskStream Electronic Portfolio. Each reflection (TPE 1a and 4) should be approximately 200-300 words (the goal is to be succinct not to count words) and focus on a description, analysis, reflection sequence. ***You must attach your reading lesson plan and first grade observation as an artifact to support your ideas for both reflective statements. (TPEs 1a and 4).*** You may attach other artifacts that also support your ideas. The same artifact may appear in multiple TPE reflections. When you submit each TPE reflection, you will receive feedback from me. When the reflection is finalized, it will become a permanent record in your TaskStream Portfolio. You may return to the TPE at another point in your program and make modifications as your understanding deepens. **Drafts of your TPE Reflective Statements are due on March 9. Bring them to class for feedback. Final draft due March 16..**

Each TPE reflective statement must include:

1. a description of the teacher candidate's learning with respect to the specific TPE being addressed (refer to *TPEs-at-a-Glance with Salient Features*)
2. an analysis of how the attached artifact(s) is (are) evidence of that learning
3. a reflection describing personal significance of this learning and/or next steps in the journey toward continuing to meet this TPE

Please read TPE 1A and write a reflection that elaborates on your learning and mastery of this TPE. The reflection should be at least 2 paragraphs in length and include evidence that you have a grasp of Subject-Specific Pedagogical Skill for MST in the area of teaching Reading-Language Arts. In order for the assignment to be complete, students must post their observation sheets and reflections it to their Task Stream Account after it is returned with the comment: **Ready to Post**

TPE 1A: Subject-Specific Pedagogical Skills for Multiple Subject Teaching Assignments

Teaching Reading-Language Arts in a Multiple Subject Assignment

Candidates for a Multiple Subject Teaching Credential demonstrate the ability to teach the state-adopted academic content standards for students in English-Language Arts (K-8). They understand how to deliver a comprehensive program of systematic instruction in word analysis, fluency, and systematic vocabulary development; reading comprehension; literary response and analysis; writing strategies and applications; written and oral English Language conventions; and listening and speaking strategies and applications. They know how to strategically plan and schedule instruction to ensure that students meet or exceed the standards. Candidates create a classroom environment where students learn to read and write, comprehend and compose, appreciate and analyze, and perform and enjoy the language arts. They understand how to make language (e.g., vocabulary, forms, uses) comprehensible to students and the need for students to master foundational skills as a gateway to using all forms of language as tools for thinking, learning, and communicating. They understand how to use instructional materials that include a range of textual, functional and recreational texts and how to teach high quality literature and expository text. They understand that the advanced skills of comprehending narrative and informational texts and literary response and analysis, and the creation of eloquent prose, all depend on a foundation of solid vocabulary, decoding, and word-recognition skills.

Candidates teach students how to use visual structures such as graphic organizers or outlines to comprehend or produce text, how to comprehend or produce narrative, expository, persuasive and descriptive texts, how to comprehend or produce the complexity of writing forms, purposes, and organizational patterns, and how to have a command of written and oral English-language conventions.

They know how to determine the skill level of students through the use of meaningful indicators of reading and language arts proficiency prior to instruction, how to determine whether students are making adequate progress on skills and concepts taught directly, and how to determine the effectiveness of instruction and students' proficiency after instruction.

Please read TPE 4 and write a reflection that elaborates on your learning and mastery of this TPE. The reflection should be at least 2 paragraphs in length and include evidence that you have a grasp of making content accessible for all students. In order for the assignment to be complete, students must post their lesson plan and reflections in Task Stream Account after it is returned with the comment: **Ready to Post**

