

**EDUC 364 07-Cultural Diversity & Schooling  
Fall 2006 (CRN# 41433)**

Professor John J. Halcón

**Mission Statement**

The mission of the College of Education Community is to collaboratively transform public education by preparing thoughtful educators and advancing professional practices.

We are committed to diversity, educational equity, and social justice, exemplified through reflective teaching, life-long learning, innovative research and on-going service.

Our practices demonstrate a commitment to student-centered education, diversity, collaboration, professionalism, and shared governance. (Adopted by the COE Governance Community, October, 1997).

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Meeting Times:	1600-1715
Meeting Days:	TR
Room:	UNIV 440
Dates:	Aug 24-Dec 8

**Contract Negotiations**

The instructor's union, the California Faculty Association (CFA), is entering the second year of contract negotiations and there is a possibility of a work interruption. Updates on this situation will be provided throughout the semester. Please keep in mind that faculty working conditions are student learning conditions.

**COURSE DESCRIPTION**

Required of all credential candidates. This course explores cultural and linguistic diversity as critical variables in achieving educational equity for ALL students. Major units include intensive theoretical and practical articulation of

culture and cultural pluralism; educational issues of race, class, gender, language, ethnicity, and exceptionality; social, structural, programmatic and curricular issues; and effective teaching for diverse populations.

### **Course Objectives**

Students completing EDUC 364 will be able to demonstrate:

- Developing competencies in *TPE 15: Social Justice and Equity*;
- Understanding of various concepts of culture and cultural contact, and their applicability to learning and teaching;
- Understanding of cultural diversity in the United States and California;
- A general familiarity with cultural responsive pedagogy;
- Understanding of gay, lesbian, bisexual and transgender students, teachers and families.
- To gain an understanding of "at risk" and foster children.

### **Authorization to teach English Language Learners (ELLs)**

The credential program at CSUSM has been specifically designed to prepare teachers for the diversity of languages often encountered in California public school classrooms. The authorization to teach ELL's is met through the infusion of content and experiences with the Multiple Subject Program, as well as additional coursework. Students successfully completing this program receive the Preliminary Multiple Subject Credential with authorization to teach ELL's (formerly called CLAD).

### **College of Education Attendance Policy**

All students are expected to attend all classes and participate actively. At a minimum, students must attend more than 80% of class time, or s/he may not receive a passing grade for the course at the discretion of the instructor. Individual instructors may adopt more stringent attendance requirements. Should the student have extenuating circumstances, s/he should contact the instructor as soon as possible. (Adopted by the COE Governance Community, December, 1997).

## **COMPETENCIES**

### **Teacher Performance Expectation (TPE) Competencies**

This course is designed to help teachers seeking the Multiple or Single Subject(s) Credential to develop the skills, knowledge, and attitudes necessary to assist schools and districts in implementing an effective program for all

students. The successful candidate will be able to merge theory and practice in order to realize a comprehensive and extensive educational program for all students. The course objectives, assignments, and assessments have been aligned with the CCTC standards for the Multiple and Single Subject(s) Credential. You can incorporate artifacts from this class into your final comprehensive portfolio. The following TPE is addressed in this course:

### ***TPE 15: Social Justice and Equity***

Teacher candidates will be able to identify issues of social justice and equity in the classroom to ensure equal outcomes for diverse students. They will be familiar with ideas, definitions, and major theorists in the fields of multicultural education, social reconstruction, and democratic education. Pluralism and divergent perspectives on educating students will be the foundation of designing effective lessons and instructional practices for diverse students. Candidates will understand when and how to collaborate with others, especially curriculum specialists, community leaders, and parents on preparing relevant and appropriate instructional activities, curricular units, and school structures that would provide equitable outcomes for students from different linguistic, cultural, and socio-economic backgrounds.

### **GENERAL CONSIDERATIONS**

#### **All rights reserved**

*As teacher of record, I reserve the right to change, add to, or delete any and all material from the course.*

#### **Outcomes and Standards**

The context for, and scope of this course is aligned with standards for the Cross-cultural Language and Academic Development (CLAD) endorsement, as articulated by the California Commission on Teacher Credentialing (CTC), and as approved by the faculty of the College of Education in development of the program approval documents. (Note: As of 2002, the CLAD competencies are collectively referred to as an *Authorization to Teach English Learners*.)

