CALIFORNIA STATE UNIVERSITY, SAN MARCOS COLLEGE OF EDUCATION

EDMI 555 <u>Middle Level Multilingual Education</u> Fall 2006 Sec. 1 - CRN 41928 Woodland Park Middle School, San Marcos 8 weeks

Instructor: Ana Hernandez, Distinguished Teacher in Residence

Phone: (760) 750-8507

E-Mail: <u>ahernand@csusm.edu</u>
Office: 305 University Hall

Office Hours: before or after class, and by appointment

College of Education Mission Statement

The mission of the College of Education Community is to collaboratively transform public education by preparing thoughtful educators and advancing professional practices. We are committed to diversity, educational equity, and social justice, exemplified through reflective teaching, life-long learning, innovative research and on-going service. Our practices demonstrate a commitment to student-centered education, diversity, collaboration, professionalism, and shared governance. (Adopted by COE Governance Community, October, 1997).

COURSE DESCRIPTION

This course addresses the needs of middle school teachers faced with the growing diversity in today's classrooms. It will focus on bilingual sociolinguistic/sociocultural competence and implications for learning and instruction, application of effective alternative instructional practices, cultural aspects of English learners, as well as effective and appropriate English language development (ELD) techniques and successful bilingual, multilingual education for language minority students.

Course Objectives

- Explain the basic terms, philosophies, problems, issues, history, and practices related to the education of language minority persons in California and the US.
- Demonstrate understanding of the most important goals of bilingual/multicultural education.
- Explain the theoretical framework upon which bilingual education is founded.
- Demonstrate understanding of existing student identification, assessment, and language redesignation requirements for the state of California.
- Explain the connections between bilingual education, English as a second language, and SDAIE methodologies.
- Demonstrate understanding of multicultural education and the implications for curriculum, instruction, and educational policy.
- Explain the meaning of culture, differentiated index, and the necessity for cultural convergence in schools.
- Use confluent education techniques to develop understand of each individual student, create a more
 just and humane learning environment, and help students in their growth and development as human
 beings.

Required Texts

Echevarria, J., Vogt, M., and Short, D. (2004). *Making Content Comprehensible for English Language Learners: The SIOP Model*, 2nd Edition. Boston, MA: Allyn and Bacon.

Course Reader - available at CopyServe 754 S. Rancho Santa Fe Road, San Marcos

Phone: 599-9923

Authorization to Teach English Learners

This credential program has been specifically designed to prepare teachers for the diversity of languages often encountered in California public school classrooms. The authorization to teach English learners is met through the infusion of content and experiences within the credential program, as well as additional coursework. Students successfully completing this program receive a credential with authorization to teach English learners. (approved by CCTC in SB 2042 Program Standards, August 02)

Teacher Performance Expectation (TPE) Competencies

The course objectives, assignments, and assessments have been aligned with the CTC standards. This course is designed to help teachers develop the skills, knowledge, and attitudes necessary to assist schools and district in implementing effective programs for all students. The successful candidate will be able to merge theory and practice in order to realize a comprehensive and extensive educational program for all students. The following TPE's are addressed in this course:

TPE 7: Teaching English Learners

- Understanding and applying theories, principles, and instructional practices for English Language Development
- Understanding how to adapt instructional practices to provide access to the stateadopted student content standards
- Drawing upon student backgrounds and language abilities to provide differentiated instruction

TPE 15: Social Justice and Equity

- Valuing socially equitable teaching, learning, and schooling in a variety of organizational settings
- Incorporating pluralism and divergent perspectives on educating diverse students
- Democratizing public education to achieve social justice and equity

Task Stream for TPE's and Artifacts

TPE Reflective Writing for Task Stream:

This course requires that you address the TPE's listed above for your Task Stream Electronic Portfolio. You will address these TPE's by completing course assignments. Completion of the course assignments includes submitting them in the appropriate format to your electronic portfolio. Assessment of your TPE's is directly related to the assessment of your course assignments. You will write reflections to TPEs 7 and 15 to be submitted, responded to, and archived via Task Stream. **Technology: Student Help Desk 750-6505**

http://lynx.csusm.edu/coe/eportfolio/index.asp

This will take you to the CSUSM COE website where you can get help with how to create your electronic portfolio and information on the required elements.

http://www.taskstream.com

This is the TaskStream home page where you will register for Taskstream and return to when working on your electronic portfolio

http://www.webct6.csusm.edu

This is the web site where we will communicate through our email container and post our 5 journal entries. Please check email regularly on WebCT6.

