

# California State University SAN MARCOS School of Education

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## EDUC 422C Section 1 Technology Tools for Teaching and Learning – Part C CRN #48500

Friday, November 7, 2014 / 5:00 pm – 9:50 pm Saturday, November 8, 2014 / 8:00 am – 5:50 pm University Hall 271 Fall 2014

Conceptual Framework Theme: Engaging diverse communities through leading and learning for social justice.

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Hours: Before and after class or by appointment

#### **School of Education Mission & Vision Statement**

(Adopted by SOE Governance Community, January 2013)

#### Vision

To serve the educational needs of local, regional, and global communities, the School of Education advances innovative practice and leadership by generating, embracing, and promoting equitable and creative solutions.

#### Mission

The mission of the School of Education community is to collaboratively transform education. We:

- Create community through partnerships
- Promote and foster social justice and educational equity
- Advance innovative, student-centered practices
- Inspire reflective teaching and learning
- Conduct purposeful research
- Serve the School, College, University, and Community

#### **Basic Tenets of our Conceptual Framework**

- Student centered education
- Research and theory specific to the program field inform practice
- Connections and links between coursework and application
- Strong engagement between faculty and candidates
- Co-teaching clinical practice
- Culturally responsive pedagogy and socially just outcomes

#### **COURSE DESCRIPTION**

Equivalent to the third third of EDUC 422. Focuses on development of the electronic portfolio, the culminating requirement for the credential program. Students will begin the process of developing their portfolio, which is continued in the credential program. *Graded credit/no credit. May not be taken for credit by students who have received credit for EDUC E494L. May be repeated for a total of three (3) units. Prerequisites: EDUC 422A and* 

EDUC 422B or EDUC 422.

#### **Course Prerequisites**

The prerequisite for this course is completion of the campus-wide computer competency requirement (CCR) or having successfully completed EDUC 422A and EDUC 422B or EDUC 422 with a grade C+ or above.

#### **Course Objectives**

Teacher candidates will demonstrate competency in:

- Meeting the National Educational Technology Standards for Teachers (NETS•T) outlined below at a basic level of proficiency;
- Using a variety of educational technology tools that are applied in teaching and learning within the credential program and used in public school settings.

#### **Required Supplies**

There is no required text for this course. Instead, you will need the following:

- ISTE online student membership
- TaskStream online student membership
- File storage: Cloud storage or a mass storage device, e.g., USB flash drive (8 GB or larger)
- Use of campus email account and Cougar Course for course communication (provided free)
- Access to a digital video camera for taping a video project. A personal camera may be used OR checkout is available from Kellogg library on the 2<sup>nd</sup> floor.

NOTE: It is not necessary to purchase the educational software, as many of the specific software titles are available on the Web in demo-version and/or available on campus.

#### STUDENT LEARNING OUTCOMES

#### **Teacher Performance Expectation (TPE) Competencies**

The course objectives, assignments, and assessments have been aligned with the CTC standards for Multiple Subject and Single Subject Credentials. This course is designed to help teachers seeking the Multiple and Single Subjects Credential to develop the skills, knowledge, and attitudes necessary to assist schools and districts in implementing an effective program for all students. The successful candidate will be able to merge theory and practice in order to realize a comprehensive and extensive educational program for all students. The following TPEs are addressed in this course:

#### **Primary Emphasis:**

TPE 14 CSUSM Educational Technology (based on ISTE NETS•T: see below)

The following TPEs are also addressed in this course:

- TPE 4 Making Content Accessible (NETS•T I and II)
- TPE 5 Student Engagement (NETS•T I and II)
- TPE 6 Developmentally Appropriate Teaching Practices (NETS•T I and II)
- TPE 7 Teaching English Language Learners (NETS•T II and IV)
- TPE 12 Professional, Legal, and Ethical Obligations (NETS•T IV)
- TPE 13 Professional Growth (NETS•T V)

The course also addresses Special Education Standards by California Commission on Teacher Credentialing:

- Multiple and Single Subject Program Standard 13: Preparation to Teach Special Populations (Students with Special Needs) in the General Education Classroom
- Preliminary Education Specialist Program Design Standard 6: Using Educational and Assistive Technology

### <u>ISTE National Educational Technology Standards (NETS•T) and Performance Indicators for</u> Teachers

Effective teachers model and apply the National Educational Technology Standards for Students (NETS•S) as they design, implement, and assess learning experiences to engage students and improve learning; enrich professional practice; and provide positive models for students, colleagues, and the community. All teachers should meet the following standards and performance indicators. Teachers:

