**CALIFORNIA STATE UNIVERSITY SAN MARCOS**

**COLLEGE OF EDUCATION**

**EDMS 521: Elementary Literacy I**

**Fall 2012**

**Location: San Marcos Elementary School**

**Instructor: Dr. Garza**

**Office Hours: by appointment**

**Email: egarza@csusm.edu**

**SCHOOL OF EDUCATION**

**Mission Statement**

The mission of the School of Education Community is to collaboratively transform public education by preparing thoughtful educators and advancing professional practices. We are committed to diversity, educational equity, and social justice, exemplified through reflective teaching, life-long learning, innovative research, and ongoing service. Our practices demonstrate a commitment to student centered education, diversity, collaboration, professionalism, and shared governance.

## COURSE DESCRIPTION

The primary aim of this course is for students to develop an understanding of the theory, methodology and assessment of English language arts and second language learning in integrated and inclusive elementary and middle school classrooms.

## Course Prerequisite

Admission to the Multiple Subject/CLAD Teacher Credential Program.

## California Teaching Commission Standards Alignment:

The course objectives, assignments, and assessments have been aligned with the CTC standards for Multiple Subjects Credential. The following standards are a primary emphasis for this course:

3- Relationship between theory and practice

4-Pedagogical thought and reflective practice

5-Equity, Diversity & Access

7-A: Multiple Subject Reading, Writing, and Related Language Instruction in English

***COURSE OBJECTIVES***

***Knowledge*** –

Teacher candidates will:

* Gain an understanding of how a first and second language is acquired.
* Gain an understanding of the reading process and its relationship to thought, language and learning and the knowledge of reading content including: word analysis, fluency, vocabulary- academic language- and background knowledge, reading comprehension, literary response and analysis.
* Gain understanding of how to learn to read and write in first and second languages.
* Become familiar with how to “deliver a comprehensive program of systematic, explicit instruction in reading, writing, listening, and speaking aligned to the state adopted English Language Arts Content Standards and the Reading/Language Arts Framework (2007).
* Become familiar with “multiple monitoring measures within the three basic types of assessments to determine students’ progress towards state adopted content standards.”
* Become familiar with “differentiated reading instruction and interventions to meet the needs of the *full range of learners (including struggling readers, students with special needs, English learners, speakers of non-standard English, and advanced learners)* who have varied reading levels and language backgrounds.”

***Skills*** –

Teacher candidates will:

* Become sensitive observers of children’s language using behaviors.
* “Demonstrate knowledge and ability to utilize multiple monitoring measures within the three basic types of assessments to determine students’ progress towards state adopted content standards: entry level assessment for instructional planning, monitoring student progress, post test or summative assessment.”
* “Be able to analyze and interpret results [of children’s reading and writing behaviors] to plan effective and differentiated instruction and interventions.”
* “Demonstrate knowledge of components of effective instructional delivery in reading, writing and listening and speaking.”
* Develop the ability to select appropriate materials and instructional strategies to meet the individual needs of students and use “State Board of Education (SBE)-adopted core instructional materials for both instruction and intervention.”
* Develop the ability to differentiate literacy instruction in order to provide Universal Access.
* Learn how to organize the classroom for teaching reading and writing to the *full range of learners (including struggling readers, students with special needs, English learners, speakers of non-standard English, and advanced learners)* who have varied reading levels and language backgrounds

***Attitudes and Values*** –

Teacher candidates will:

* Develop an appreciation for the natural language abilities children possess for processing and producing print.
* To appreciate the need and value of integrating reading writing into all curricular areas
* Affirm the importance of a rich environment for an effective language arts program.
* Develop a sensitivity to and appreciation for culturally and linguistically diverse learners.
* Develop a sensitivity to and appreciation for the importance of reading and writing for students’ own personal and professional growth.
* Develop a respect for each student, his/her abilities and background and the student’s right to instruction that meets his/her individual needs.

(2007). *Reading/ Language Arts Framework for California Public Schools*. California

Department of Education, Sacramento.

*INFUSED COMPETENCIES*

*Authorization to Teach English Learners*

This credential program was specifically designed to prepare teachers for the diversity of languages often encountered in California public school classrooms. The authorization to teach English learners is met through the infusion of content and experiences within the credential program, as well as additional coursework. Students successfully completing this program receive a credential with authorization to teach English learners. *(Approved by CCTC in SB 2042, Program Standards, August, ’02.)*

### *Special Education*

Consistent with the intent to offer a seamless teaching credential in the School of Education, this course demonstrates the collaborative infusion of special education competencies reflecting inclusive educational practices.

