

EDMI 521
Language and literacy in Elementary and middle school classrooms
Autumn 2006
Woodland Park Middle School

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California State University San Marcos
COLLEGE OF EDUCATION
Mission Statement

The mission of the College of Education Community is to collaboratively transform public education by preparing thoughtful educators and advancing professional practices. We are committed to diversity, educational equity, and social justice, exemplified through reflective teaching, life-long learning, innovative research, and ongoing service. Our practices demonstrate a commitment to student-centered education, diversity, collaboration, professionalism, and shared governance.

Authorization to Teach English Learners. This credential program has been specifically designed to prepare teachers for the diversity of languages often encountered in California public school classrooms. The authorization to teach English learners is met through the infusion of content and experiences within the credential program, as well as additional coursework. Students successfully completing this program receive a credential with authorization to teach English learners. (approved by CCTC in SB 2042 Program Standards, August 02))

Students with Disabilities Requiring Reasonable Accommodations. Students are approved for services through the Disabled Student Services Office (DSS). This office is located in Craven Hall 5205, and can be contacted by phone at (760) 750-4905, or TTY (760) 750-4909. Students authorized by DSS to receive reasonable accommodations should meet with their instructor during office hours or, in order to ensure confidentiality, in a more private setting.

Course Description

The primary aim of this course is for students to develop an understanding of the theory, methodology and assessment of English language arts and second language learning in integrated and inclusive elementary and middle school classrooms.

Standard Alignment:

The course objectives, assignments, and assessments have been aligned with the CTC standards for Multiple Subjects Credential. Please be sure to incorporate artifacts from this class into your final comprehensive portfolio. The following standards are a primary emphasis in this course:

TPE 1a-Subject Specific Pedagogical Skills for MS Teaching
TPE 4-Making Content Accessible

Teacher Performance Expectation (TPE) Competencies:

This course is designed to help teachers seeking the Multiple Subjects Credential to develop the skills, knowledge, and attitudes necessary to assist schools and district in implementing an effective programs for all students. The successful candidate will be able to merge theory and practice in order to realize a comprehensive and extensive educational program for all students. The following TPE's are addressed in this course:

Task Stream, TPE's, and Assignments

TPE Reflective Writing for Task Stream: This course requires that you address the TPE's listed above for your Task Stream Electronic Portfolio. You will address these TPE's by completing course assignments. Completion of the course assignments includes submitting them in the appropriate format to your electronic portfolio. Assessment of your TPE's is directly related to the assessment of your course assignments. You will write summary reflections to be submitted, responded to, and archived via Task Stream. We will discuss this further in class and provide lots of support to do this.

<http://lynx.csusm.edu/coe/eportfolio/index.asp>

This will take you to the CSUSM COE website where you can get help with how to create your electronic portfolio and information on the required elements.

<http://www.taskstream.com>

This is the TaskStream home page where you will register for Taskstream and return to when working on your electronic portfolio.

REQUIRED TEXTS:

Beers, K. & B. Samuels. (1998) Into Focus: Understanding and creating middle school readers. Mass.: Christopher Gordon.

Cunningham, P and Allington, R. (1999) (3rd ed.) Classrooms that work. New York: Longman.

NCTE, Voices in the middle, Spelling Counts. Vol. 9 No. 3 (March 2002)

Rethinking our classrooms 2: Teaching for Equity and social justice

Routman, R. (2003) Reading Essentials Portsmouth: Heinemann.

Packet of readings available at CopyServe

**Recommended Books:
(Optional)**

Cunningham, P. (4rd ed.) Phonics They Use
Zarrillo, J. J. (2002). (2nd ed.) Ready for RICA: A test preparation guide for California's Reading Instruction Competence

Assessment. Merrill Prentice Hall.