TPE 4: Making Content Accessible

Candidates for Teaching Credentials incorporate specific strategies, teaching/instructional activities, procedures and experiences that address state-adopted academic content standards for students in order to provide a balanced and comprehensive curriculum. They use instructional materials to reinforce state-adopted academic content standards for students and they prioritize and sequence essential skills and strategies in a logical, coherent manner relative to students' current level of achievement. They vary instructional strategies according to purpose and lesson content. To meet student academic learning needs, candidates explain content clearly and reinforce content in multiple ways, such as the use of written and oral presentation, manipulatives, physical models, visual and performing arts, diagrams, non-verbal communication, and computer technology. They provide opportunities and adequate time for students to practice and apply what they have learned. They distinguish between conversational and academic language, and develop student skills in using and understanding academic language. They teach students strategies to read and comprehend a variety of texts and a variety of information sources, in the subject(s) taught. They model active listening in the classroom. Candidates encourage student creativity and imagination. They motivate students and encourage student effort. When students do not understand content, they take additional steps to foster access and comprehension for all learners. Candidates balance instruction by adjusting lesson designs relative to students' current level of achievement.

TPE Reflection Sample

Read over the TPE and use it as a foundation to write your reflection. Use sentences, such as,

- In order to make content accessible to all students, I will...
- I will provide opportunities to practice by ...
- I will motivate students by ... as demonstrated by.

Also, use the concepts of the TPEs, such as,

- I will motivate by ...
- I will teach by ...
- I will reteach by ...
- I will provide opportunities for practice by...

FOR EXAMPLE:

The development of my lesson plan demonstrates my understanding of Standards Based Instruction and TPE 4: Making Content Accessible. This lesson plan addresses the Language Arts Standard ? for a ?? grade class of varying abilities, skills, and proficiencies. I have used the following materials to reinforce state-adopted academic content standards ??

In my lesson, I have made content accessible to all students in several ways, including ??, ??, and ??. This creates a lesson that is balanced and comprehensive.

I use the following strategies to reinforce content (SDAIE, MULTIPLE INTELLIGENCES, PRIMARY LANGUAGE SUPPORT, VISUAL, MANIPULATIVES, PHYSICAL MODELS, WRITTEN AND ORAL PRESENTATION, VISUAL AND PEERFORMIG ARTS AND DIAGRAMS).

In my lesson, I provide the following opportunities for students to practice and apply what they have learned ??

I motivate students by ??

I am able to incorporate technology by using the following ??

For those students not comprehending, I use the following strategies to reteach and foster access and comprehension for all students ??

I will foster a creative and imaginative atmosphere by

In my lessons, I take into account students' level of achievement by including the following modifications??

Professional Disposition (10 Points) Grading will also include a component of “professional demeanor.” Students will conduct themselves in ways that are generally expected of those who are entering the education profession. This includes but is not limited to the following:

- On-time arrival to all class sessions;
- Advance preparation of readings and timely submission of assignments;
- Respectful participation in all settings (e.g., whole group, small group, in/outside of class); Carefully considered, culturally aware approaches to solution-finding

RICA Study notebook: This is not for a grade, but will help you get organized to study for the RICA exam. Get a three ring binder and 12 dividers.

RICA Resource Notebook:

- The Notebook will be organized around the 13 RICA Content Areas (see the RICA Registration Bulletin, p.39-45)

Each section of the notebook could contain the following:

- A RICA analysis sheet including: (a) what this content area(s) is about (Put it in your own words – 2 to 4 sentences), (b) 2 ways of assessing this content area (include rationale); and (c) 1 way of teaching it (description and accommodations). Describe the teaching strategy and explain how it supports reading, writing and/or language arts development.
- An lesson observation form
- A technology-rich assignment that enhances your teaching and student learning

- Lesson plans, articles, and any other resources collected within class or student teaching that would be helpful.

For the first semester we will need to complete the following content areas:

- Section 1 Conducting ongoing assessment of reading development
- Section 2: Planning, Organizing, and Managing Reading Instruction
- Section 3: Phonemic Awareness
- Section 4: Concepts About Print
- Section 5: Systematic, Explicit Phonics and Other Word Identification Strategies
- Section 6: Spelling Instruction
- Section 7: Reading Comprehension - Narrative
- Section 12: Vocabulary Development
- Section 13: Structure of the English Language
- Section 14 Special Needs/accommodating all learners

You can choose how to organize this information in your notebook. You may include course assignments (lesson plan,, classroom observations, choice project, etc.), course handouts and materials from your classroom/school site, examples of lesson plans and student work, information from internet sources or professional journals. You may want to include strategies you will use to teach these content areas. You may even include pictures of students learning a specific strategy as well as your reflection on what was happening, why it worked or didn't work and why that was. You may include one (or more) successful activities that you used in the classroom (must be related to language arts instruction).