### *Technology*

This course infuses technology competencies to prepare candidates to use technology, emphasizing use in both teaching practice and student learning.

### *All University Writing Requirement*

Writing requirements for this class will be met as described in the assignments. Every course at the university, including this one, must have a writing requirement of at least 2500 words.

# *STUDENT LEARNING OUTCOMES*

## Teacher Performance Expectation (TPE) Competencies

Teacher Performance Expectations are standards for student teachers. This course is designed to help teachers seeking the Multiple Subjects Credential to develop the skills, knowledge, and attitudes necessary to assist schools and districts implement effective programs for all students. The successful candidate will be able to merge theory and practice in order to realize a comprehensive and extensive educational program for all students.

## California Teacher Performance Assessment (CalTPA)

Beginning July 1, 2008, all California credential candidates must successfully complete a state-approved system of teacher performance assessment (TPA), to be embedded in the credential program of preparation. At CSUSM, this assessment system is called the “CalTPA” or TPA. To assist your successful completion of the TPA, a series of informational seminars are offered over the course of the program. TPA related questions and logistical concerns are to be addressed during seminars. Your attendance to TPA seminars will greatly contribute to your success on the assessment. Additionally, SOE classes use common pedagogical language, lesson plans (lesson designs), and unit plans (unit designs) in order to support and ensure your success on the TPA, and, more importantly, in your credential program. The CalTPA Candidate Handbook, TPA seminar schedule, and other TPA support materials can be found on the SOE website provided at the website provided: <http://www.csusm.edu/education/CalTPA/ProgramMaterialsTPA.html>

*UNIVERSITY REQUIRMENTS*

*Students with Disabilities Requiring Reasonable Accommodations*

Students with disabilities requiring reasonable accommodations must be approved for services by providing appropriate and recent documentation to the Office of Disabled Student Services (DSS). The office is located in Craven Hall 4300, and can be contacted by phone at 750.4905 or TTY 760.750.4909. Students authorized by DSS to receive reasonable accommodations should meet with their instructor during office hours or, to ensure confidentiality, in a more private setting.

### *CSUSM Academic Honesty Policy*

“Students will be expected to adhere to standards of academic honesty and integrity, as outlined in the Student Academic Honesty Policy. All written work and oral presentation assignments must be original work. All ideas or materials borrowed from other sources must have appropriate references to the original sources. Any quoted material should give credit to the source and be punctuated with quotation marks. Students are responsible for honest completion of their work including examinations. There will be no tolerance for infractions. If you believe there has been an infraction by someone in the class, please bring it to the instructor’s attention. The instructor reserves the right to discipline any student for academic dishonesty in accordance with the general rules and regulations of the university. Disciplinary action may include the lowering of grades and/or the assignment of a failing grade for an exam, assignment, or the class as a whole.” Incidents of Academic Dishonesty will be reported to the Dean of Students. Sanctions at the University level may include suspension or expulsion.

### *Plagiarism*

As an educator, it is expected that each student will do his/her own work, and contribute equally to group projects and processes. Plagiarism or cheating is unacceptable under any circumstances. If you are in doubt about whether your work is paraphrased or plagiarized see the Plagiarism Prevention for Students website <http://library.csusm.edu/plagiarism/index.html>. If there are questions about academic honesty, please consult the University catalog.

***COURSE REQUIREMENTS***

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **A** | 93-100 | B+ | 87-89 | **C+** | 77-79 |
| A- | 90-92 | **B** | 83-86 | **C** | 73-76 |
|  |  | B- | 80-82 | **C-** | 70-72 |

## Grading Standards (Points)

In order to earn a teaching credential from the state of California, you must maintain a B average (3.0 GPA) and cannot receive below a C+ in any course in your teacher education program.

# *School of Education Attendance Policy*

Due to the dynamic and interactive nature of courses in the School of Education, all students are expected to attend all classes and participate actively. At a minimum, students must attend more than 80% of class time, or s/he may not receive a passing grade for the course at the discretion of the instructor. Individual instructors may adopt more stringent attendance requirements. *(Adopted by the SOE Governance Community, December, 1997)* Should a student have extenuating circumstances, s/he should contact the instructor as soon as possible. *Students missing more than two class sessions will not earn a passing grade*. Illness and emergencies are considered on a case-by-case basis. However, notifying the instructor does not excuse students from assignments nor the attendance policy.