#### I. Facilitate and Inspire Student Learning and Creativity

Teachers use their knowledge of subject matter, teaching and learning, and technology to facilitate experiences that advance student learning, creativity, and innovation in both face-to-face and virtual environments. Teachers:

- a. promote, support, and model creative and innovative thinking and inventiveness
- **b.** engage students in exploring real-world issues and solving authentic problems using digital tools and resources
- **c.** promote student reflection using collaborative tools to reveal and clarify students' conceptual understanding and thinking, planning, and creative processes
- **d.** model collaborative knowledge construction by engaging in learning with students, colleagues, and others in face-to-face and virtual environments

#### II. Design and Develop Digital-Age Learning Experiences and Assessments

Teachers design, develop, and evaluate authentic learning experiences and assessments incorporating contemporary tools and resources to maximize content learning in context and to develop the knowledge, skills, and attitudes identified in the NETS•S. Teachers:

- **a.** design or adapt relevant learning experiences that incorporate digital tools and resources to promote student learning and creativity
- **b.** develop technology-enriched learning environments that enable all students to pursue their individual curiosities and become active participants in setting their own educational goals, managing their own learning, and assessing their own progress
- **c.** customize and personalize learning activities to address students' diverse learning styles, working strategies, and abilities using digital tools and resources
- **d.** provide students with multiple and varied formative and summative assessments aligned with content and technology standards and use resulting data to inform learning and teaching

#### III. Model Digital-Age Work and Learning

Teachers exhibit knowledge, skills, and work processes representative of an innovative professional in a global and digital society. Teachers:

- a. demonstrate fluency in technology systems and the transfer of current knowledge to new technologies and situations
- **b.** collaborate with students, peers, parents, and community members using digital tools and resources to support student success and innovation
- **c.** communicate relevant information and ideas effectively to students, parents, and peers using a variety of digital-age media and formats
- **d.** model and facilitate effective use of current and emerging digital tools to locate, analyze, evaluate, and use information resources to support research and learning

#### IV. Promote and Model Digital Citizenship and Responsibility

Teachers understand local and global societal issues and responsibilities in an evolving digital culture and exhibit legal and ethical behavior in their professional practices. Teachers:

- **a.** advocate, model, and teach safe, legal, and ethical use of digital information and technology, including respect for copyright, intellectual property, and the appropriate documentation of sources
- **b.** address the diverse needs of all learners by using learner-centered strategies and providing equitable access to appropriate digital tools and resources
- **c.** promote and model digital etiquette and responsible social interactions related to the use of technology and information
- **d.** develop and model cultural understanding and global awareness by engaging with colleagues and students of other cultures using digital-age communication and collaboration tools

#### V. Engage in Professional Growth and Leadership

Teachers continuously improve their professional practice, model lifelong learning, and exhibit leadership in their school and professional community by promoting and demonstrating the effective use of digital tools and resources. Teachers:

- **a.** participate in local and global learning communities to explore creative applications of technology to improve student learning
- **b.** exhibit leadership by demonstrating a vision of technology infusion, participating in shared decision making and community building, and developing the leadership and technology skills of others
- **c.** evaluate and reflect on current research and professional practice on a regular basis to make effective use of existing and emerging digital tools and resources in support of student learning
- **d.** contribute to the effectiveness, vitality, and self-renewal of the teaching profession and of their school and community

ISTE (International Society for Technology in Education), 2008 <a href="http://www.iste.org/Content/NavigationMenu/NETS/ForTeachers/2008Standards/NETS\_for\_Teachers\_20">http://www.iste.org/Content/NavigationMenu/NETS/ForTeachers/2008Standards/NETS\_for\_Teachers\_20</a> 08.htm

#### **CSUSM AND SOE POLICIES**

#### **Professional Dispositions**

The California State University San Marcos School of Education fosters the development of the following professional dispositions among our students:

- Social Justice and Equity: Candidates appreciate the languages, communities, and experiences learners bring to the classroom. Candidates advocate for and support marginalized communities and individuals.
- Collaboration: Candidates learn and practice the skills of collaboration in their coursework and
  use them in their professional interactions with students, colleagues, parents, caregivers and
  those in the wider community.
- *Critical Thinking*: Candidates analyze various professional contexts, resulting in more informed decision-making about professional practice.
- Professional Ethics: Candidates learn to make and act on well-reasoned, principled judgments.
- Reflective Teaching and Learning: Candidates critically review their professional practice and the impact it has on student success.
- *Life-Long Learning*: Candidates are committed to actively seeking new knowledge, skills and experiences throughout their career.