Further consideration has been given to the alignment of standards for multicultural education as articulated by the National Council for Accreditation of Teacher Education (NCATE), the Interstate New Teacher Assessment and Support Consortium (INTASC), and the National Board for Professional Teaching Standards (NBPTS). Emphasis is placed on learning outcomes (what you know and can demonstrate) rather than on

inputs (putting in "seat time", meeting minimum criteria for assignments, checking off tasks and activities), and how these outcomes correspond to your potential to enhance student learning as a new teacher.

### **Academic Honesty**

I expect that each student will do his/her own work, and contribute equally to group projects and processes.

***\*\*Plagiarism is cheating and will not be tolerated under any circumstance.***

### **Appeals**

Every student has the right to appeal a grade, or appeal for redress of grievances incurred in the context of the class. Disputes may be resolved informally with the professor, or through the formal grades appeal process. For the latter, consult with Dr. Peggy Kelly, Associate Dean of the College of Education.

### **Students with Disabilities Requiring Reasonable Accommodations**

Every student has the right to equitable educational consideration and appropriate accommodation. Students having differing ability (mobility, sight, hearing, documented learning challenges, first language/English as a second language) are requested to contact the professor. Every effort will be made to accommodate the student's special needs.

### **Community Service Learning**

Community Service Learning is an integral part of this class. Community Service Learning engages students in active learning experiences that enhance classroom instructional activities, while addressing social, economic, political, health, and environmental needs of people in the community. Students learn while doing and while reflecting on what they do.

### **Foster Children**

A unique aspect of this course is a focus on the educational needs of foster children. In a unique collaboration between CSUSM's College of Education and San Diego County Schools, all students in this class **are required** to tutor foster children as part of the Service Learning requirement for the course.

# COURSE REQUIREMENTS

## Required Texts

- Spring, Joel . Deculturalization and the struggle for equality ( 2001). Fourth edition. New York: The McGraw Hill Companies, Inc. ISBN 0-07-232275-6.
- Rothenberg, Paula. Race, Class, & Gender in the United States: An Integrated Study (2004). 6<sup>th</sup> Edition. VHPS. ISBN: 0716-75515-7.
- Pelzer, David. A Child Called 'IT'.

## Recommended Texts

- Villaseñor, Victor. Rain of Gold. (1992). Delta Press. ISBN: 0385-31177-X

## Grading Policy

- All required work must be submitted on time.
- You will lose one complete grade on an assignment for late submissions.
- All work will be submitted electronically.
- Your reference of choice for **ALL** papers and/or written assignments is the APA (American Psychological Association) Handbook. (Refer to [www.apastyle.org/index.html](http://www.apastyle.org/index.html))

## Assessment

There are 1000 points possible:

**1) Attendance and Class Participation (100 points)** -First is the expectation that you will attend all class sessions and participate actively in class discussions. If you miss four (4) classes, you will be dropped from the course.

**2) Social Justice Paper(s)-pre and post (100 points).**  
**Assignment #1 (a) & (b):** Submit two, one-two page papers of your understanding of Social Justice.

**3) Personal/Family Background (200 points) Assignment #2:** By researching and studying one's family background it is possible to gain an appreciation about ourselves as individuals and our many similarities and differences.

In this assignment you are to write a 6-8 page narrative about your family background including religious affiliation, ethnicity, culture, language(s), country of origin, education/occupation and any other information you think is of interest and value.

Reflect on your own experiences in terms of your cultural referents, your family background, and other factors determined by your own circumstances and upbringing. Be prepared to discuss your assignment within a larger class dialogue. **SHOW ME THE REFLECTION!!**

**4) Discussion Board (300 points)--Ongoing:** Students are required to participate in the class Bulletin Board (WebCT). Your discussions should be introspective addressing issues, experiences, ideas, discussions, readings, and current events, related to the class.

A minimum of ten (10) substantial entries is expected for a passing grade on this assignment (C+). The following explains this:

Entries Required		Grade Equivalent
*1-5	entries-50 points	C-
*6-9	entries-100 points	C
*10-14	entries-150 points	C+
*15-18	entries-175 points	B-
*19-22	entries-200 points	B
*23-25	entries-225 points	B+
*26-28	entries-250 points	A-
*29-30	entries-275 points	A
*31+	entries-300 points	A+

**LET ME BE CLEAR:** Personal notes to students, " I agree with..." , 'You're so right "... Statements, comments, etc., and other such non-substantive postings will not be counted in the total.

**5) Research Paper & PowerPoint Presentation (300 points) –** Each group will select a topic of their choice on diversity issues (with the exception of special education) and will write a 8-10 page paper (APA style only). Papers are due **Dec 7th**.