***Required Texts:***

* Articles posted on Cougar Course
* Jerry Johns (2008 or any recent edition). *Basic Reading Inventory* (ISBN: 9780757551277 for the 10th Edition)
* Zarrillo, James. (2010) Ready for Revised RICA: A Test Prep Guide (**3rd Edition**) (ISBN: 9780137008681) ($ 30 new)

***Recommended Texts***

Gail E. Tompkins. 50 Literacy Strategies: Step by Step 4th edition (ISBN-10: 013294491X) ($ 31)

## COURSE ASSIGNMENTS

Students are expected to demonstrate competency in the use of various forms of technology and keep a digital copy of all assignments. Students are expected to complete assigned readings *prior* to the class sessions to which the readings are related in preparation for class activities. It is expected that work will be proofread and edit word-processed assignments prior to submission. All citations and references use American Psychological Association (APA) format. In addition, it is expected that assignments will be turned in on time. Please discuss individual issues with the instructor (prior to due date). Points will be deducted if assignments are submitted late (10% penalty per day late; no credit will be awarded if the assignment is one week late). *Assignments that are turned in a week late will be given a grade of zero.*

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| --- | --- |
| **Assignment** | **Points** |
| English Language Arts & Common Core Standards activities | 20 |
| Field Observation Evidence Reports BLOG (x 5) | 45 |
| ELA lesson design activities (x 3) | 30 |
| Literacy instruction strategy demonstrations (A & B) | 30 |
| Write up of reading lesson implementation (during CP) | 25 |
| Assessment in literacy | 25 |
| Dispositions: In-class activities | 25 |
| **Total Points** | 200 |

***Descriptions of Assignments***

ENGLISH LANGUAGE ARTS & COMMON CORE STANDARDS ACTIVITIES

Teacher Candidates (TCs) explore the current California ELA Standards and the upcoming California Common Core State Standards (CCCSS) – ELA & Literacy. The exploration activities engage TCs in identifying the ELA standards in current domains and in upcoming strands related to College and Career Readiness Anchor Standards. TCs analyze similarities and differences between the CA ELA and the CCCSS ELA & Literacy.

TCs connect the ELA standards per grade level to RICA competencies. They also explain how ongoing instruction of a set of standards in a strand across the grade levels supports students becoming “college ready” in ELA & Literacy. In addition, TCs match specific ELA standards to sample student learning activities, sample instructional strategies and/or sample materials in order to show teaching and learning based on the standards.

|  |  |  |
| --- | --- | --- |
|  | **STANDARDS ACTIVITY** | **PRODUCT** |
|  | Identify the ELA standards in current domains and in upcoming strands related to College and Career Readiness Anchor Standards  Explain how ongoing instruction of a set of standards in a strand across the grade levels supports students becoming “college ready” in ELA & Literacy | Map of structure & explanatory paragraph |
| 1 | Analyze similarities & differences between the CA ELA and the CCCSS ELA & Literacy and their relationship to ELD standards | Venn Diagram: CC - ELA |
| 2 | Connect the ELA standards in a grade level to RICA competencies | Table: ELA-RICA conxns |
| 3 | Apply specific ELA standards to sample student learning activities, instructional strategies and/or use of instructional materials in order to show instruction based on the standards. | ELA standard & Sample :  \* A student lrng activity  \* An instrxnl strategy  \* Using instructxnl materials |

FIELD OBSERVATION EVIDENCE REPORTS BLOG

Teacher Candidates (TCs) complete field observation reports, one for each RICA domain, in which they collect and record **evidence** of reading instruction related to specific RICA competencies. TCs gather evidence of the implementation of specific RICA competencies by observing both **reading instruction and the instructional setting**.

|  |  |
| --- | --- |
| Domain 1: “Planning Reading Instruction based on Assessment” | 1. Planning reading instruction  2. Reading assessment |
| Domain 2: “Word Analysis” | 3. Phonemic Awareness  4. Concepts About Print  5 & 6. Phonics  7. Analysis & Orthography |
| Domain 3: “Fluency” | 8 & 9. Fluency |
| Domain 4: “Vocabulary, Academic Language, and Background Knowledge” | 10 & 11. Voc, Ac Lang, Bckgnd |
| Domain 5: “Comprehension” | 12 & 13. Comprehension  14. Narrative Comprehension  15. Expository Comprehension |

TCs observe the teacher while she/he is teaching the various components of the RICA competency during a reading/language arts lesson and TCs also observe the instructional setting to see how it supports teaching and learning related to the RICA competency.

