

California State University San Marcos
School of Education
EDMS 522B
Elementary Literacy II
Fall 2011
Monday 1:00 – 3:45 pm

Instructor: Phyllis Wilson MAT

Distinguished Teacher in Residence

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COLLEGE OF EDUCATION

Mission Statement

The mission of the College of Education Community is to collaboratively transform public education by preparing thoughtful educators and advancing professional practices. We are committed to diversity, Educational equity, and social justice, exemplified through reflective teaching, life-long learning, innovative research, and ongoing service. Our practices demonstrate a commitment to student-centered education, diversity, collaboration, professionalism, and shared governance. (*Adopted by COE Governance Community, October 1997*).

COURSE DESCRIPTION

The primary aim of this course is for students to develop an understanding of the theory, methodology and assessment of English language arts and second language learning in integrated and inclusive elementary and middle school classrooms.

California Teaching Commission Standards Alignment

The course objectives, assignments, and assessments have been aligned with the CTC standards for Multiple Subjects Credential. The following standards are a primary emphasis for this course:

3- Relationship between theory and practice

4-Pedagogical thought and reflective practice

5-Equity, Diversity & Access

7: Preparation to Teach Reading Language Arts

7-A: Multiple Subject Reading, Writing, and Related Language Instruction in English

Course Objectives:

KNOWLEDGE - Teacher candidates will:

- Gain an understanding of how a first and second language is acquired.
- Gain an understanding of the reading process and its relationship to thought, language and learning, and the knowledge of reading content including: word analysis, fluency, vocabulary- academic language- and background knowledge, reading comprehension, literary response and analysis.
- Gain understanding of how to learn to read and write in first and second languages.
- Become familiar with how to “deliver a comprehensive program of systematic, explicit instruction in reading, writing, listening, and speaking aligned to the state adopted English Language Arts Content Standards and the Reading/Language Arts Framework (2007).
- Become familiar with “multiple monitoring measures within the three basic types of assessments to determine students’ progress towards state adopted content standards.”
- Become familiar with “differentiated reading instruction and interventions to meet the needs of the *full range of learners (including struggling readers, students with special needs, English learners, speakers of non-standard English, and advanced learners)* who have varied reading levels and language backgrounds.”

SKILLS - Teacher candidates will:

- Become sensitive observers of children's language using behaviors.
- "Demonstrate knowledge and ability to utilize multiple monitoring measures within the three basic types of assessments to determine students' progress towards state adopted content standards: entry level assessment for instructional planning, monitoring student progress, post test or summative assessment."
- "Be able to analyze and interpret results [of children's reading and writing behaviors] to plan effective and differentiated instruction and interventions."
- "Demonstrate knowledge of components of effective instructional delivery in reading, writing and listening and speaking."
- Develop the ability to select appropriate materials and instructional strategies to meet the individual needs of students and use "State Board of Education (SBE)-adopted core instructional materials for both instruction and intervention."
- Develop the ability to differentiate literacy instruction in order to provide Universal Access.
- Learn how to organize the classroom for teaching reading and writing to the *full range of learners (including struggling readers, students with special needs, English learners, speakers of non-standard English, and advanced learners)* who have varied reading levels and language backgrounds
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ATTITUDES AND VALUES - Teacher candidates will:

- Develop an appreciation for the natural language abilities children possess for processing and producing print.
- Appreciate the need and value of integrating reading writing into all curricular areas
- Affirm the importance of a rich environment for an effective language arts program.
- Develop a sensitivity to and appreciation for culturally and linguistically diverse learners.
- Develop a sensitivity to and appreciation for the importance of reading and writing for students' own personal and professional growth.
- Develop a respect for each student, his/her abilities and background and the student's right to instruction that meets his/her individual needs
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INFUSED COMPETENCIES

Authorization to Teach English Learners

This credential program was specifically designed to prepare teachers for the diversity of languages often encountered in California public school classrooms. The authorization to teach English learners is met through the infusion of content and experiences within the credential program, as well as additional coursework. Students successfully completing this program receive a credential with authorization to teach English learners. (*Approved by CCTC in SB 2042, Program Standards, August, '02.*)

Special Education

Consistent with the intent to offer a seamless teaching credential in the School of Education, this course demonstrates the collaborative infusion of special education competencies reflecting inclusive educational practices.

Technology

This course infuses technology competencies to prepare candidates to use technology, emphasizing use in both teaching practice and student learning.

All University Writing Requirement

Writing requirements for this class will be met as described in the assignments. Every course at the university, including this one, must have a writing requirement of at least 2500 words.

