



**EDMI 522**  
**Middle Level Literacy II**  
**CRN #20787**  
**Days: Arranged**  
**Time: Arranged**  
**Woodland Park Middle School**  
**Spring 2015**

---

*Conceptual Framework Theme: Engaging diverse communities through leading and learning for social justice.*

---

Professor:	Patricia Elliot, M.Ed.
Phone:	951-453-4802
E-Mail:	<a href="mailto:pelliott@csusm.edu">pelliott@csusm.edu</a>
Office:	UH 445
Hours:	By Appointment

---

**School of Education Mission & Vision Statement**  
*(Adopted by SOE Governance Community, January 2013)*

*Vision*

To serve the educational needs of local, regional, and global communities, the School of Education advances innovative practice and leadership by generating, embracing, and promoting equitable and creative solutions.

*Mission*

The mission of the School of Education community is to collaboratively transform education. We:

- Create community through partnerships
  - Promote and foster social justice and educational equity
  - Advance innovative, student-centered practices
  - Inspire reflective teaching and learning
  - Conduct purposeful research
  - Serve the School, College, University, and Community
- 

**Basic Tenets of our Conceptual Framework**

- Student centered education
  - Research and theory specific to the program field inform practice
  - Connections and links between coursework and application
  - Strong engagement between faculty and candidates
  - Co-teaching clinical practice
  - Culturally responsive pedagogy and socially just outcomes
-

## Table of Contents

COURSE DESCRIPTION .....	2
Course Prerequisites .....	2
Course Objectives .....	2
Required Texts .....	3
Recommended/Optional Texts .....	3
Optional.....	3
Authorization to Teach English Learners .....	4
STUDENT LEARNING OUTCOMES.....	4
Teacher Performance Expectation (TPE) Competencies .....	4
California Teacher Performance Assessment (CalTPA).....	4
GENERAL CONSIDERATIONS .....	4
Assessment of Professional Dispositions.....	4
School of Education Attendance Policy.....	5
Students with Disabilities Requiring Reasonable Accommodations .....	5
All University Writing Requirement.....	5
CSUSM Academic Honesty Policy.....	5
Plagiarism: .....	5
Use of Technology.....	6
Electronic Communication Protocol .....	6
COURSE REQUIREMENTS.....	6
Assignments .....	6
Consent to Participate In Research.....	11
Reading and Writing Interview – Guiding Questions.....	13
Case Study Score Sheet .....	16
Grading Standards .....	17
COE Attendance Policy .....	17
RICA Test Prep .....	17
Example 1: California Reading Initiative Reading/ Language Arts Components Grid .....	18
Example 2: RICA Analysis Sheet .....	19
Assessment Tools.....	19
SCHEDULE/COURSE OUTLINE.....	20
Assignments and links in Cougar Courses .....	20

---

### COURSE DESCRIPTION

Focuses on developing an understanding of theory, methodology, and assessment of English Language Arts and second language learning in self-contained or departmentalized settings. *Prerequisite: EDM1 521.*

### Course Prerequisites

Admission to the Middle Level/Multiple Subjects Teacher Credential program. Successful completion of EDM1 521.

### Course Objectives

#### KNOWLEDGE

Students will:

- gain an understanding of how a first and second language is acquired.
- gain an understanding of the reading process and its relationship to thought, language and learning.

- gain an understanding of how people learn to read and write in their first and second language
- become familiar with current approaches to the teaching of reading and writing and the theoretical bases of such approaches.
- become familiar with current approaches to the teaching of reading and writing in culturally and linguistically diverse elementary school classrooms
- become familiar with classroom diagnostic techniques and evaluation procedures.
- become familiar with current approaches to the teaching of reading and writing to children with special learning needs

## SKILLS

Students will:

- become sensitive observers of children's language using behaviors.
- analyze children's reading and writing behavior as a basis for making instructional decisions
- translate the results of formal and informal assessment of children's reading and writing behaviors into instructional plans
- develop the ability to select appropriate materials and instructional strategies to meet the individual needs of students
- learn how to organize the classroom for teaching reading and writing to culturally and linguistically diverse populations.

## ATTITUDES AND VALUES

Students will:

- develop an appreciation for the natural language abilities children possess for processing and producing print
- develop an appreciation for the need and value of integrating reading and writing into all areas of the curriculum
- affirm the importance of a rich environment for developing an effective language arts program.
- develop a sensitivity to and appreciation for culturally and linguistically diverse learners.
- develop a sensitivity to and appreciation for children with special learning needs
- develop an appreciation for the importance of reading and writing for their own personal and professional growth
- develop a respect for each student, his/her abilities and background and the student's right to instruction that meets his or her individual needs.