TCs identify one or more RICA competency being taught. In addition, they make sure to note in their observations any means by which the teacher has adapted instruction and instructional setting to differentiate for all learners. TCs use the “Ready for Revised RICA Study Guide” written by James Zarrillo to determine the components of each competency and the ***kinds of evidence*** to look for related to each RICA area.

When writing the report, it is requested that TCs use size 10 Times New Roman font, with 1.5 spacing. The instructor encourages TCs to include 1 or 2 photos of evidence from the instructional setting but do not include photos of the students.

TCs submit all 5 reports to their individual online BLOGs. TCs should be prepared to share their evidence reports with their Teacher Candidate colleagues during class sessions.

**The beginning of each report should include the heading, like this:**

|  |
| --- |
| **TC NAME:** Josephine Kim  **RICA Domain**: Word Analysis  **RICA Competency:** Phonemic Awareness  **Grade Level:** Kindergarten  **Any Additional Descriptors:** SEI class |

**Reported evidence should include descriptions of what is observed & photos, like this:**

|  |
| --- |
| INSTRUCTION:  I observed Mr. X teaching ***phonemic awareness***. The teacher showed pictures on his power point to the children. He showed pictures of words that all started with the /b/ sound. The pictures provided visual support for all learners, including ELs. He ***isolated*** the sound at the beginning of each word. He modeled saying the word by emphasizing the /b/ sound at the beginning of the word as he showed them the picture. He touched his lips as he said the /b/ sound to show that they were coming together to produce the sound. This provided tactile support for all learners, including ELs.  The teacher modeled ***blending*** the /b/ sound with the rest of the word using the word frame, /b/ and “at” makes “bat”. Then, he had them do a couple word frames together with him. The word frame provided a scaffold for blending the sounds. For example, he showed them a picture of a ball and prompted them with the word frame, “/b/ and “all” makes \_\_\_\_\_\_\_\_\_\_ . He also noted that in Spanish the word was “bola” and it also started with the /b/ sound. This provided L1 support for Spanish dominant ELs.  Then, the teacher passed out picture cards illustrating words starting with the /b/ sound. He had student partners share their “b” word with each other and use the word frame to blend the initial /b/ sound with the rest of the word. This provided peer interaction and practice. He then called on partners to share one of their words with the class. He had them place their picture card in the pocket chart and lead the class in saying the word frame.  INSTRUCTIONAL SETTING:  I observed that the instructional setting contained a variety of supports for teaching and learning related to phonemic awareness: poster with picture cues for where to produce different sounds, songs & poems charts of letter B, an illustrated alphabet on the wall, pocket chart with “b” picture cards, pictures illustrating Spanish-English cognates (ball/bola), Objects starting with /b/ or not for sorting, Sorting graphic organizers, picture cards and heart shaped sorting pockets.  imagesCALZE2YD |

ELA LESSON DESIGN ACTIVITIES

Teacher Candidates (TCs) complete a variety of activities to develop proficiency in designing lesson plans for teaching English Language Arts (ELA). The lesson design activities include the use of literature that is appropriate for children in kindergarten through 8th grade.

The lesson design activities focus attention on: the purposes of various components of a literacy lesson, how to develop the lesson components, and how to effectively deliver ELA instruction.

TCs submit products from 3 different activities. 1. Organizing quality instructional strategies for each component of literacy lesson design. 2. Applying literacy lesson design to teaching strategies for reading and writing processes (before, during & after) 3. Using children’s literature to building literacy lesson designs based on student needs & standards.