College of Education Attendance Policy

Due to the dynamic and interactive nature of courses in the College of Education, all students are expected to attend all classes and participate actively. Absences and late arrivals/early departures will affect the final grade. At a minimum, students must attend more than 80% of

class time, or s/he may not receive a passing grade for the course at the discretion of the instructor. If you miss 3 class sessions, you cannot receive a grade of A or A-; if you miss four class sessions, you cannot receive a grade of B+ or B. Three tardiness or "early exits" will be the equivalence of an absence. Individual instructors may adopt more stringent attendance requirements. Should the student have extenuating circumstances, s/he should contact the instructor as soon as possible. (Adopted by the COE Governance Community, December, 1997).

Students with Disabilities Requiring Reasonable Accommodations

Students are approved for services through the Disabled Student Services Office (DSS). This office is located in Craven Hall 5205, and can be contacted by phone at (760) 750-4905, or TTY (760) 750-4909. Students authorized by DSS to receive reasonable accommodations should meet with their instructor during office hours or, in order to ensure confidentiality, in a more private setting.

Academic Honesty

It is expected that each student will do his or her own work, and contribute equitably to group projects and processes. If there is any question about academic honesty, consult the University Catalog.

Appeals

Every student has the right to appeal grades, or appeal for redress of grievances incurred in the context of any class. Disputes may be resolved informally with the professor, or through the formal grades appeal process. For the latter, consult Dr. Kelly, Associate Dean.

Course Requirements

All students are expected to participate in class activities and demonstrate reflective learning. Students who do not attend a class session, or do not participate in class activities will not receive attendance and participation points for that session. It is important that students are well prepared for course sessions by completing the readings and assignments scheduled before the class meeting. All students should post assignments on WebCT6 by 6:00 PM the evening before it is due. Unless otherwise negotiated with the instructor, all assignments (hard copies) are to be handed in on the due date. Assignments not handed-in on due date will lose 10% of earned credit per day. No credit will be awarded if the assignment is 1 week late. Assignments should be typed and double-spaced (yes, including the reading reflections). Students who wish to revise an assignment must negotiate the requirements of the revision with the instructor. Students are expected to adhere to academic honesty and integrity.

points
points

Grading

95 – 100	A;	80 - 82	B-
90 – 94	A-;	77 – 79	C+
87 - 89	B+;	73 – 76	С
83 – 86	B;	70 – 72	C-

ASSIGNMENT DESCRIPTIONS

I. Journal Entries & ELD Standards

20 points

Theme reflections based on the readings and class discussions will cover the following topics, and are due on the following class sessions:

Themes and Journal Entries:

Themes	Reading Reflections for Journal	Due Dates
Theme #1: Learning happens in caring communities.	Journal Entry #1: A caring community supports second language acquisition and validates the cultural identity and primary language of ELLs.	Session #3 September 7
Theme #2: Students are the center of our work.	Journal Entry #2: ELLs are in the center of our work when informed instructional decisions are based on the students' diverse backgrounds and sociolinguistic needs.	Session #5 September 14
Theme #3: Teaching is the negotiation among theory, practice, and students.	Journal Entry #3: Teaching ELLs involves the use of specially designed strategies across the curriculum to support their second language acquisition and content learning	Session #8 September 26
Theme #4: Empowerment of students is essential to the students' meaningful participation in a democratic society.	Journal Entry #4 : The strategy to empower students in a democratic society involves building a strong homeschool connection, learning in meaningful contexts, and implementing assessments that guide their instruction.	Session #13 October 11
Theme #5: Education requires political action to achieve a just society.	Journal Entry #5: Considering the historical and political challenges surrounding second language learning, how can ELLs achieve social justice and equity in their educational environments?	Session #14 October 17

IMPORTANT: Late journal entries and assignments will be marked down.