STUDENT LEARNING OUTCOMES

Teacher Performance Expectation (TPE) Competencies

Teacher Performance Expectations are standards for student teachers. This course is designed to help teachers seeking the Multiple Subjects Credential to develop the skills, knowledge, and attitudes necessary to assist schools and districts implement effective programs for all students. The successful candidate will be able to merge theory and practice in order to realize a comprehensive and extensive educational program for all students.

California Teacher Performance Assessment (CalTPA)

Beginning July 1, 2008 all California credential candidates must successfully complete a state-approved system of teacher performance assessment (TPA), embedded in the credential program of preparation. At CSUSM this assessment system is called the CalTPA or TPA for short. To assist your successful completion of the TPA a series of informational seminars are offered over the course of program. TPA related questions and logistical concerns are to be addressed during the seminars. Your attendance to TPA seminars will greatly contribute to your success on the assessment. Additionally, SoE classes use common pedagogical language, lesson plans (lesson designs), and unit plans (unit designs) in order to support and ensure your success on the TPA and more importantly in you credential program. The CalTPA Candidate Handbook, TPA seminar schedule, and other TPA support materials can be found on the SoE website

<http://www.csusm.edu/education/CalTPA/ProgramMaterialsTPA.html>

Students with Disabilities Requiring Reasonable Accommodations

Students with disabilities requiring reasonable accommodations must be approved for services by providing appropriate and recent documentation to the Office of Disabled Student Services (DSS). The office is located in Craven Hall 4300, and can be contacted by phone at 760.750.4905 or TTY 760.750.4909. Students authorized by DSS to receive reasonable accommodations should meet with their instructor during office hours or, to ensure confidentiality, in a more private setting.

CSUSM Academic Honesty Policy

“Students will be expected to adhere to standards of academic honesty and integrity, as outlined in the Student Academic Honesty Policy. All written work and oral presentation assignments must be original work. All ideas or materials borrowed from other sources must have appropriate references to the original sources. Any quoted material should give credit to the source and be punctuated with quotation marks.

Students are responsible for honest completion of their work including examinations. There will be no tolerance for infractions. If you believe there has been an infraction by someone in the class, please bring it to the instructor’s attention. The instructor reserves the right to discipline any student for academic dishonesty in accordance with the general rules and regulations of the university. Disciplinary action may include the lowering of grades and/or the assignment of a failing grade for an exam, assignment, or the class as a whole.”

Incidents of Academic Dishonesty will be reported to the Dean of Students. Sanctions at the University level may include suspension or expulsion from the University.

Plagiarism

As an educator, it is expected that each student will do his/her own work, and contribute equally to group projects and processes. Plagiarism or cheating is unacceptable under any circumstances. If you are in doubt about whether your work is paraphrased or plagiarized see the Plagiarism Prevention for Students website <http://library.csusm.edu/plagiarism/index.html>. If there are questions about academic honesty, please consult the University catalog.

Electronic Communication Protocol

Electronic correspondence is a part of professional interactions. If you need to contact me, e-mail is often the easiest way to do so at pwilson@csusm.edu. Please be reminded that e-mail and on-line discussions are a very specific form of communication, with their own nuances and etiquette. For instance, electronic messages sent in all upper case (or lower case) letters, major typos, or slang, often communicate more than the sender originally intended. With that said, please be mindful of all e-mail and on-line discussion messages you send to your colleagues, to faculty members in the School of Education, or to persons within the greater educational community. All electronic messages should be crafted with professionalism and care.

Things to consider:

- Would I say in person what this electronic message specifically says?
- How could this message be misconstrued?
- Does this message represent my highest self?
- Am I sending this electronic message to avoid a face-to-face conversation?

In addition, if there is ever a concern with an electronic message sent to you, please talk with the author in person in order to correct any confusion.

Grading Standards (Points)

In order to earn a teaching credential from the state of California, you must maintain a B average (3.0 GPA) and cannot receive below a C+ in any course in your teacher education program.

A	93-100	B+	87-89	C+	77-79
A-	90-92	B	83-86	C	73-76
		B-	80-82	C-	70-72

School of Education Attendance Policy

Due to the dynamic and interactive nature of courses in the School of Education, all students are expected to attend all classes and actively participate. **For this class**, students missing more than one class session cannot earn an A or A-. Students missing more than two class sessions cannot earn a B or B+. Students missing more than three classes cannot earn a C+. Arriving late or leaving early by more than 20 minutes counts as an absence. Notifying the instructor does not constitute an excuse. **All assignments must be turned in on due date even in case of an absence.**

Required Texts:

Tompkins, Gail. (2010). Literacy for 21st Century: a Balanced Approach (5th Edition)

Johns, Jerry. (any). Basic Reading Inventory (any edition).