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| --- | --- | --- |
|  | **ACTIVITY (lesson design)** | **PRODUCT** |
| LD #1 | Organizing quality instructional strategies for each component of ELA lesson design | Table: Instxnl Strategy Sort |
| LD # 2 | Applying ELA lesson design to teaching strategies for reading and writing processes (before, during & after) | Table: Tch2Obj x3  before, during, after |
| LD # 3 | Using children’s literature to building ELA lesson designs based on student needs & standards. | Power point: Rationale & description of delivery |

|  |  |
| --- | --- |
| **Components** | **ELA LESSON DESIGN**  **Description of components** |
| Objective: | The students use \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ in order to improve \_\_\_\_\_\_\_\_\_\_\_\_  **name of strategy/activity name of ELA skill**  while \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.  **name of reading or writing text or task** |
| Assessment | The *progress monitoring assessment* tool I use to assess students’ growing mastery of the strategy during lesson (Show the assessment tool) |
| Anticipatory Set | **Pre-reading activities for the “Into”**  *Teacher* engages students, activates & builds background knowledge and states the objective/purpose for reading   * I engage students in the lesson topic * I activate & build their background knowledge * I state the objective/purpose |
| Teach to the Objective | **Modeled instruction of reading skills for the “Through”**  *Teacher* explains and demonstrates the task by actually doing it while students watch. First, Teacher explains the key concepts and how to use them. Next, Teacher demonstrates by “thinking aloud” to show the associated thinking process while students listen & watch.   * I explain the key concepts * Step by step, I demonstrate and “think aloud”   **Shared instruction of reading skills for the “Through”**  *Teacher and students* do the task together with teacher leading them. Teacher asks students to help teacher. Teacher asks questions, encourages partner-talk, such as “think-pair-share”, and charts out students’ ideas.   * I invite the students to do it with me (Please help me with \_\_\_\_\_\_\_\_...) * I have the students do it together with me * I include student interaction with a “think/pair/share” |
| Guided Practice | **Guided practice activities**  *Students* with partner/small group engage in an activity that Teacher provides to practice doing the task. Teacher provides students the materials and directions for the activity. Teacher coaches students, offering guidance as needed. Teacher supports students who need extra help with re-teaching/mini-lesson.   * I decide how to group the students * I explain activity step by step * I support and guide the group work * I monitor student performance using progress monitoring assessment tool |
| Independent Practice | **Review and apply newly learned skills for the “Beyond”**  *Student* applies newly learned skills in various opportunities set up by the teacher both in and out of the class setting.  *Teacher* reviews the key concepts with the students in a supportive format.   * I review key concepts of lesson with my students * I provide them opportunities to apply what they have learned during my lesson. (homework, literacy center, in-class activity…) |

LITERACY INSTRUCTION STRATEGY DEMONSTRATIONS A & B

TCs learn to demonstrate (model) literacy strategies for teaching reading, writing and language. In *Demonstration A*, TC pairs explain and demonstrate (model) an assigned literacy instruction strategy to their TC peers. In *Demonstration B*, TC pairs explain and demonstrate (model) a literacy strategy of their choice to their TC peers. TCs use the “Explanation Guide” to organize their explanation. They use the “Demonstration Template” to sequence their demonstration in which they model the assigned literacy strategy. Each TC pair submits a copy of the explanation guide and a photo of their demonstration.

**Explanation Guide**

|  |
| --- |
| The name of assigned literacy strategy activity |
| Explain the purpose of the strategy to support student in a specific area of ELA development |

**Demonstration Guide**

|  |
| --- |
| State the names of demonstrators |
| State the name of the strategy |
| Model the use of the strategy by *showing* what to do and “thinking aloud” as you demonstrate. Use appropriate materials to model the strategy, step by step |

ASSESSMENT in LITERACY

Teacher Candidates (TCs) learn how to assess student performance in literacy. TCs are introduced the different purposes of literacy assessments listed in the menu, which are used in pre-K through 8th grade, and they area also introduced to the process of analyzing assessment data to inform instruction. TCs practice observing children reading and writing in order to analyze their performance. TCs demonstrate how to administer various assessments listed on the assessment menu and they explain the distinct kind of information each gathers. TCs connect the literacy assessments to the instructional cycle in order to identify their potential utility as entry-level, progress-monitoring and summative assessments.

|  |  |
| --- | --- |
|  | MENU of LITERACY ASSESSMENTS |
|  | Early Lit: Alphabet knowledge |
|  | Early Lit: C.A.P. |
|  | Early Lit: Wordless picture reading |
|  | Early Lit: Auditory discrimination |
|  | Early Lit: Phonemic awareness |
|  | Early Lit: Phonemic segmentation |
|  | Early Lit: Pre-primer passages |
|  | Early Lit: Writing |
|  | Reading Attitude Survey |
|  | Reading Inventory – word recognition |
|  | Reading Inventory –comprehension |
|  | Running Record – word recognition |
|  | Fluency WCPM & RI/RR – oral reading fluency (4 pt fluency scale) |
|  | Comprehension – (retelling or QAR) |
|  | Writing – (any of the 6 traits) |
|  | Vocabulary (in isolation or in context) |
|  | …Other |

TCs demonstrate to their peers in class how to administer 2 assigned literacy assessments. For each demonstration, TCs complete an assessment information table.