Post your journal entry by 6:00 PM on WebCT6 the night before the due date to avoid loss of points. On the due date, a hard copy will be collected at the beginning of class. Be prepared to participate in the reading discussions.

Reading reflections (journal entries) will be discussed at the beginning of the class session on which they are due, and will include:

- A written analysis of the assigned topic that reflects understanding of the key concepts, including comments / analysis from the required readings.
- A reflection of the topic including connections that can be made between the topics and teaching English language learners, with specific examples from school observations, or other personal experiences in diverse settings. Your reading reflections must address TPEs 7and 15 (see rubric).

Reading Reflections (Journal entries) - Scoring Rubric

Criteria	Developing	Nearly	Meets	Exceeds
		Meets		
TPE-7	Candidates	Candidates	Candidates	Candidates
Teaching	demonstrate in their	demonstrate in their	demonstrate in their	demonstrate in thei
English	reading reflections	reading reflections	reading reflections	reading reflections
Learners	that they know and	that they know and	that they know and	that they know and
	can apply few	can apply some	can apply	can apply

pedagogical	pedagogical	pedagogical	pedagogical
theories, principles,	theories, principles,	theories, principles,	theories, principles,
and instructional	and instructional	and instructional	and instructional
practices for	practices for	practices for	practices for
comprehensive	comprehensive	comprehensive	comprehensive
instruction of	instruction of	instruction of English	instruction of ALL
English.	English learners.	learners.	English learners.

ELD Standards Requirement

For the 4th class session, you will need to download the ELD standards and print a copy for yourself. Please bring the standards to class. You can download the ELD standards from the CDE website (www.cde.ca.gov).

II. ELD / SDAIE Lesson Observation

15 points

For this assignment you will observe an ELD or SDAIE lesson at a school site. You will collect and document evidence of any instructional modifications made to provide comprehensible academic input for the English learners in the class. As part of your write-up, you are to discuss how (if necessary) you would modify the lesson/activity in light of the information and knowledge gained in the course. **Your lesson observation should address TPEs 7 and 15 (see rubric).**

Lesson Observation – Scoring Rubric

Criteria	Developing	Nearly	Meets	Exceeds
		Meets		
TPE-4 Making Content Accessible	Teacher candidate is unable to determine if lesson observed is consistent with pedagogical theories and instructional practices for making content accessible to English learners.	Candidates can partially determine if lesson observed is consistent with pedagogical theories, principles, and instructional practices for making content accessible to English learners.	Candidates are able to determine if lesson observed makes content accessible to students with different levels of proficiency in English and primary language.	Candidates can apply pedagogical theories, principles, and instructional practices for making content accessible to all English learners by offering appropriate suggestions.
TPE-5 Student Engagemen	Candidates of English learners	Candidates of English learners are not always certain if lesson observed clearly communicates objectives, ensures understanding, monitors progress, adjusts instruction according to levels of English proficiency and primary language, and incorporates	<u> </u>	Teachers candidates can confirm that the lesson observed engages ALL English learners in the academic program; and students know objectives, understand key concepts, are aware of their progress, and their home language and culture are part of

community resources appropriately.	community resources appropriately.	the classroom environment.

III. Multicultural Literature Resources / Lesson Plans

20 points

With another person, you will have the opportunity to collect multicultural resources (books, websites, text sets, etc.), and develop a lesson plan based on the resources and rooted in social justice and equity for middle school students. *This assignment must address TPEs 7 and 15.*

The following questions should help guide your selection of multicultural resources:

- Does this resource help English learners have access to the core curriculum?
- Does this resource help scaffold an equitable classroom?
- Does this resource promote social justice and equity?
- Does this resource help your students feel as if they are part of the culture of the school?

The required elements of the assignment are:

- 1. With your partner, choose **six** multicultural resources that address appropriate proficiency and content area knowledge for middle school students.
- 2. For each selection, you will write a brief (one paragraph) annotated bibliography encompassing:
 - a. Appropriate grade level
 - b. Appropriate ELD proficiency level(s)
 - c. Appropriate content area(s)
 - d. Description of the story/text
- 3. At least **two** of the resources must be bilingual (English and another language).
- 4. With your partner, submit a lesson plan that clearly delineates how every student will be a successful learner by providing universal access to diverse students (e.g., gifted, English learners, special needs, non-readers, novice/reluctant readers).