The resource notebook will contain samples of your learning and understanding, and examples of your work that demonstrate that you are ready to instruct children in reading, writing, listening and speaking. Feel free to use a variety of graphic and written presentations, as best suits your learning style, in order to show your learning and understanding. Use a three-ring binder to organize your materials. Work with a friend so you can exchange ideas.

As you learn about assessment, phonemic awareness, the use of phonics, comprehension strategies and other components crucial to effective literacy instruction, compiling your resource notebook will help you prepare and review the content areas assessed by the RICA test. More importantly, it will serve as a resource for you in the future, and may be used for job interviews to illustrate your knowledge and experiences.

Note: Besides the course readings, Dr. Alice Quioco's web site can also serve as a resource. The address is: <http://www.csusm.edu/Quiocho>. Click on "reading instruction portfolio." See the section on accommodations for ideas on ways to support second language learners.

Note: See www.ed.gov/free/ for free Educational Materials
Each section of the notebook could contain the following:

- A RICA analysis sheet including:
 - (a) what this content area(s) is about (Put it in your own words – 2 to 4 sentences),
 - (b) 2 ways of assessing this content area (include rationale), and

(c) 1 way of teaching it (description and accommodations). Describe the teaching strategy and explain how it supports reading, writing and/or language arts development. Include description of 3 accommodations minimum.

- An observation form (except for section 1).
- A technology-rich assignment that enhances your teaching and student learning.
- Lesson plans, articles, and any other resources collected within class or student teaching that would be helpful.

Example 1

California Reading Initiative Reading/ Language Arts Components Grid

Component	How to Assess (include rationale)	How to Teach It (Strategies)	Accommodations (at least 3)

Example 2

RICA Analysis Sheet

Component	How to Assess	How to Teach it (Strategies)	Accommodations
Phonemic Awareness	Phonemic awareness is assessed by finding out whether or not the student is capable of manipulating the language. For example; <ul style="list-style-type: none"> • I would ask a student to pick out the first sound or last sound of a word, • I would ask the student to identify, pronounce and blend sounds or a segment of a word, • I would ask students to identify sentences, words, or sounds to see if they are aware of the structure of a sentence. 	These are strategies that can be used to teach ELL and non-ELL students phonetic awareness, <ul style="list-style-type: none"> • Involve students in poetry, rhymes and songs of all types, • Use a chant to clap syllables in students' names, • Sort known objects or pictures into groups of similar sounds (Realia Cans), • Play a guessing game using picture cards and help the children to put together blends to 	For children with special needs I would use these strategies, <ul style="list-style-type: none"> • Specific skills instruction alongside a basal reading program- This means I would ask students what sounds they hear in certain words or what word would make sense in an empty space within a sentence. This strategy would allow me to assess my student's progress, • Great children's

	<p style="text-align: center;">Assessment Tools</p> <p>1.) The Yopp-Singer Test of Phonemic Segmentation</p>	<p>make their guess,</p> <ul style="list-style-type: none"> • Sing songs that allow children to replace sounds with other sounds, even to make nonsense words, • Read to your students. 	<p>literature books including, nursery rhymes, alliterative books, picture books, rhyming books, repetitive pattern books, Dr. Seuss books, and alphabet books with word-picture formats,</p> <ul style="list-style-type: none"> • Rhymes, chants, finger rhymes, manipulatives, games, role-playing, • Writing journals and quick writes (encourage invented spelling!), • Provide a print rich environment including the use of Word Walls, • Rebus activities- this activity is when you replace a noun in a sentence with a picture of the noun. The student can then replace the picture with an invented spelling of the word.
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<u>Assignment</u>	<u>Points</u>	<u>Due Date</u>
Comment cards	30 pts.	Each class
Primary grades Observation	20 pts.	Feb. 26
Reading Strategy lesson	20 pts.	Sign up
Tutoring reflection	10 pts.	March 11
TPE Reflective statements	10 pts.	March 11
Professional dispositions	10 pts	

TOTAL 100 pts.