**Assessment Information Table**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Assessment  name | What it Measures  (type of info) | How to Score | Administer To Whom | When to Use |
|  |  |  |  |  |
|  |  |  |  |  |

Each TC administers one running record to a student. TCs record the data as child reads. Then, TCs analyze the data for strengths & needs. TCs select one additional literacy assessment to administer, recording and analyzing the data. TCs submit the data record sheets and a data analysis table for each assessment administered.

**Data Analysis Table**

|  |  |  |  |
| --- | --- | --- | --- |
| **Assessment** | **Data** | **(+ / -)** | **Patterns** |
| RR |  |  |  |
|  |  |  |  |

# Fall 2012 COURSE SCHEDULE EDMS 521

The instructor reserves the right to modify the schedule.

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| --- | --- | --- |
| Date | Topic | Assignment |
| Collaborative Session  555-521  Monday  Aug 27 | Intro to assessment (getting to know student)  R.A.S  “My name” early literacy activities  Intro to literacy dimensions  Typical L1 development & L2 acquisition  “Lang objective” - doorway into literacy |  |
| **Session 1**  Wednesday  Aug 29 | **Exploring ELA standards & CCSS**  \_Identify the ELA standards in current domains and in upcoming strands related to College and Career Readiness Anchor Standards  \_Explain how ongoing instruction of a set of standards in a strand across the grade levels supports students becoming “college ready” in ELA & Literacy  Assignment Description: *Standards Activities*  **Explore RICA** domains, associated competencies & competency components  Assignment Description: *Field Observation Evidence Reports BLOG*  **ELA lesson design** activity # 1  \_Organizing quality instructional strategies for each component of literacy lesson design.  \_Sorting instrxn by lesson components  Assignment Description: *ELA Lesson Design Activities* | **DUE:**  *LD #1: Table Instxnl Strategy Sort*  *Map of Standards structure & explanation (prep for college)*  **READINGS:**  [www.rica.nesinc.com](http://www.rica.nesinc.com)  Article: on Cougar Course |
| Collaborative Session  555 & 521  **Session 2** Wednesday  Sept 5 | **Introduction to ELD standards**  \_Analyzing relationships between ELA & ELD  \_Analyze similarities and differences among the  current ELD, ELA, CCSS ELA & Literacy  **Lesson Development:**  \_SIOP: Building Background  & Literacy connections to LD “Anticipatory Set” and to RICA domain 4  \_SIOP: Comprehensible Input & Strategies;  & Literacy connections to cognitive dimension & RICA domain 5  **SIOP Checklist**  **Intro to comprehension** (RICA domain 5)  text complexity/ structure, (before, during & after) strategies to facilitate comprehension  **Effective Literacy Instruction for ELs**  \_The Circuit (narrative comprehension)  \_ A Sad Harvest (expository comprehension) | **DUE:**  *Standards # 1: Venn Diagram*  *Analyze similarities and differences between the CA ELA and CCSS ELA & Literacy*  **READINGS:**  Article: on Cougar Course |
| **Session 3**  Wednesday  Sept 12 | **Share Report** of field observation evidence with partner  **Explore ELA & CCSS - RICA**  \_Connect the ELA standards in a grade level to RICA competencies  **ELA lesson design** activity # 2  \_Apply ELA lesson design to teaching strategies for reading and writing processes (before, during & after)  \_Emphasizing SIOP (interaction, practice, delivery) in components of ELA Lesson Design (instxnl continuum)  **Early “emergent” Literacy**  \_Identify qualities of early literacy “emergent” reading, instruction & assessment  \_conduct C.A.P. assessment  Assignment Description: *Assessment in Literacy*  **Comprehension (RICA domain 5)**  \_Compare & contrast expository & narrative comprehension. Identify strategies for expository reading & writing (TPA)  \_Describe means for differentiating ELA Instruction (see RICA sections “meeting needs of all learners”) | **DUE:**  *Field Obsrv Evidence Rprt # 1*  *Standards # 2: Table ELA-RICA conxns*  *LD # 2: Table Tch2Obj x3*  **READINGS:**  Article: on Cougar Course  Zarrillo RICA: ch 12 -15  www.learner.org |