Young Adolescent Lit.: You will read **ONE** of the following:

Fleischman, P. *Seedfolks*
Meyers, W. D (2006) *Autobiography of my dead brother*
Koss, Amy Goldman (2003) *The cheat*
Wilhelm, D. (2004) *The revealers*
Roertge, R. (2003) *Shakespeare bats cleanup*
Soto, G. *Nerdlandia: A play*

OBJECTIVES

KNOWLEDGE

Students will:

- *gain an understanding of how a first and second language is acquired.
- *gain an understanding of the reading and writing processes and their relationship to thought, language and learning.
- *gain an understanding of how people learn to read and write in their first and second language
- *become familiar with current approaches to the teaching of reading and writing, the theoretical bases of such approaches, and some of the controversy surrounding them.
- *become familiar with current approaches to the teaching of reading and writing in culturally and linguistically diverse middle school classrooms
- *become familiar with classroom diagnostic techniques and evaluation procedures.

SKILLS

Students will:

- *become sensitive observers of children's language using behaviors.
- *analyze children's reading and writing behavior as a basis for making instructional decisions
- *develop the ability to select appropriate materials and instructional strategies to meet the individual needs of students
- *learn how to organize the classroom for teaching reading and writing to culturally and linguistically diverse populations.

ATTITUDES AND VALUES

Students will:

- *develop an appreciation for the natural language abilities children possess for processing and producing print
- *develop an appreciation for the need and value of integrating reading and writing into all areas of the curriculum
- *affirm the importance of a rich environment for developing an effective language arts program.
- *develop a sensitivity to and appreciation for culturally and linguistically diverse learners.

*develop an appreciation for the importance of reading and writing for their own personal and professional growth

*develop a respect for each student, his/her abilities and background and the student's right to instruction that meets his or her individual needs.

REQUIREMENTS:

Reading reflections (30 pts.): It is expected that everyone will understand all the readings and will come to class prepared to discuss them. Write at least 3 comments or questions from the readings for that session. **Do not summarize.** Please give thoughtful reactions, responses, and reflections. If the readings are from more than one book, try to comment on more than one book. We will use these as the basis of our discussion at the beginning of some classes. I will collect them at the beginning of each session and they should show that you have done the reading. You do not have to write comment cards for the young adolescent literature. **You have 3 free passes!**

Primary Observation Reflections (Total 20 pts): We have scheduled one half days to observe in elementary classrooms, one will be focused on reading and one will be focused on writing. Take notes on what you see in the classrooms while you are there. Following our visits we will debrief the experiences in class and you will write a 2-3 page reflection on your observation of effective practices in teaching reading and writing to children. **DUE: September 20**

Your observation notes on the day you observe will look like this:

Example:

Topic: Phonics Instruction

Date/Time 9/7/98 9:00-10:00

Place (school/grade/classrooms) Discovery Elementary, Monolingual 1st grade

Activity: Teacher taught "B" sound using alphabet cards and the pocket chart. Students wrote words beginning with B then illustrated the following-bird, ball, balloon, and boat.

Reflective Notes: The teacher did a good job being inclusive with all students. Accommodations were made for second language learners when the teacher used some words that were close cognates (ball-bola) to help the students make connections. I noticed that one of the children who had trouble focusing was seated next to the teacher. She was very effective in selecting children to participate in order to ensure that the students did not get out of hand. I would modify this lesson in order to help English learners by using some cognates in Spanish and showing the students how beginning sounds work in their language.

Please do try to observe a lesson in each of the areas of the RICA Notebook for this semester:

- Phonemic Awareness
- Concepts About Print
- Phonics Instruction
- Spelling Instruction
- Reading Comprehension-Narrative
- Supporting Reading through Oral and Written Language Development
- Vocabulary Development
- Writing

Try to answer the following questions in your reflection:

1. How was the room organized, the physical layout?
2. Was there a classroom library? Was it organized in any particular way?
3. What opportunities did students have for independent reading?
4. Did the teacher work in small groups? How were the groups organized? How were students placed in groups?
5. What was the rest of the class doing when the teacher worked in small groups?
6. Did you see lessons in the following areas:
 - Phonemic Awareness
 - Concepts About Print
 - Phonics Instruction
 - Spelling Instruction
 - Reading Comprehension-Narrative
 - Supporting Reading through Oral and Written Language Development
 - Vocabulary Development

What took place – what was the nature of the instruction?

