

**California State University San Marcos**  
**College of Education**  
**Fall 2002**  
**EDMS 521 - Elementary Literacy Education I**

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**Office Hours:** 10:45-11:45 – Monday, Friday and by appointment

**Class Location and Meeting Times:** UH 271 – Monday and Friday mornings, 8:00 – 10:45

**COLLEGE OF EDUCATION**  
**MISSION STATEMENT**

The mission of the College of Education Community is to collaboratively transform public education by preparing thoughtful educators and advancing professional practices. We are committed to diversity, educational equity, and social justice, exemplified through reflective teaching, life-long learning, innovative research, and ongoing service. Our practices demonstrate a commitment to student centered education, diversity, collaboration, professionalism, and shared governance.

**COURSE DESCRIPTION**

The primary aim of this course is for students to develop an understanding of the theory, methodology and assessment of English language arts and second language learning in integrated and inclusive K-8 school classrooms. This class is aligned with the California 2042 standards.

**STANDARDS ALIGNMENT**

The course objectives, assignments, and assessments have been aligned with the CTC standards for Multiple Subjects Credential. Please be sure to incorporate artifacts from this class into your final comprehensive portfolio. The following standards are a primary emphasis in this course:

Standard 3-Relationship between theory and practice  
Standard 4-Pedagogical thought and reflective practice  
Standard 5-Equity, Diversity, & Access to the Core Curriculum  
Standard 7-Equity, Preparation to Teach Reading Language Arts

**TEACHER PERFORMANCE EXPECTATIONS (TPE) COMPETENCIES**

This course is designed to help teachers seeking the Multiple Subjects Credential to develop the skills, knowledge, and attitudes necessary to assist schools and district in implementing an effective program for all students. The successful candidate will be able to merge theory and practice in order to realize a comprehensive and extensive educational program for all students. The following TPE's are addressed in this course:

**Primary Emphasis:**

TPE 1a-Subject Specific Pedagogical Skills for MS Teaching  
TPE 2-Monitoring Student Learning  
TPE 3-Interpretation and Use of Assessments  
TPE 4-Making Content Accessible  
TPE 6-Developmentally Appropriate Teaching Practices  
TPE 6a-Developmentally Appropriate Practices in Grades K-3  
TPE 6b-Developmentally Appropriate Practices in Grades 4-8  
TPE 6d-Teaching Special Education Populations in General Education Environments

### **Secondary Emphasis:**

TPE 5-Student Engagement

TPE 7-Teaching English Learners

TPE 8-Learning About Students

TPE 9-Instructional Planning

TPE 10-Instructional Time

TPE 11-Social Environment

TPE 13-Professional Growth

TPE 14-Educational Technology

TPE 15-Social Justice and Equity

## **OBJECTIVES**

### **KNOWLEDGE**

Students will:

- gain an understanding of how a first and second language is acquired.
- gain an understanding of the reading process and its relationship to thought, language and learning.
- gain an understanding of how people learn to read and write in their first and second language.
- become familiar with current approaches to the teaching of reading and writing and the theoretical bases of such approaches.
- become familiar with current approaches to the teaching of reading and writing in culturally and linguistically diverse elementary school classrooms.
- become familiar with classroom diagnostic techniques and evaluation procedures.
- become familiar with current approaches to the teaching of reading and writing to children with special learning needs.

### **SKILLS**

Students will:

- become sensitive observers of children's language using behaviors.
- analyze children's reading and writing behavior as a basis for making instructional decisions.
- translate the results of formal and informal assessment of children's reading and writing behaviors into instructional plans.
- develop the ability to select appropriate materials and instructional strategies to meet the individual needs of students.
- learn how to organize the classroom for teaching reading and writing to culturally and linguistically diverse populations.

### **ATTITUDES AND VALUES**

Teacher candidates will:

- develop an appreciation for the natural language abilities children possess for processing and producing print.
  - develop an appreciation for the need and value of integrating reading and writing into all areas of the curriculum.
  - affirm the importance of a rich environment for developing an effective language arts program.
  - develop a sensitivity to and appreciation for culturally and linguistically diverse learners.
  - develop a sensitivity to and appreciation for children with special learning needs.
  - develop an appreciation for the importance of reading and writing for their own personal and professional growth.
- develop a respect for each student, his/her abilities and background and the student's right to instruction that meets his or her individual needs.

## REQUIRED TEXTS

Cunningham, P. & Allington, R. (1999). *Classrooms that work: They can all read and write* (3<sup>rd</sup> ed.). Longman.

Gibbons, P. (1993). *Learning to learn in a second language*. Portsmouth, NH: Heinemann.

Johns, J. (2000). *Basic Reading Inventory: Pre-primer through grade twelve & early literacy assessments*. Dubuque, Iowa: Kendall-Hunt.

*Reading/language Arts Framework for CA Public Schools* CA Dept of Ed

Tompkins, G. E. (2001). *Literacy for the 21<sup>st</sup> Century: A Balanced Approach, 3rd Edition*. Prentice Hall.

Zarrillo, J. J. (2002). *Ready for RICA: A test preparation guide for California's Reading Instruction Competence Assessment*. Merrill Prentice Hall.