**Suggestion:** For your final paper, take one of the topics on diversity, apply to foster children, research it, and prepare a final PowerPoint presentation.

Schedule of Readings  
TR 1300-1425  
University Hall 442

**Week 1. Aug 23. Introduction, Organization of Class, & Mission Statement**

For Next Week:

Read: Rothenberg. Part I (#'s 1-11).

*Assignment #1(a): Submit a 1-page discussion of your understanding of Social Justice. Due: Aug 31.*

**Week 2. Aug 30. Social Justice The Social Construction of Difference: Race, Class/ "At Risk" Children /Tutor Connection**

For Next Week:

Read: Rothenberg. Part II (#'s 12-21).  
Pelzer: Chapters 1-5: A Child Called It. Pp.1-98.

*Assignment #2: Submit a 6-8-page Family Background paper. Due: Sept 7.*

**Group #1 Presentation**

**Week 3. Sept 6. Racism, Sexism, and Class Privilege / The Child Welfare System**

For Next Week:

Read: Rothenberg. Part III. (#'s 22-32).  
Pelzer. Chapters 6-Epilogue: A Child Called It. Pp. 99-174.

**Group #2 Presentation**

**Week 4**      **Sept 13.**      **Discrimination in Everyday Life  
/ Professional Boundaries**

For Next Week:

Read:      Rothenberg. Part III. (#'s 33-46).  
Spring: Chapter 1. *Deculturalization and the  
Claim of Racial and Cultural Superiority by  
Anglo Americans* (pp 1-15).

**Group #3 Presentation**

**Week 5**      **Sept 20. Consequences of Class Inequalities**

For Next Week:

Read:      Rothenberg. Part IV (#'s 47-57).  
Suggested: Victor Villasenor: Rain of Gold:  
Book One (1-91)

**Group #4 Presentation**

**Week 6**      **Sept 27.**      **Native American Education/  
Behavior Management**

For Next Week:

Read:      Rothenberg. Part V (#'s 58-68).  
Spring: Chapter 2. *Deculturalization and the  
Schooling of Native Americans* (pp 17-31).

**Group #5 Presentation**

**Week 7**      **Oct 4. African American Education**

For Next Week:

Read:      Rothenberg. Part V (#'s 69-82).  
Suggested: Victor Villasenor: Rain of Gold:  
Book Two (96-152).  
Spring: Chapter 3. *Education and Segregation:  
African Americans* (pp 35-51).

**Group #6 Presentation**

**Week 8            Oct 11. Asian Americans Education**

For Next Week:

Read:

Rothenberg. Part VI (#'s 83-95).  
Spring: Chapter 4. *Asian Americans: Exclusion and Segregation* (pp 55-63).

**Group #1 Presentation**

**Week 9            Oct 18. Chicanos-Latinos Education**

For Next Week:

Read:

Rothenberg. Part VI (#'s 96-105).  
Spring: Chapter 5. *Hispanic/Latino Americans: Exclusion and Segregation*. (Pp 68-89).  
Suggested: Victor Villasenor: Rain of Gold: Book Four (213-394).

**Group #2 Presentation**

**Week 10           Oct 25. Cultural Superiority & Culture Wars**

For Next Week:

Read:

Rothenberg. Part VII (#'s 106-115).  
Suggested: Victor Villasenor: Rain of Gold: Book Three (155-210)

**Group #3 Presentation**

**Week 11           Nov 1. Deculturalization / [Surviving Abuse](#)**

For Next Week:

Read:

Rothenberg. Part VIII. (116-121).

**Group #4 Presentation**

**Week 12 Nov 8. Language Acquisition & Second language Learners**

For Next Week:

Read: Rothenberg. Part VIII (122-126).

**Group #5 Presentation**

**Week 13 Nov 15. Culturally Relevant Teaching**

For Next Week:

**Read:** Spring: Chapter 6. The Great Civil Rights Movement and the New Culture Wars (pp 94-116).

**Group #6 Presentation**

**week 14 Nov 22. Immigrants & Immigration**

For Next Week:

**Read:** Suggested: Victor Villasenor: Rain of Gold: Book Five (397-562).

*Assignment #1(b): Submit a 2-page discussion of your understanding of Social Justice. Due: Nov 28.*

**Week 14 Nov 23. THANKSGIVING BREAK**

**Week 15 Nov 29 Final Presentations**

**Week 16 Dec 6 Final Presentations**

**Week 17 Dec 11-15 Finals Week**