Tompkins, Gail. (2008). Teaching Writing: Process and Product.

Choose one (sign up in class before you buy it):

Clements, A. *No Talking*
Riordan, R. *The Lightning Thief*
Babbitt, N. *Tuck Everlasting*
Avi, *Secret School*
Anderson, L *Fever*

Optional Texts:

Zarrillo, James. Ready for RICA: A Test Prep Guide (highly recommended)

Alice Quiocho & Sharon Ulanoff . (2009). Differentiated Literacy Instruction for English Language Learners.
www.allynbaconmerrill.com ISBN-13: 978-0-13-118000-0

ASSIGNMENTS

Students are expected to demonstrate competency in the use of various forms of technology (i.e. word processing, electronic mail, Moodle, use of the Internet, and/or multimedia presentations). Specific requirements for course assignments with regard to technology are at the discretion of the instructor. Keep a digital copy of all assignments for use in your teaching portfolio. Assignments are to be turned in on the due date, **no exceptions**.

Proofread and edit word-processed assignments prior to submission. Hand-written work is not accepted.

Assignments are written in Times, size 12 font, and are double-spaced. Ensure the text is error-free (grammar, spelling), and ideas are logically and concisely presented. All citations, where appropriate, use American Psychological Association (APA) format.

Assignment	Points Possible
Field Observations (x 4)	25
Literacy Lesson Plan <i>Focus: Using writing in mathematics</i>	30
Literacy Case Study	35
Journal	10
Total Points	100

FIELD OBSERVATIONS 25 Points

In both the Literacy courses (EDMS 521 and EDMS 522), you will study topics in literacy instruction related to RICA domains. Find the list of RICA domains in the table below.

RICA DOMAINS COVERED
Embedded in each area: Assessment, Universal Access/Differentiated Instruction, Oral Language and Writing
Domain 1: "Planning Reading Instruction based on Assessment"
Domain 2: "Word Analysis"
Domain 3: "Fluency"
Domain 4: "Vocabulary, Academic Language, and Background Knowledge"
Domain 5: "Comprehension"

Task Requirements

- You will conduct 4 observations of reading instruction in any content area from any of the RICA domains for your Field Observations.
- To complete the 4 Field Observations you observe a teacher while she/he is teaching a reading/language arts lesson. You will need to identify the RICA topic(s) that was being taught.
- You will submit your observations on the Field Observation form. Your observations should be written on the left hand side of the Field Observation form.
 - **Your observations are not judgmental but only state what you observed the teacher doing during the lesson.**
- Your reflections should be written on the right hand side of the form.
- You should reflect on what you learned from this lesson about teaching this area of literacy.
 - **Your analysis is essential for this section**

Below is an example of a completed observation form. Replicate the Field Observation form on your computer. Completed forms should be no longer than one full page. Please compile all 4 forms into one document file, one after the other, and submit them as one document.

FIELD OBSERVATION FORM SAMPLE

Literacy Topic: Phonemic Awareness	Date: 9/17/11
Grade Level: Kindergarten	Additional Descriptors: SEI class
Activity:	Reflective Notes to Myself
<p>Teacher taught /B/ sound using picture cards and the pocket chart. The students sat together on the carpet as a whole group. The teacher asked the students to help him place the picture cards that represented words starting with /B/ in the pocket chart. The teacher also used some words that were Spanish-English cognates, (ball/bola). Some pictures represented words starting with other letter sounds and so the students had to decide which ones did and which ones did not go in the pocket chart. The teacher then had them look for word cards that matched with the /B/ picture cards. Then, the teacher had the students work at their tables sorting small objects that did begin with /B/ into one column on their worksheet and items that did not begin with /B/ into the other column.</p>	<p>While observing this lesson, I realized that the teacher was teaching the RICA content area of phonemic awareness. I learned that phonemic awareness can be taught directly and effectively in a whole group when the teacher uses interactive activities like this sorting activity. In this lesson, I noticed that the children were engaged in identifying the /B/ sound. I think that they enjoyed making the matches between /B/ and the picture cards. When I saw the teacher making use of cognates to support ELLs, I realized how do-able that is. I learned that sorting activities are an effective way to get children engaged actively in their learning. The teacher also began making connections between the sounds, the pictures and the words. I think that the next step for them is learning the letter "B".</p>

LITERACY CASE STUDY

35 Points

- The Literacy Case Study is described in detail in the Literacy Case Study Handbook provided on my Moodle site.
- Conduct a literacy assessment with one child who is a reader,
- Analyze, and interpret the resulting data and describe the child's strengths and needs in reading.
- Develop recommendations in the form of specific instructional strategies that support the child's progress in reading.
- The case study child **must** already be reading.
- It is recommended that s/he be in the upper elementary grades and be reading below his/her current grade level.
- The completed assessment forms are placed in an appendix that is handed in to the professor in a hard copy format.
- A parent permission (consent) form must be included in the appendix.