(adopted by the COE Governance Community on January 19, 2007)

#### **School of Education Attendance Policy**

Due to the dynamic and interactive nature of courses in the School of Education, all candidates are expected to attend all classes and participate actively. At a minimum, candidates must attend more than 80% of class time, or s/he may not receive a passing grade for the course at the discretion of the instructor. Individual instructors may adopt more stringent attendance requirements. Should the candidate have extenuating circumstances, s/he should contact the instructor as soon as possible. (Adopted by the COE Governance Community, December, 1997).

Teacher education is a professional preparation program. We practice positive professional dispositions. In addition, there will be discussion in each session. Active participation is important for the collective learning of the class members.

Accordingly, if more than 3 hours of class time (including online modules) are missed, a student cannot receive higher than a C+. Excessive tardiness will also result in loss of attendance/participation points. Notifying the instructor does not constitute an excuse. If extraordinary circumstances occur, please make an appointment with the instructor. Remember that communication is the key to success.

In addition to attending course sessions, students may need to use campus resources for some assignments. All students must plan times they can work in labs on campus. Students are required to check campus resources and availability of labs. Mac computers are available in ACD 202, ACD 211, UH 271, UH 273, and SCI2 306 in addition to other locations such as the library 2<sup>nd</sup> floor. Students are required to use campus issued-email accounts and check email and the class Cougar Course (Moodle) site at least two times per week to communicate with instructor and peers.

#### Students with Disabilities Requiring Reasonable Accommodations

Candidates with disabilities who require reasonable accommodations must be approved for services by providing appropriate and recent documentation to the Office of Disable Student Services (DSS). This office is located in Craven Hall 4300, and can be contacted by phone at (760) 750-4905, or TTY (760) 750-4909. Candidates authorized by DSS to receive reasonable accommodations should meet with their instructor during office hours or, in order to ensure confidentiality, in a more private setting.

#### **All University Writing Requirement**

The CSUSM writing requirement of 2500 words is met through the completion of course assignments. Therefore, all writing will be looked at for content, organization, grammar, spelling, and format.

If needed, it is suggested that you make an appointment with the Writing Center (<a href="http://www.csusm.edu/writing">http://www.csusm.edu/writing</a> center/) to seek help with writing skills before submitting your written assignments.

#### **CSUSM Academic Honesty Policy**

"Students will be expected to adhere to standards of academic honesty and integrity, as outlined in the Student Academic Honesty Policy. All written work and oral presentation assignments must be original work. All ideas/materials that are borrowed from other sources must have appropriate references to the original sources. Any quoted material should give credit to the source and be punctuated with quotation marks.

Students are responsible for honest completion of their work including examinations. There will be no tolerance for infractions. If you believe there has been an infraction by someone in the class, please bring it to the instructor's attention. The instructor reserves the right to discipline any student for academic dishonesty in accordance with the general rules and regulations of the university. Disciplinary action may include the lowering of grades and/or the assignment of a failing grade for an exam, assignment, or the class as a whole."

Incidents of Academic Dishonesty will be reported to the Dean of Students. Sanctions at the University level may include suspension or expulsion from the University.

#### Plagiarism:

As an educator, it is expected that each candidate will do his/her own work, and contribute equally to group projects and processes. Plagiarism or cheating is unacceptable under any circumstances. If you are in doubt about whether your work is paraphrased or plagiarized see the Plagiarism Prevention for Students website <a href="http://library.csusm.edu/plagiarism/index.html">http://library.csusm.edu/plagiarism/index.html</a>. If there are questions about academic honesty, please consult the University catalog.

#### **Use of Technology**

Candidates are expected to demonstrate competency in the use of various forms of technology (i.e. word processing, electronic mail, Moodle, use of the Internet, and/or multimedia presentations). Specific requirements for course assignments with regard to technology are at the discretion of the instructor. Keep a digital copy of all assignments for use in your teaching portfolio. All assignments will be submitted online, and some will be submitted in hard copy as well. Details will be given in class.