Grading scale

A	93-100 points	B-	80-82 points
A-	90-92	C+	77-79
B+	87-89	C	74-76
B	83-86	C-	70-72

COE Attendance Policy

Due to the dynamic and interactive nature of courses in the College of Education, all students are expected to attend all classes and participate actively. At a minimum, students must attend more than 80% of class time, or s/he **may not receive a passing grade** for the course at the discretion of the instructor. Individual instructors may adopt more stringent attendance requirements. Should the student have extenuating circumstances, s/he should contact the instructor as soon as possible.

A good student is one who adheres to standards of dependability and promptness. If you miss two class sessions or are late (or leave early) for more than three sessions, you cannot receive an A. If you miss three class sessions you cannot receive a B.

Each assignment is due on the date indicated on the syllabus. It is expected that the entire assignment will be completed and turned in by the required date. **Late assignments will be penalized by a 10% reduction in points for each week day late.** After **one week**, late assignments will be given a **zero**. Unless extraordinary circumstances are made known, this is not negotiable.

If you think you could have done better on an assignment, you can request to redo it. A redone assignment will automatically have a reduction of 5%. If you have any questions or concerns, please feel free to come in and speak with us about them. Select a “buddy” to ensure you receive handouts and information when you must miss class.

You must maintain a B average (3.0 GPA) and cannot receive below a C+ in a course in your teacher education courses to receive a teaching credential from the State of California.

Readings and Assignments:

Date	Topic	Readings/Assignments
Jan. 22 am	Overview of course Building community	Flint chpt. 1 Article on website: http://www.csusm.edu/middlelevel/comlit.nmsa.html
Jan. 22 pm	Safe for all Building community	Course reader p. 3
Jan 29 am	1 st language acquisition	Flint chpt. 2, 3 ROC p. 22
Jan. 29 pm	Emergent literacy	Flint chpt. 1 Allington & Cunningham ch. 1
Feb. 5 am	Emergent literacy	Flint chpt. 4 Guillaume in reader p. 171 Cunningham chpts. 2, 3, 4
Feb. 5 pm	Early reading Structure of English Language	Flint chpt. 6, pgs 144-160 Allington & Cunningham ch. 2, 3
Feb. 12 am	Guided Reading Shared reading Fluency Four Blocks	Flint chpt. 5, 7 pgs.178 -197 Allington and Cunningham 11, 12, 13 Cunningham, chpt. 5
Feb 12 p.m.	Phonics	Allington & Cunningham ch. 4 Cunningham chpts. 6, 7, 8, 14, 15 Trachtenberg, reader p. 160 Bring <i>Phonics they use</i> to class
Feb. 19 a.m.	Primary grade observation	
Feb. 19 pm	Debrief 1 st grade observation Comprehension Literature selection	Flint chpt. 8 Allington & Cunningham ch. 5, 6 Cunningham chpt. 11 Course reader p. 138, 171
Feb. 26 a.m.	Writing development	Cunningham and Allington, chpt.7 Primary grade reflection due
Feb. 26 pm	Writing & spelling	Flint pgs. 161- 165 Course reader, pgs 167. Spelling articles Cunningham chpt. 9, 10
March 4 am	Assessment Using assessment to plan instruction	Flint chpt. 9 Allington & Cunningham chpt. 9 Cunningham chpt. 13
March 4 pm	Planning, organizing and managing literacy classrooms Differentiating in language arts	Flint chpt. 10 Allington & Cunningham ch. 8,10 Bring draft of TPE statements to class
March 11 am	English Language arts standards	Cunningham and Allington, chpt. 6 Bring laptops if you have them http://www.cde.ca.gov/be/st/ss/engmain.asp

March 11 pm	Politics of literacy Wrap up	Course reader p. 184 Routman, chpt. 12 Allington & Cunningham chpt. 14 Tutoring reflection due TPE statements due
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