| **Session 4** Wednesday  Sept 19 | **Share Report** of field observation evidence with partner  **Explore ELA & CCSS – Instrxnl Strategies**  \_Apply specific ELA standards to sample student learning activities, instructional strategies and/or use of instructional materials in order to show instruction based on the standards.  **ELA lesson design** activity # 3  \_Using children’s literature to building ELA lesson designs based on student needs & standards.  \_Using picture books  \_Emphasizing culturally relevant materials and culturally responsive instruction  Assignment description: *Literacy Strategy Demonstrations A& B*  *\_Obtain resource for assigned strategy*  **Assessment of Literacy**  \_Identify purposes of various assessments on menu & uses for progress monitoring  \_Practice running records for word analysis & fluency  \_Describe assessment using the “Assessment Information Table”  \_Learn analysis using the “Data Analysis Table”  \_Select assessment of choice to administer  **Word Analysis (RICA domain 2)**  \_Identify competencies in domain 2 & describe their components (phonics & orthography) | **DUE:**  *Field Obsrv Evidence Rprt # 2*  *Standards # 3: ELA Standard & Sample*  *\* A student lrng activity*  *\* An instrxnl strategy*  *\* Using instructxnl materials*  *LD # 3: Power point*  *Assessment in Lit: Assessment Selection*  **READINGS:**  Article: on Cougar Course  Zarrillo RICA: ch 3 -7  www.learner.org |
| **Session 5** Wednesday  Sept 26 | **Share Report** of field observation evidence with partner  **Literacy Strategy Demonstrations A**  \_Research literacy strategies assigned by the instructor, practice modeling the strategy  \_Write explanation using “explanation guide”  \_Demonstrate using “demonstration guide”  **ELD & Literacy**  \_Compare & Constrast ELD & Literacy instruction  \_ELD strategies and transfer  **Academic Language (RICA domain 4)**  **\_**CALP – the language of concepts  \_qualities of academic language in written text  \_cohesive devices in reading focusing on semantic and syntactic cues  **Family Literacy Events**  \_engage in activities for family literacy  \_explore family literacy projects | **DUE:**  *Field Obsrv Evidence Reprt # 3*  *Lit Strategy Demonstrations A*  **READINGS:**  Articles on Cougar Course  Tompkin’s Text: *50 Lit Strategies*  Zarrillo RICA: ch 10-11 |
| **Session 6**  Wednesday  Oct 3 | **Share Report** of field observation evidence with partner  **Literacy Strategy Demonstrations B**  \_Research selected literacy strategy, practice modeling the strategy  \_Write explanation using “explanation guide”  \_Demonstrate using “demonstration guide”  **Fluency (Domain 3)**  **Conxn to Wrd ID & Comprehension**  \_Identify components of fluency competencies  \_Describe relationship among fluency, word identification and comprehension  \_Practice fluency assessment (wcpm, rr) | **DUE:**  *Field Obsrv Evidence Reprt # 4*  *Lit Strategy Demonstrations B*  **READINGS:**  Article – on cougar course  Zarrillo RICA: ch 8 -9 |
| **Session 7**  Wednesday  Oct 10 | **Share Report** of field observation evidence with partner  **Assessment in Literacy**  \_Explain two assessments using completed “assessment information table”  \_Demonstrate administering 2 assessments  **Using Teacher Guides & State Adopted Materials**  **Literacies for the 21st Century, Digital Literacies**  pbskids.org/go; www.pammunozryan.com; www.learner.org (interactives) | **DUE:**  *Field Obsrv Evidence Reprt # 5*  *Assessment in Literacy:*  *“Assessment info table” & demonstrations for 2 assessments*  READINGS:  www.colorincolorado.org  www.pammunozryan.com |
| **Session 8**  Wednesday  Oct 17 | Course Debrief  **Poetry**  **Teaching reading lessons in CPI**  \_writing & submitting a plan for a reading lesson implemented during CPI | **DUE:**  *Administered Lit assessments records & data analysis tables*  *Reading Lesson Write Up (during CPI)*  READINGS  [www.poetry4kids.com](http://www.poetry4kids.com) |