Poster Sessions (20 minutes each)

Tables will be set up to provide space for the partners to present/display their multicultural resources and lesson plans.

Note: Dr. Alice Quiocho's website has an excellent bibliography of children's literature and multicultural books (http://www.csusm.edu/Quiocho), or the Barahona Center at the CSUSM Library has an excellent collection of books in Spanish (http://www.csusm.edu/csb/). Our new education librarian is Antonia Olivas, please call her at 750-4333, if you need assistance.

Multicultural Resources / Lessons – Scoring Rubric

Criteria	Developing	Nearly	Meets	Exceeds
		Meets		
TPE-7	Multicultural	Candidates select	Candidates select	Teaching candidates
Teaching	resources are	some authentic	authentic	include justification for
English	not authentic,	multicultural	multicultural	the selection and
Learners	do not reflect	resources, primary	resources that	purpose of each
	the diversity in	language is not	reflect diversity of	resource, taking into

	schools, and the primary language of students is not considered. Lessons do not support English learners.	in English and primary language, and assessments are non-existent or inappropriate.	the classroom, to include the primary language of English learners. Lesson plans include instructional activities appropriate for levels of proficiency in English and primary language, and have relevant assessments.	meet the academic and social needs of all students.
TPE-15 Social Justice and Equity	Multicultural assignment does not address issues of social justice and equity in the classroom. Lesson plans are not designed for students from diverse backgrounds.	Candidates select some multicultural resources that address issues of social justice and equity. Lesson plans do not include instructional practices for diverse students and are not grounded in theories of multicultural education.	Candidates select authentic multicultural resources that address issues of social justice and equity. Lesson plans are designed to include instructional practices that are grounded in theories of multicultural education, and provide equitable outcomes for students from different linguistic, cultural, social and economic backgrounds.	Candidates include justification for each multicultural selection that show how issues of social justice and equity are addressed for all students. Lesson plans apply instructional strategies grounded in theories and principles of multicultural education, ensure equal outcomes for all students from different backgrounds, and are designed with stakeholders representing all students in the classroom.

VI. SDAIE "Unit" Plan / TPE Reflective Statement and Artifact Critical Assessment Task (CAT)

25 points

Applying the SDAIE methodologies and principles discussed in class, create a SDAIE "unit plan" appropriate for English learners at various proficiency levels. Each lesson in the unit should contain the following:

- 1. Grade level, Content standard(s) / objectives, ELD standard(s) / objectives, requisite background information (i.e. Who are your students? What are your English learners' proficiency levels? What do your students need to know prior to the lesson?) Materials / resources necessary for the lesson.
- 2. A plan for assessment
 - How will your students demonstrate mastery of the content and language standards/objectives?
 - What varied authentic products will be produced?
 - What multi-level assessment criteria will be used? Different levels of mastery?

- 3. Vocabulary and grammatical structures (if applicable) to be learned or reinforced in the lesson how will you make vocabulary development part of the lesson?
- 4. How do ALL your students have access to the content you are presenting?
 - Do the activities you have designed for the lesson support the content and ELD standards you have selected?
 - What SDAIE strategies are you using to make the content accessible to all your students?
 - Do the lesson strategies incorporate group collaboration, cooperative learning activities, peer assistance, or other work-group techniques?
 - Does the lesson incorporate the language and culture of language minority students?
 - Do all students have access to academic language?
- 5. How will you ensure that your lesson provides equitable outcomes for ALL your students (from diverse linguistic, cultural, social and economic backgrounds)?