7. Did the teacher read aloud?
8. How much time was spent on reading instruction?
9. Was it a literacy rich environment? How so?
10. Was there evidence of student work in the room? What kind?
11. Did you see any kind of reading assessment? What was it? What was being assessed?
12. What else did you notice about early reading instruction?

Your final reflection will be a narrative about what you saw and your reflections on them. Please include the setting (small group, large group, one-on-one), what the teacher and the students did and what accommodations were made for students with special needs, or English language learners.

Reading Strategy lessons (20 pts.) Each of you individually will present one lesson (no longer than 15 minutes please) on a reading or writing **strategy**. Write a lesson plan and bring enough copies for the cohort on the day you demonstrate your lesson. These can be lessons you would teach individually, in a small group or a whole class. Make your lesson active, interesting, fun and meaningful. Feel free to use the required literature for this class. Be sure to ask yourself how this lesson is related to real reading and writing. If you can't answer that, you may want to rethink your choice for a lesson. Examples of strategies are:

Make predictions
Form hypothesis
Support the hypotheses you make
Monitor how well you are comprehending while you read
Form mental pictures while you read
Summarize what you read
Make inferences
Ask questions of yourself while you read
Use context clues to figure out words you don't know
Sound out a word you don't know

Choose books you can read
Organize information while you read.
Relate what you are reading to what you already know
Recognize the main idea of a story
Identify patterns in a text

**Bring enough copies for the cohort on the day you demonstrate your lesson.
DUE: Sign up**

Literature Circle Preparation (10 points) . You will read one adolescent literature book, select a literature circle role and prepare a role sheet for use in your literature circle. You will also write a 2-3-page reflection on your piece of literature. The reflection is not a summary but will include your opinion of the book, how it could be used in a language arts classroom as well as what accommodations might need to be made for students with special needs and English Language Learners. **DUE: September 25**

TPE Reflective Statements (10 points) In EDM1 521, you are specifically responsible for writing a reflective statement for TPEs 1a and 4 in the TaskStream Electronic Portfolio. Each reflection (TPE 7 and 15) should be approximately 200-300 words (the goal is to be succinct not to count words) and focus on a description, analysis, reflection sequence. ***You must attach your reading lesson plan and first grade observation as an artifact to support your ideas for both reflective statements. (TPEs 7 and 15).*** You may attach other artifacts which also support your ideas. The same artifact may appear in multiple TPE reflections. When you submit each TPE reflection, you will receive feedback from me. When the reflection is finalized, it will become a permanent record in your TaskStream Portfolio. You may return to the TPE at another point in your program and make modifications as your understanding deepens. **Drafts of your TPE Reflective Statements are due on Oct. 16 Bring them to class for feedback. Final draft Oct. 18.**

Each TPE reflective statement must include:

1. a description of the teacher candidate's learning with respect to the specific TPE being addressed (refer to *TPEs-at-a-Glance with Salient Features*)
2. an analysis of how the attached artifact(s) is (are) evidence of that learning
3. a reflection describing personal significance of this learning and/or next steps in the journey toward continuing to meet this TPE

Professional Disposition (10 Points) Grading will also include a component of "professional demeanor." Students will conduct themselves in ways that are generally expected of those who are entering the education profession. This includes but is not limited to the following:

- On-time arrival to all class sessions;
- Advance preparation of readings and timely submission of assignments;
- Respectful participation in all settings (e.g., whole group, small group, in/outside of class); Carefully considered, culturally aware approaches to solution-finding

RICA Study notebook: This is not for a grade, but will help you get organized to study for the RICA exam. Get a three ring binder and 12 dividers.

RICA Resource Notebook:

- The Notebook will be organized around the 13 RICA Content Areas (see the RICA Registration Bulletin, p.39-45)

Each section of the notebook could contain the following:

- A RICA analysis sheet including: (a) what this content area(s) is about (Put it in your own words – 2 to 4 sentences), (b) 2 ways of assessing this content area (include rationale); and (c) 1 way of teaching it (description and accommodations). Describe the teaching strategy and explain how it supports reading, writing and/or language arts development.
- An lesson observation form
- A technology-rich assignment that enhances your teaching and student learning
- Lesson plans, articles, and any other resources collected within class or student teaching that would be helpful.