## ASSIGNMENTS

### Reading Response/Interactive Journal (20 points)

For this project, you will be keeping a Reading Response Journal. For each set of readings you may respond in a variety of ways that reflect multiple ways of demonstrating knowledge. Possible formats such as “found poems,” graphic organizers, double entry, sketches, K-W-L chart, drama, etc. will be highlighted in class. Effective journals are practical in nature, connecting course content with teaching experiences and observations, expressing your ideas, opinions, questions and concerns relative to your teaching experience. This assignment is ongoing and begins with readings for the second session and will continue until the last week of class. Journal entries must be at least one page in length. Because this journal will be interactive in nature, during each class you will share your journal with a partner. (Be sure to exchange email addresses with your partner in the case of absence). Each journal entry needs to include the date and title of the readings, the reader’s response, feedback from the partner and signatures of both the reader and the partner. Journals must be completed *before* each class meeting. This journal will be graded according to its comprehensiveness, insightful connections, and “deep understanding” of the issues. Responses will be collected each class meeting. A complete collection of your journal responses will be turned in on:

**Due date: Oct. 25**

### Language Arts Resource Notebook – Part 1 (35 points)

Each of you will develop a Reading/Language Arts Resource Notebook that will be used to inform your teaching. The Resource Notebook has two main objectives. The first objective is to demonstrate your learning and understanding of the reading and language arts. The second is to start building a resource for your own learning. Be creative and thoughtful in the compilation of the notebook—it will be a demonstration that you are ready to teach the language arts to a diverse student population.

The Notebook will be organized around the 13 RICA Content Areas (see the RICA Registration Bulletin, p.39-45) and include additional sections on:

- A personal statement of your philosophy of the teaching of reading and writing
- Observation notes and reflections
- Make sure to include a table of contents page.

Each section of the notebook should contain the following:

- A RICA analysis sheet including: (a) what this content area(s) is about (Put it in your own words – 2 to 4 sentences), (b) 2 ways of assessing this content area (include rationale); and (c) 1 way of teaching it (description and accommodations). Describe the teaching strategy and explain how it supports reading, writing and/or language arts development. I will review this information as we cover the content for this course.
- An observation form (except for section 1)
- A technology-rich assignment that enhances your teaching and student learning
- Lesson plans, articles, and any other resources collected within class or student teaching that would be helpful.

**For the first semester you will need to complete the following content areas:**

- Section 1 Philosophy of Literacy Learning
- Section 3 Planning, Organizing, and Managing Reading Instruction
- Section 4: Phonemic Awareness
- Section 5: Concepts About Print
- Section 6: Systematic, Explicit Phonics and Other Word Identification Strategies
- Section 7: Spelling Instruction
- Section 8: Reading Comprehension - Narrative
- Section 13: Vocabulary Development
- Section 14: Structure of the English Language
- Section 15: Special Needs

You can choose how to organize this information in your notebook. You may combine several of the content areas in ways that make sense for instruction. You may include course assignments (lesson plan, classroom observations and journal entries), course handouts and materials from your classroom/school site, examples of lesson plans and student work, information from Internet sources or professional journals. You may want to include strategies you will use to teach these content areas. You may even include pictures of students learning a specific strategy as well as your reflection on what was happening, why it worked or didn't work and why that was. You may include one (or more) successful activities that you used in the classroom (must be related to language arts instruction).

Begin early! Be creative and thoughtful! This resource notebook will contain samples of your learning and understanding, and examples of your work that demonstrate that you are ready to instruct children in reading, writing, listening and speaking. Feel free to use a variety of graphic and written presentations, as best suits your learning style, in order to show your learning and understanding. Use a three-ring binder to organize your materials. Work with a friend so you can exchange ideas.

As you learn about assessment, phonemic awareness, the use of phonics, comprehension strategies and other components crucial to effective literacy instruction, compiling your resource notebook will help you prepare and review the content areas assessed by the RICA test. More importantly, it will serve as a resource for you in the future, and may be used for job interviews to illustrate your knowledge and experiences. I will explain and review information as we cover the content for this course.

**Due: Oct. 21**

**Note:** Besides the course readings, Dr. Alice Quioco's web site can also serve as a resource. The address is – <http://www.csusm.edu/Quiocho>. Click on “reading instruction portfolio.” See the [section on accommodations](#) for ideas on ways to support second language learners.

**Note:** See [www.ed.gov/free/](http://www.ed.gov/free/) for free Educational Materials.

**Reading Strategy Lesson Plan – Critical Assessment Task (35 points)**

You will write and present a reading strategy lesson plan for a small group activity that takes into account student needs. They can be mini-lessons, direct instruction, inquiry, or any format you choose. Make your lesson active, interesting, fun and meaningful. Because lesson planning may be unfamiliar to some of you, but is so important to teaching, you will learn how to write a language arts lesson plan in class. Choose a reading standard for your grade level to guide your objectives. Sample lessons include:

- Monitoring Reading
- Comprehension
- Content area reading
- Phonics
- Phonemic Awareness
- Organizing information while you read
- Relating what you are reading to what you already know
- Finding the main idea of a story
- Identifying patterns in a text
- Using graphic organizers for comprehension

*Keep in mind when writing your lesson:* What is the purpose of your lesson? How does it relate to real reading and/or writing? What are your learning goals? How are they aligned with the CA Reading/Language Arts standards (check the Reading/Language Arts framework for CA public schools)? How will you present the lesson (instructional strategies, resource materials, time frame)? How will you group students for the lesson? How will you assess your students? What accommodations will you provide for students who need additional help?