#### **Electronic Communication Protocol**

Electronic correspondence is a part of your professional interactions. If you need to contact the instructor, e-mail is often the easiest way to do so. It is my intention to respond to all received e-mails in a timely manner. Please be reminded that e-mail and on-line discussions are a very specific form of communication, with their own nuances and etiquette. For instance, electronic messages sent in all upper case (or lower case) letters, major typos, or slang, often communicate more than the sender originally intended. With that said, please be mindful of all e-mail and on-line discussion messages you send to your colleagues, to faculty members in the School of Education, or to persons within the greater educational community. All electronic messages should be crafted with professionalism and care. Things to consider:

- Would I say in person what this electronic message specifically says?
- How could this message be misconstrued?
- Does this message represent my highest self?
- Am I sending this electronic message to avoid a face-to-face conversation?

In addition, if there is ever a concern with an electronic message sent to you, please talk with the author in person in order to correct any confusion.

#### ASSIGNMENTS | REQUIREMENTS | GRADING STANDARDS

#### **Assignments**

Assignment	Description	Pts	Due
Reading Reflections & Comments	Reflect on course readings related to NETS and current issues in educational technology; maintain professional blogs, contribute to online discussions, and apply Netiquette in the process.	20	Entries: 11/15 Comments: 11/22
Video Project Pitch, Storyboard,	Working in collaborative groups of 3 or 4, students produce a video for classroom use. Students will learn how to create	30	Pitch: 11/7 Storyboard:
& Movie URL	storyboards, use digital video cameras, edit video clips, and prepare a project for sharing electronically. Final editing will be completed individually in order to ensure each student has learned		11/8
	the process.		Final Movie: 11/22
NETS & TPE 14 Spreadsheet and Narrative submission on TaskStream	Students organize course activities and assignments. Students reflect on ISTE NETS 1-5 and select course artifacts to show evidence for meeting TPE 14,which is based on NETS•T.  A) Tracking sheet (10 points)  B) Narrative with Artifacts & complete descriptions (30 points)  *Each NETS needs to be approved by me before considered "done"!	40	Spreadsheet: 11/8 NETS 1: 11/8 NETS 2-3: 11/15 NETS 4-5: 11/29 *FINAL EDITED & REVISED NETS need to be completed & approved by 12/6!
Attendance & Professional Dispositions	Teacher candidates are expected to have a positive disposition toward teaching and learning. They should help each other and create a positive classroom environment for everyone. This means having a positive attitude in class, being on time and actively engaged in discussions and activities both in class and online.	10	NA NA

TOTAL POINTS POSSIBLE = 100

Detailed information is provided on Cougar Courses. Please note that modifications may occur at the discretion of the instructor. In addition to the assignments described above, performance assessment will be on student's cooperation and flexibility in response to unforeseen challenges and student's ability to perform tasks using a variety of technology tools.

#### **Assignment Policy**

All assignments, requirements, due dates and scoring rubrics will be available through Cougar Courses. You are responsible to track your grades and progress in the course. In order to successfully complete this course, all assignments must be completed at an acceptable level noted on assignment directions and rubrics. All assignments are due by 11:55 p.m. on the due date, unless specified otherwise. Late assignment policy: -1 point one day late, -2 two days late, -3 three days late, and so on. After a week, no assignments will be accepted. If extraordinary circumstances occur, please contact the instructor immediately.

#### **Course Grades**

Final grades are calculated on the standard of:

A: 93% - 100% A-: 90% - 92% B+: 87% - 89% B: 83% - 86% B-: 80% - 82% C+: 77% - 79% C: 73% - 76% C-: 70% - 72%

D: 60% - 69% F: below 60

Failure to complete this course with a grade of C+ or higher will prohibit a teacher candidate from entering a teaching credential program.

#### Final grades are calculated on the standard of CREDIT/NON-CREDIT

Students receive the grade of "CREDIT" if they complete **ALL** assignments and requirements and earn a minimum of 80% of the total possible points. Otherwise, students receive the grade of "NONCREDIT." For example, a student will receive NONCREDIT even if he or she earns 85 points but does not complete the "reading journals" assignment.

#### **TENTATIVE SCHEDULE**

The dynamic nature of teaching and learning makes it hard to establish a set schedule. Please note that modifications will likely occur at the discretion of the instructor.

Friday 11/7/2014	Saturday 11/8/2014		
<ul> <li>Course intro, community building, &amp; norms</li> <li>Unpacking NETS &amp; Portfolio Tracking Sheet</li> <li>Educational use of video</li> <li>Video project: Planning ("Pitch" &amp; "Storyboard")</li> </ul>	<ul> <li>iMovie Practice</li> <li>Video project: Filming (bring filming device and props)</li> <li>Video project: Editing (bring headset)</li> <li>Narratives for TPEs and TaskStream</li> <li>Digital Storytelling &amp; Reading Journal Assignments</li> </ul>		