For the first semester we will need to complete the following content areas:

- Section 1 Conducting ongoing assessment of reading development
- Section 2: Planning, Organizing, and Managing Reading Instruction
- Section 3: Phonemic Awareness
- Section 4: Concepts About Print
- Section 5: Systematic, Explicit Phonics and Other Word Identification Strategies
- Section 6: Spelling Instruction
- Section 7: Reading Comprehension - Narrative
- Section 12: Vocabulary Development
- Section 13: Structure of the English Language
- Section 14 Special Needs/accommodating all learners

You can choose how to organize this information in your notebook. You may include course assignments (lesson plan,, classroom observations, choice project, etc.), course handouts and materials from your classroom/school site, examples of lesson plans and student work, information from internet sources or professional journals. You may want to include strategies you will use to teach these content areas. You may even include pictures of students learning a specific strategy as well as your reflection on what was happening, why it worked or didn't work and why that was. You may include one (or more) successful activities that you used in the classroom (must be related to language arts instruction).

The resource notebook will contain samples of your learning and understanding, and examples of your work that demonstrate that you are ready to instruct children in reading, writing, listening and speaking. Feel free to use a variety of graphic and written presentations, as best suits your learning style, in order to show your learning and understanding. Use a three-ring binder to organize your materials. Work with a friend so you can exchange ideas.

As you learn about assessment, phonemic awareness, the use of phonics, comprehension strategies and other components crucial to effective literacy instruction, compiling your resource notebook will help you prepare and review the content areas assessed by the RICA test. More

importantly, it will serve as a resource for you in the future, and may be used for job interviews to illustrate your knowledge and experiences.

Note: Besides the course readings, Dr. Alice Quioco's web site can also serve as a resource. The address is: <http://www.csusm.edu/Quiocho>. Click on "reading instruction portfolio." See the section on accommodations for ideas on ways to support second language learners.

Note: See www.ed.gov/free/ for free Educational Materials

Each section of the notebook could contain the following:

- A RICA analysis sheet including:
 - (a) what this content area(s) is about (Put it in your own words – 2 to 4 sentences),
 - (b) 2 ways of assessing this content area (include rationale), and
 - (c) 1 way of teaching it (description and accommodations). Describe the teaching strategy and explain how it supports reading, writing and/or language arts development. Include description of 3 accommodations minimum.
- An observation form (except for section 1).
- A technology-rich assignment that enhances your teaching and student learning.
- Lesson plans, articles, and any other resources collected within class or student teaching that would be helpful.

Example 1

California Reading Initiative Reading/ Language Arts Components Grid

Component	How to Assess (include rationale)	How to Teach It (Strategies)	Accommodations (at least 3)

Example 2

RICA Analysis Sheet

Component	How to Assess	How to Teach it (Strategies)	Accommodations
Phonemic Awareness	Phonemic awareness is assessed by finding out whether or not the student is capable of manipulating the language. For example; <ul style="list-style-type: none"> • I would ask a student to pick out the first sound or last sound of 	These are strategies that can be used to teach ELL and non-ELL students phonetic awareness, <ul style="list-style-type: none"> • Involve students in poetry, rhymes and songs of all types, • Use a chant to clap 	For children with special needs I would use these strategies, <ul style="list-style-type: none"> • Specific skills instruction alongside a basal reading program- This means I would ask students what