### Required Texts

- Beers, K. (2003) *When Kids Can't Read*. Portsmouth. Heinemann. ISBN 0-86709-519-9
- Fisher, D. & Frey, N. (2012) 3<sup>rd</sup> edition. *Improving Adolescent Literacy: Content Area Strategies at Work*. ISBN-13: 978-0-13-248712-2
- Johns, J. (11<sup>th</sup> ed.) *Basic Reading Inventory*. Iowa: Kendall Hunt.
- Strong, W. (2012) (2<sup>nd</sup> edition) *Coaching Writing in Content Areas: Write for insight strategies, grades 6-12*

### Recommended/Optional Texts

- Daoud, A. *Middle and High School English Learners and the Common Core Standards: Equitable Instruction in Content Area Classrooms*. (Pearson Resources for teaching English learners)
- Zarrillo, James J. (2011) (3<sup>rd</sup> edition) *Ready for Revised RICA: A Test Preparation Guide for California's Reading Instruction Competence Assessment*. Prentice Hall

### Optional

Book Creator (\$4.99)

iMovie (\$4.99)

Explain Everything (\$2.99)

Common Core Standards (free but they are the national standards)

### **Authorization to Teach English Learners**

This credential program has been specifically designed to prepare teachers for the diversity of languages often encountered in California public school classrooms. The authorization to teach English learners is met through the infusion of content and experiences within the credential program, as well as additional coursework. Candidates successfully completing this program receive a credential with authorization to teach English learners.

*(Approved by CCTC in SB 2042 Program Standards, August 02)*

## **STUDENT LEARNING OUTCOMES**

### **Teacher Performance Expectation (TPE) Competencies**

The course objectives, assignments, and assessments have been aligned with the CTC standards for credential to develop the skills, knowledge, and attitudes necessary to assist schools and district in implementing effective programs for all students. The successful candidate will be able to merge theory and practice in order to realize a comprehensive and extensive educational program for all students. You will be required to formally address the following TPEs in this course:

#### **TPE 1A – Subject-Specific Pedagogical Skills for Multiple Subject Teaching Assignments: Reading**

##### **California Teacher Performance Assessment (CalTPA)**

Beginning July 1, 2008 all California credential candidates must successfully complete a state-approved system of teacher performance assessment (TPA), to be embedded in the credential program of preparation. At CSUSM this assessment system is called the CalTPA or the TPA for short.

To assist your successful completion of the TPA, a series of informational seminars are offered over the course of the program. TPA related questions and logistical concerns are to be addressed during the seminars. Your attendance to TPA seminars will greatly contribute to your success on the assessment.

Additionally, SOE classes use common pedagogical language, lesson plans (lesson designs), and unit plans (unit designs) in order to support and ensure your success on the TPA and more importantly in your credential program.

The CalTPA Candidate Handbook, TPA seminar schedule, and other TPA support materials can be found on the SOE website: <http://www.csusm.edu/education/CalTPA/ProgramMaterialsTPA.html>

## **GENERAL CONSIDERATIONS**

### **Assessment of Professional Dispositions**

Assessing a candidate's dispositions within a professional preparation program is recognition that teaching and working with learners of all ages requires not only specific content knowledge and pedagogical skills, but positive attitudes about multiple dimensions of the profession. The School of Education has identified six dispositions – social justice and equity, collaboration, critical thinking, professional ethics, reflective teaching and learning, and life-long learning—and developed an assessment rubric. For each dispositional element, there are three levels of performance - *unacceptable*, *initial target*, and *advanced target*. The description and rubric for the three levels of performance offer measurable behaviors and examples.

The assessment is designed to provide candidates with ongoing feedback for their growth in professional dispositions and includes a self-assessment by the candidate. The dispositions and rubric are presented, explained and assessed in one or more designated courses in each program as well as in clinical practice. Based upon assessment feedback candidates will compose a reflection that becomes part of the candidate's Teaching Performance Expectation portfolio. Candidates are expected to meet the level of *initial target* during the program.