*Important:* Your lesson must address the needs of mainstream students, as well as make provisions for second language learners, students presenting difficulty, and accelerated students. How are you going to work with students who are having difficulty? How will you scaffold second language learners' learning during the lesson? How will your lesson provide enrichment for accelerated students? Will you meet with students individually or in a small group while other students work independently?

**Due: Oct. 18**

### **COE Attendance Policy**

Due to the dynamic and interactive nature of courses in the College of Education, all students are expected to attend all classes and participate actively. At a minimum, students must attend more than 80% of class time, or they may not receive a passing grade for the course at the discretion of the instructor. Individual instructors may adopt more stringent attendance requirements. Should the student have extenuating circumstances, s/he should contact the instructor as soon as possible.

A good student is one who adheres to standards of dependability and promptness. If you miss more than two class sessions or are late (or leave early) for more than three sessions, you cannot receive an A. If you miss more than three class sessions you cannot receive a B.

### **Completion of Course Assignments**

Readings should be completed **before** the class meeting listed. All assignments should be handed in on the date due unless previously arranged with the instructor. Late assignments will be penalized by a 5% deduction in points for each weekday late. After two weeks, late assignments will be given a zero. If you have extraordinary circumstances in your life, which will impact your assignments, please let me know. I want you to be able to stay in school and succeed. If you have any questions or concerns, please feel free to come in and speak with me about them.

Attendance/Thoughtful Participation – 10 points

Reading Responses – 20 points

Language Arts Resource Notebook (Part 1) – 35 points

Reading Strategy Lesson Plan (Critical Assessment Task) – 35 points

### **Grading Scale**

94 – 100% = A

90 – 93% = A-

87 – 89% = B+

84 – 86% = B

80 – 83% = B-

78 – 79% = C+

## **Tentative Class Schedule**

The professor reserves the right to modify the schedule to accommodate guest speakers and “teachable moments.”

Note: Readings are listed next to the date by which you should have *completed* the reading assignment.

<b>Date</b>	<b>Topic</b>	<b>Readings</b>
Session 1 September 6	Overview of the Course/Needs Assessment	

Session 2 September 9	Building a Literate Classroom Community A Balanced Approach to Literacy The Reading/Writing Processes	Cunningham & Allington – Ch. 1 & 2 Tompkins 1 & 2
Session 3 September 13	Oral Language Development L1 & L2 Acquisition/ Scaffolding Literacy Development The Role of L1 in L2 Development	Gibbons – Ch. 1 – 3 & 8 <b>Due next week:</b> Download ELD Standards
Session 4 September 16	The Role of Assessment	Gibbons – Ch. 4 Tompkins – Ch. 3 ELA/ELD Standards
Session 5 September 20	Phonemic Awareness/Phonics The “Whole Language” Debate	Cunningham & Allington – Ch. 5, pp. 121-135 Tompkins – Ch. 5, pp. 139 – 160
Session 6 September 23	Emergent Literacy Development	Cunningham & Allington – Ch. 8 Tompkins – Ch. 4
Session 7 September 27	Early Reading Instruction Reading in L2	Cunningham & Allington – Ch. 3 & 9 Gibbons – Ch. 7
Session 8 September 30	Writing Development Writing in L2	Cunningham & Allington – Ch. 4 Gibbons – Ch. 9 Review Tompkins – Ch. 4
Session 9 October 4	Spelling/Word Study/Fluency Vocabulary Development	Cunningham & Allington – Ch. 5, pp. 135 – 168 Tompkins – Ch. 5, pp. 161 – 175, Ch. 6 & 7
Session 10 October 7	Literature – Based Reading Instruction Literature Selection	Cunningham & Allington – Ch.10 Tompkins – Ch. 10
Session 11 October 11	Facilitating Comprehension Structure of Text	Tompkins – Ch. 8 & 9 Revisit Cunningham & Allington – Ch. 3
Session 12 October 14	Differentiating Literacy Instruction	Cunningham & Allington – Ch. 7 Gibbons – Ch. 5 Tompkins – Ch. 11
Session 13 October 18	Reader’s/Writer’s Workshop	Tompkins – Ch. 12 Revisit Cunningham & Allington – Ch. 4, pp. 91-99 <b>Due: Reading Strategy Lesson Plan</b>
Session 14 October 21	Content Area Literacy	Cunningham & Allington – Ch. 6 <b>Due: Language Arts Resource Notebook</b>
Session 15 October 25	Role of the Family/Community in Literacy Development Ready for RICA Closure	Gibbons – Ch. 10 Zarrillo book <b>Due: Reading Response Journal</b>