	<p>a word,</p> <ul style="list-style-type: none"> • I would ask the student to identify, pronounce and blend sounds or a segment of a word, • I would ask students to identify sentences, words, or sounds to see if they are aware of the structure of a sentence. <p>Assessment Tools</p> <p>1.) The Yopp-Singer Test of Phonemic Segmentation</p>	<p>syllables in students' names,</p> <ul style="list-style-type: none"> • Sort known objects or pictures into groups of similar sounds (Realia Cans), • Play a guessing game using picture cards and help the children to put together blends to make their guess, • Sing songs that allow children to replace sounds with other sounds, even to make nonsense words, • Read to your students. 	<p>sounds they hear in certain words or what word would make sense in an empty space within a sentence. This strategy would allow me to assess my student's progress,</p> <ul style="list-style-type: none"> • Great children's literature books including, nursery rhymes, alliterative books, picture books, rhyming books, repetitive pattern books, Dr. Seuss books, and alphabet books with word-picture formats, • Rhymes, chants, finger rhymes, manipulatives, games, role-playing, • Writing journals and quick writes (encourage invented spelling!), • Provide a print rich environment including the use of Word Walls, • Rebus activities- this activity is when you replace a noun in a sentence with a picture of the noun. The student can then replace the picture with an invented spelling of the word.
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<u>Assignment</u>	<u>Points</u>	<u>Due Date</u>
Comment cards	30 pts.	Each class
Elementary Observation reflections	20 pts.	Sept. 20
Reading Strategy lesson	20 pts.	Sign up
Literature preparation	10pts.	September 25
TPE Reflective statements	10 pts.	Oct. 18
Professional dispositions	10 pts	
TOTAL	100 pts.	

Grading scale

A	93-100 points	B-	80-82 points
A-	90-92	C+	77-79
B+	87-89	C	74-76
B	83-86	C-	70-72

COE Attendance Policy

Due to the dynamic and interactive nature of courses in the College of Education, all students are expected to attend all classes and participate actively. At a minimum, students must attend more than 80% of class time, or s/he **may not receive a passing grade** for the course at the discretion of the instructor. Individual instructors may adopt more stringent attendance requirements. Should the student have extenuating circumstances, s/he should contact the instructor as soon as possible.

A good student is one who adheres to standards of dependability and promptness. If you miss two class sessions or are late (or leave early) for more than three sessions, you cannot receive an A. If you miss three class sessions you cannot receive a B.

Each assignment is due on the date indicated on the syllabus. It is expected that the entire assignment will be completed and turned in by the required date. **Late assignments will be penalized by a 10% reduction in points for each week day late.** After **one week**, late assignments will be given a **zero**. Unless extraordinary circumstances are made known, this is not negotiable.

If you think you could have done better on an assignment, you can request to redo it. A redone assignment will automatically have a reduction of 5%. If you have any questions or concerns, please feel free to come in and speak with us about them. Select a “buddy” to ensure you receive handouts and information when you must miss class.

You must maintain a B average (3.0 GPA) and cannot receive below a C+ in a course in your teacher education courses to receive a teaching credential from the State of California.

Readings and Assignments:

Date	Topic	Readings/Assignments
Sept. 1 am	Building community	Routman, chpts. 2 & 3 Article on website: http://www.csusm.edu/middlelevel/comlit.nmsa.html
September 6 am	Safe for all Building community	Course reader p. 3
Sept. 7 am	1 st language acquisition	ROC p. 22
Sept. 11 am	Emergent literacy	Allington & Cunningham ch. 1
September 11 pm	Emergent literacy	Guillaume in reader p. 171
Sept. 13 am	Early reading (motivation on the schedule)	Routman, chpt.4, Allington & Cunningham ch. 2; Trachtenberg, reader p.
Sept. 15	1 st grade observation	
Sept. 18	Debrief 1 st grade observation Phonics	Routman, chpts. 9,10, Allington & Cunningham ch. 9, 10 Bring <i>Phonics they use</i> to class
Sept. 20	adolescent reader/writer Comprehension	Beers & Sammuels ch. 1 & 2 Routman, chpt. 8, Beers and Sammuels, chpt. 12, Allington & Cunningham ch. 3 First grade reflection due
Sept. 25 pm	Literature selection Lit circles	Read choice novel and bring to class Bring lit circle role sheet and reflection Routman, chpt. 5, 6, Beers and Sammuels, chpt. 3
Sept. 29	Writing development	Cunningham and Allington, chpt. 4
Oct. 2 pm	Writing & spelling	Course reader, pgs 167. Voices in the Middle, Spelling articles
Oct. 4 am	Assessment	
Oct. 9 pm	Planning, organizing and managing literacy classrooms	Routman, chpt. 1, 4, Allington & Cunningham ch. 5,
Oct. 16 pm	English Language arts standards	Cunningham and Allington, chpt. 6 Bring draft of TPE statements to class
Oct. 18 am	Politics of literacy	Course reader p. 184 TPE statements due