### **School of Education Attendance Policy**

Due to the dynamic and interactive nature of courses in the School of Education, all candidates are expected to attend all classes and participate actively. At a minimum, candidates must attend more than 80% of class time, or s/he may not receive a passing grade for the course at the discretion of the instructor. Individual instructors may adopt more stringent attendance requirements. Should the candidate have extenuating circumstances, s/he should contact the instructor as soon as possible. *(Adopted by the COE Governance Community, December, 1997).*

**A good student is one who adheres to standards of dependability and promptness. If you miss more than two class sessions or are late (or leave early) for more than three sessions, you cannot receive an A. If you miss more than three class sessions you cannot receive a B. Notification of absences does not allow students to assume they are automatically excused from class or making up missed class. Late assignments will be penalized by a 5% deduction in points for each weekday late. After two weeks, late assignments will be given a zero. If you have extraordinary circumstances in your life that will impact your assignments, please let me know. I want you to be able to stay in school and succeed. If you have any questions or concerns, please feel free to come in and speak with me about them.**

### **Students with Disabilities Requiring Reasonable Accommodations**

Candidates with disabilities who require reasonable accommodations must be approved for services by providing appropriate and recent documentation to the Office of Disable Student Services (DSS). This office is located in Craven Hall 4300, and can be contacted by phone at (760) 750-4905, or TTY (760) 750-4909. Candidates authorized by DSS to receive reasonable accommodations should meet with their instructor during office hours or, in order to ensure confidentiality, in a more private setting.

### **All University Writing Requirement**

Every course at the university must have a writing requirement of at least 2500 words.

### **CSUSM Academic Honesty Policy**

“Students will be expected to adhere to standards of academic honesty and integrity, as outlined in the Student Academic Honesty Policy. All written work and oral presentation assignments must be original work. All ideas/materials that are borrowed from other sources must have appropriate references to the original sources. Any quoted material should give credit to the source and be punctuated with quotation marks.

Students are responsible for honest completion of their work including examinations. There will be no tolerance for infractions. If you believe there has been an infraction by someone in the class, please bring it to the instructor’s attention. The instructor reserves the right to discipline any student for academic dishonesty in accordance with the general rules and regulations of the university. Disciplinary action may include the lowering of grades and/or the assignment of a failing grade for an exam, assignment, or the class as a whole.”

Incidents of Academic Dishonesty will be reported to the Dean of Students. Sanctions at the University level may include suspension or expulsion from the University.

### **Plagiarism:**

As an educator, it is expected that each candidate will do his/her own work, and contribute equally to group projects and processes. Plagiarism or cheating is unacceptable under any circumstances. If you are in doubt about whether your work is paraphrased or plagiarized see the Plagiarism Prevention for Students website <http://library.csusm.edu/plagiarism/index.html>. If there are questions about academic honesty, please consult the University catalog.

### Use of Technology

Candidates are expected to demonstrate competency in the use of various forms of technology (i.e. word processing, electronic mail, Moodle, use of the Internet, and/or multimedia presentations). Specific requirements for course assignments with regard to technology are at the discretion of the instructor. Keep a digital copy of all assignments for use in your teaching portfolio. Some assignments will be submitted online, and some will be submitted in hard copy as well. Details will be given in class.

### Electronic Communication Protocol

Electronic correspondence is a part of your professional interactions. If you need to contact the instructor, e-mail is often the easiest way to do so. It is my intention to respond to all received e-mails in a timely manner. Please be reminded that e-mail and on-line discussions are a very specific form of communication, with their own nuances and etiquette. For instance, electronic messages sent in all upper case (or lower case) letters, major typos, or slang, often communicate more than the sender originally intended. With that said, please be mindful of all e-mail and on-line discussion messages you send to your colleagues, to faculty members in the School of Education, or to persons within the greater educational community. All electronic messages should be crafted with professionalism and care.

Things to consider:

- Would I say in person what this electronic message specifically says?
- How could this message be misconstrued?
- Does this message represent my highest self?
- Am I sending this electronic message to avoid a face-to-face conversation?

In addition, if there is ever a concern with an electronic message sent to you, please talk with the author in person in order to correct any confusion.

## COURSE REQUIREMENTS

### Assignments

#### **Reading reflections (35pts.):**

It is expected that everyone will understand all the readings and will come to class prepared to discuss them. Write at least 3 comments or questions from the readings for that session. **Do not summarize.** Please give thoughtful reactions, responses, and reflections. If the readings are from more than one book or article, comment on each. We will use these as the basis of our discussion at the beginning of some classes. I will collect them at the beginning of each session and they should show that you have done the reading. If a reading is repeated, do not comment on it again.