You may work in a group of 2-4 students. Each group member will develop his/her own SDAIE lesson plan as part of the "unit." During several class sessions, students will have the opportunity to work on their unit plan by applying what they have learned from the readings, class discussions, and their classroom experiences. *This assignment must address TPEs 7 and 15 (see rubric).*

SDAIE Unit Plan/Presentation – Scoring Rubric

Criteria	Developing	Nearly Meets	Meets	Exceeds
TPE-7 Teaching English learners	Candidates know and can apply few of the pedagogical theories, principles, and instructional practices for English learners. English learners do not comprehend key academic concepts and ideas.	Candidates know many pedagogical theories, principles, and instructional practices for English learners, but cannot apply them in a comprehensive manner.	Candidates know and can apply pedagogical theories, principles, and instructional practices for comprehensive instruction of English learners.	Candidates know and can apply pedagogical theories, principles, and instructional practices for comprehensive instruction of ALL English learners.
TPE 15 Social Justice and Equity	Candidates do not address issues of social justice and equity in the classroom, and lessons are not designed for students from diverse backgrounds.	Candidates know many issues of social justice and equity, but lessons do not include instructional practices for diverse students and are not grounded in theories of multicultural education.	Candidates know and can apply issues of social justice and equity in the classroom. Lessons include instructional practices that are grounded in multicultural education, and provide equitable outcomes for students from different linguistic,	and apply issues of social justice and equity in their lessons. Lessons apply instructional strategies grounded in theories, principles & ideas of multicultural education, ensure equitable outcomes

cultural, social and economic backgrounds.	stakeholders representing all students in the
backgrounds.	classroom.

SDAIE Presentations

Each group will have 15-20 minutes to present their SDAIE Unit Plan.

V. TPE Reflective Statements

10 points

In EDMI 555, you are specifically responsible for writing a reflective statement for TPEs 7 and 15 in the TaskStream Electronic Portfolio. Each reflection (TPE 7 and 15) should be approximately 250-350 words (the goal is to be succinct not to count words) and focus on a description, analysis, and reflection sequence. *You must attach your SDAIE lesson plan as an artifact to support your ideas for both reflective statements (TPEs 7 and 15)*. You may attach other artifacts which also support your ideas. The same artifact may appear in multiple TPE reflections. When you submit each TPE reflection, you will receive feedback from me. When the reflection is finalized, it will become a permanent record in your TaskStream Portfolio. You may return to the TPE at another point in your program and make modifications as your understanding deepens.

Drafts of your TPE Reflective Statements are due on Session 13 (5 points each).

Each TPE reflective statement must include:

- 1. a <u>description</u> of the teacher candidate's learning with respect to the specific TPE being addressed (refer to *TPEs-at-a-Glance with Salient Features*)
- 2. an analysis of how the attached artifact(s) is (are) evidence of that learning
- 3. a <u>reflection</u> describing personal significance of this learning and/or next steps in the journey toward continuing to meet this TPE

Course Outline Fall 2006, Course EDMI 555 at Woodland Park Middle School Instructor, Ana Hernández, Distinguished Teacher in Residence

(Tentative Timeline Subject to Change pending on "Teachable" Moments)