LITERACY LESSON PLAN 30 Points

Task Requirements:

- Write one lesson plan for both your math methods course (EDMS 543B) and your literacy methods course (EDMS 522B).
- Integrate math and writing into one lesson.
- Use the lesson design format that you learned in EDMS 511b,
- Work with one other person (preferably someone in the same grade level for the practicum experience),
- Turn the same lesson plan in for both classes. (522B and 543B)

Use the questions below **to guide your thinking** as you write the lesson plan.

- CA Content Standard(s), learning objectives, and assessments (all must be connected)
- Into
 - Describe what you will do prior to teaching the lesson to connect to students' prior knowledge and to engage them in the topic. Describe instructional strategies and student activities.
- Through
 - Write a detailed instructional plan of what you will do when teaching the reading lesson.
 - What will you do for each of the following steps of instruction?
 - Modeled instruction: ("I do")
 - Describe Instructional Strategies
 - Describe Student Activities
 - Shared instruction: ("We do")
 - Describe Instructional Strategies
 - Describe Student Activities
 - Guided instruction ("You do")
 - Describe Instructional Strategies
 - Describe Student Activities
- Beyond
 - Write a paragraph that describes how you want students to apply what you have taught them to do in this lesson.
 - How will you reinforce and review the key concepts and skills of this lesson?

JOURNAL 10 Points

- You will engage in an ongoing discussion with your professor and your classmates about the readings and how they connect to our in-class discussions as well as your field experiences.
- Keep a spiral notebook or composition book dedicated to this journal.
- You will read each week's readings and respond to them in the journal.
 - You may focus on one theme you notice or a question you have.
 - Or you may respond with your overall thinking on the topic.
- Bring your journal to class each week because we will share the journals with each other and respond to each other's writing.
- More details will be shared in class.

COURSE OUTLINE

The instructor reserves the right to modify the schedule

Please note: Differentiation and comprehension strategies will be woven into every class session.

Session	Date	Topic	Assignment
1	8/29	Overview of Class Review of emergent literacy concepts (word recognition, phonemic awareness & phonics)	Bring: Syllabus, Tompkins 21 st Century
2	9/5	Labor Day – NO CLASS	
3	9/12	Assessment Case Study Miscue Analysis Case Study: Student Profile	Read: Tompkins 21 st Century, Ch. 3 Zarillo Ch. 2 Bring: Johns Text
4	9/19	Writing Case Study: Anecdotal notes, student behavior, student work as source of data	Read: Tompkins Writing Chapt. 1 & 2
5	9/26	Writing Case Study: Reader attitude survey	Review: Tompkins, 21 st Century Chapt. 5 & 6 Bring: Tompkins 21 st century and Zarillo
6	10/3	More Writing Case Study: Writing sample analysis	Read: Tompkins Writing Chapt. 3
7	10/10	More Writing Writers' Workshop Case Study: IRI word recognition	Read: Tompkins 21 st Century Chapt 2 Bring: Rough Draft of your lesson plan
8	10/17	Listening and Speaking Case Study: IRI comprehension	Read: Tompkins, 21 st Century, Chapt. 10 Due: Field Observations
9	10/24	Comprehension Case study: Data analysis Literature Circles	Read: Tompkins, 21 st Century Chapt. 8 & 9 Bring: Literature Circle Assignments
10	10/31	Content area literacy Case Study: Interpreting data to determine student strengths and needs	Read: Tompkins, 21 st Century, Chapt. 12 Due: Lesson Plan
11	11/7	Vocabulary, Academic language and Background knowledge Case study: Developing appropriate instructional recommendations	Read: Tompkins 21 st Century Chap. 7
12	11/14	Using assessment to inform instruction Case study: Exploring case study prompts for RICA	Read: Tompkins, Writing, Chapt. 4 Review: Tompkins, 21 st Century Chapt. 3
13	11/21	Case study workshop	Bring: All of your case study data
14	11/28	Content area literacy	Read: Tompkins, 21 st Century. Chapt. 11 Due: Case Study
15	12/5	Bringing it all together: Review key concepts for clinical practice	Due: Journal