Date	Topic	Assignment
Session 1	Introduction / Overview / Syllabus	
	Theme 1: Creating a Community of Learners	Banks, "Social Justice & Global Citizen"
Thurs. 8/31	Who are English Language Learners?	(Reader)
12:45-3:30	Linguistically, culturally, demographically	
Session 2	Theme 1: Valuing Cultural Identity	Krashen – Chapters 1, 6 & 7 on "Bilingual
T 0/5	What is Social Justice and Equity?	Education" (Reader)
Tues. 9/5 12:45-3:30	Classroom culture & teacher's role	
	Primary language & student's culture The second state of the	Danagar 9 Davida Chantan 4 "Fill a" 9
Session 3	Theme 1: Supporting Language Acquisition	Peregoy & Boyle–Chapter 1 "ELLs" & Chapter 2 Second Language Acquisition"
Thurs. 9/7	Second Language Acquisition Theoretical Frameworks	(Reader)
12:45-3:30	Types of Programs	(Neader)
12.10 0.00	(Goals, Designs, Populations)	DUE: Journal Entry #1- Reflections on
	(Codio, Boolgho, 1 opalitation)	Theme 1 readings
Session 4	Theme 2: Meeting Linguistic Needs	
	English Language Development Standards	
Tues. 9/12	 Proficiency levels & expectations 	
12:45-3:30	 Analyzing the ELD Standards 	DUE: Download and bring to class the
	The profile of an English Learner	ELD Standards from CDE Website
	Managing various levels instructionally	
Session 5	Theme 2: Informing Instructional Decisions	Callian "Acquiring a Cocond Language for
Thurs. 9/14	Matching Students with Program Placement	Collier, "Acquiring a Second Language for School" (Reader)
9:00-11:45	Home Language SurveyStudent Identification & Placement	School (Readel)
3.00 11.40	 Student Identification & Placement CELDT Assessment & Results 	Kuntz, "My Spanish Standoff" (Reader)
	Language Appraisal Teams	rtaniz, my opamen etaniaen (rteaser)
	Redesignation requirements	
	Explain in class the "Multicultural Literature &	DUE: Journal Entry #2 - Reflections on
	Resources/Lesson Plan," assignment due 10/3	Theme 2 readings
Session 6	Theme 3: From Theory into Practice	Echevarria, Vogt & Short, SIOP Model
	Sheltered English Instruction	Ch. 1 "Sheltered Instruction"
Fri. 9/22	Overview: Specially Designed Academic	Ch. 2 "Lesson Preparation
9:00-11:45	Instruction in English (SDAIE)	Ch. 3 "Building Background"
Session 7	Theme 3: Negotiation of Meaning	Echevarria, Vogt & Short, SIOP Model
Mars 0/05	SDAIE Strategies	Ch. 4 "Comprehensible Input"
Mon. 9/25	Oral Language Development	Ch. 5 "Strategies"
9:00-11:45	Peer Interactions & activities Sheltered Instructional Observation Protection	Peregoy & Boyle, Chapter 4 "Oral
	Sheltered Instructional Observation Protocol	Language" (Reader)
	(SIOP)	_agaago (1.toaao.)

Session 8	Theme 3: Closing the GAP on Student Performance	Echevarria, Vogt & Short, SIOP Model Ch. 6 "Interaction"
Tues. 9/26	renormance	Ch. 7 "Practice/Application"
12:45-3:30	SDAIE Strategies	Ch. 8 "Lesson Delivery
	 Reading & Writing in a Second Lang. 	
	Tools for Learning Across Disciplines	Echevarria & Graves,
	Evoloin & propore in close for "ELD/SDAIE	Ch. 4 "Affective Issues" (Reader)
	Explain & prepare in class for "ELD/SDAIE Observations"	DUE: Journal Entry #3 - Reflections on Theme 3 readings
		ELD/SDAIE Observation this Thurs 9/28
Session 9	Theme 3: Instructional Strategies	
Man 40/2	Debrief/Discuss ELD/SDAIE Observations	Chamot & O'Malley,
Mon. 10/2 9:00-11:45	Cognitive Academic Language Learning	Chs. 3 & 4 "CALLA" (Reader)
0.00 11.40	Approach (CALLA)	Scarcella, Chapter 1 "Academic English"
	Instructional Strategies for ELs	(Reader)
	Academic English	
	Fordelin O plan in aleas for "ODAIE Hait Blan"	DUE: ELD / SDAIE Observation
	Explain & plan in class for "SDAIE Unit Plan" due 10/17	DUE. ELD/SDAIE Observation
Session 10	Theme 3: Promoting Multicultural Literature	
T 40/0	& Resources	
Tues. 10/3 12:45-3:30	Presentations: Poster Sessions	DUE: Multicultural Literature &
12.43-3.30	Multicultural Literature & ResourcesBibliography	Resources, Bibliography, and Lesson Plan
	Lesson Plan	
Session 11	Theme 4: Assessing Learning to Guide	
	Instructional Practices	Echevarria, Vogt & Short, SIOP Model
Fri. 10/6 9:00-11:45	How do we measure learning in a L2?	Ch. 9 "Review & Assessment"
9.00-11.45	We have results. So, what is our next step? • Listening, Speaking, Reading & Writing	O'Malley & Pierce, Ch. 7 "Content Area
	Content Areas	Assessment" (Reader)
	Explain & plan in class for "TPE Statements,"	,
	drafts due 10/11	
Session 12	Theme 4: Empowering Students	Echevarria, Vogt & Short, SIOP Model
Mon. 10/9	Reading and Writing Across the Curriculum	Ch.10 "Special Ed. and ELLs"
9:00-11:45	Creating a climate for a democratic society	Scarcella, Ch. 6 "Effective Writing
		Instruction for ELLs" (Reader)
Session 13	Theme 4: Beyond our Classrooms	Valdes, "Language & Immigrant Children" (Reader)
Wed. 10/11 9:00-11:45	Involving Parents, Families, and Communities	Rubinstein-Avila, "Conversing with Miguel" (Reader)
	Social Aspects of ELLs' Schooling Experiences	Quezada, et.al, "Latino Parents" (Reader)
	Conversing with Miguel – case study Destroits of migrent families	DIE: Journal Entry #4 - Polications on
	Portraits of migrant families	DUE: Journal Entry #4 - Reflections on Theme 4 readings
		DUE. Drofto TDE Deflective Statements
		DUE: Drafts TPE Reflective Statements

Session 14	Theme 5: Politics of Second Language	Crawford, Ch.13 "Disaster at the Polls," &
Mon. 10/16	Learning	Prop. 227 (Reader)
	Historical Overview of Bilingual Education	Olsen, "Learning English" (Reader)
9:00-11:45	 Social, Political, & Legal Foundations 	
	Current Political Challenges & Legal Mandates	DUE: Journal Entry #5 - Reflections on
	Teachers as Advocates for Language Learners	Theme 5 readings
Session 15	Theme 5: Achieving Social Justice & Equity	DUE: SDAIE "Unit" Plan
	in our Classrooms	
Tues. 10/17	Presentations: SDAIE Unit Plans	DUE: Final Copy of TPE Reflective
9:00-11:45		Statements

SB 2042 - AUTHORIZATION TO TEACH ENGLISH LEARNERS COMPETENCIES

DADT 4	DART A	DADTA
PART 1:	PART 2:	PART 3:
LANGUAGE STRUCTURE AND	METHODOLOGY	CULTURE AND
FIRST- AND SECOND-LANGUAGE	OF BILINGUAL, ENGLISH LANGUAGE	CULTURAL DIVERSITY
DEVELOPMENT	DEVELOPMENT,	
	AND CONTENT INSTRUCTION	
I. Language Structure and Use: Universals and Differences	I. Theories and Methods of Bilingual	I. The Nature of Culture
(including the structure of English)	Education	
A. The sound systems of language (phonology)	A. Foundations	A. Definitions of culture
B. Word formation (morphology)	B. Organizational models: What works for	B. Perceptions of culture
	whom?	·
C. Syntax	C. Instructional strategies	C. Intragroup differences (e.g., ethnicity, race, generations, and micro-cultures)
D. Word meaning (semantics)	II. Theories and Methods for Instruction In and Through English	D. Physical geography and its effects on culture
E. Language in context	A. Teacher delivery for <u>both</u> English language development <u>and</u> content instruction	E. Cultural congruence
F. Written discourse	B. Approaches with a focus on English language development	II. Manifestations of Culture: Learning About Students
G. Oral discourse	C. Approaches with a focus on content area instruction (specially designed academic instruction delivered in English)	A. What teachers should learn about their students
H. Nonverbal communication	D. Working with paraprofessionals	B. How teachers can learn about their students
I. Language Change		C. How teachers can use what they learn about their students (culturally responsive pedagogy)
II. Theories and Factors in First- and Second- Language Development	III. Language and Content Area Assessment	III. Cultural Contact
A. Historical and current theories and models of		
language analysis that have implications for second-language development and pedagogy	A. Purpose	A. Concepts of cultural contact
B. Psychological factors affecting first- and second-language development	B. Methods	B. Stages of individual cultural contact
Socio-cultural factors affecting first- and second-language development	C. State mandates	C. The dynamics of prejudice
D. Pedagogical factors affecting first- and second-language development	D. Limitations of assessment	D. Strategies for conflict resolution
Political factors affecting first- and second- language development	E. Technical concepts	IV. Cultural Diversity in U.S. and CA.
ianguage acrolopinent	1	A. Historical perspectives
		B. Demography
		C. Migration and immigration

EDMI 555 stresses the highlighted competencies.