#### **Writing Strategy Lesson Plan (15 points)**

You will write and present a writing strategy lesson plan for a small group or whole class activity that takes into account the needs of your students. They can be mini-lessons, direct instruction, inquiry, or any format you choose. This is also an opportunity to try a *writing-in-the-content-areas* lesson. Make your lesson active, interesting, fun and meaningful. The lesson should be about a writing **strategy**, not, for example, a whole long unit on how to write a story. Write a lesson about aspects of writing the story (or whatever genre you choose), the elements of writing, like how to develop character or setting. The biggest mistake student teachers (and some teachers) make is thinking teaching writing is making an assignment and then grading it. That's not teaching students HOW to write. Another common mistake is teaching grammar and surface features, like comma use and then practicing it on sentences. That's test prep, not really teaching writing. Grammar needs to be taught in the context of writing. Examples of possible strategies include:

- How to begin a piece of writing
- Writing an engaging opening
- Narrowing or expanding topics
- Using a piece of literature as a model for writing
- Paragraphing within a piece of writing
- Developing characters

- Developing a central idea
- Organizational structure for a particular kind of writing (compare/contrast, persuasion, etc.)
- Monitoring writing to see if it makes sense
- Editing writing
- Determining if sources/evidence is credible
- Making transitions between paragraphs
- Using graphic organizers to plan and or organize writing
- Using active verbs
- Sentence variety or interesting sentence structure
- Peer response – teaching students how to provide effective feedback
- Strategies specific to a particular domain (like informative, argument, etc.)
- Writing in science, social studies, math, art, music, P.E.

*Keep in mind when writing your lesson:* What is the purpose of your lesson? How does it relate to real writing? What are your learning goals? How are they aligned with the CA Reading/Language Arts standards? (Check the Reading/Language Arts framework for CA public schools. Also check the new Common Core Standards.) How will you present the lesson (instructional strategies, resource materials, time frame)? How will you group students for the lesson? How will you assess your students? What accommodations will you provide for students who need additional help?

*Important:* Your lesson must address the needs of mainstream students, as well as make provisions for second language learners, students presenting difficulty, and accelerated students. How are you going to work with students who are having difficulty? How will you scaffold second language learners' learning during the lesson? How will your lesson provide enrichment for accelerated students? Will you meet with students individually or in a small group while other students work independently?

**Post your lesson in the moodle before you demonstrate your lesson.**

**Recommended sites for literacy lessons** (in no particular order): There are many websites with lesson plans. The following are some of my favorites. You don't have to use these. I'm just trying to save you some time. There are many more out there, just be aware of who sponsors the site and what the sponsor might be trying to sell you or what their philosophical orientation might be.

1. **Readwritethink:** Co-sponsored by NCTE and IRA the two premier literacy professional organizations: <http://www.readwritethink.org/>
2. **Teaching that makes sense:** [www.ttms.org](http://www.ttms.org)
3. **Two writing teachers:** <http://twowritingteachers.wordpress.com>
4. **Achieve the Core:** <http://www.achievethecore.org/> When you get there click on ELA/Literacy at the top but notice that math lessons are also available.
5. **Teaching Channel:** <https://www.teachingchannel.org> Tons of great videos of good Common Core lessons
6. **Scholastic:** <http://www2.scholastic.com/browse/home.jsp>
7. **Kathy Schrock:** Educator who vetted and compiled an impressive list of resources for teachers. She was one of the first to post a website of resources for educators on the web: <http://school.discoveryeducation.com/schrockguide/>
8. **National Council of Teachers of English:** [www.ncte.org](http://www.ncte.org). While you are there join the Ning: <http://ncte2008.ning.com/>
9. **International Reading Association:** <http://www.reading.org/General/Default.aspx>
10. **Science and literacy:** <http://www.scienceandliteracy.org>
11. **National Writing Project:** [www.nwp.org](http://www.nwp.org)
12. **Writing Fix:** Sponsored by the Northern Nevada Writing Project: <http://writingfix.com/>
13. **Always write:** Corbett Harrison, creator of Writing Fix's website created his own site with many of the Writing Fix resources and more: <http://corbettharrison.com>
14. **University of Connecticut site:** A great resource for finding other good resources: <http://www.literacy.uconn.edu/teachers.htm>
15. **Reading Quest:** A great site full of comprehension strategies for all content areas: <http://www.readingquest.org/strat/>
16. **Web English Teacher:** <http://webenglishteacher.com/>

17. **Shmoop: Resources for teachers:** <http://www.shmoop.com/> (Some free, some you have to pay for)
18. **Digital Writing :** <http://digitalis.nwp.org>
19. **Ted Ed:** Teacher created lessons using TED videos: <http://ed.ted.com>

### **Writing Portfolio (20 points) Due March 3**

We will be doing several pieces of different kinds of writing primarily in class. You will keep all drafts in a folder. Not every piece will be finished, but at least one or more will be completed. You will write a reflection about your portfolio and your writing process. Your reflection will identify which pieces you think are your best writing and which pieces illustrate learning about writing. When you reflect upon your process please address the following questions: How did you get started? What was it like writing the first draft? What was difficult for you? What was easy? What kinds of decisions did you have to make in the writing? Did you consider an audience when you were writing? Who was your audience? Especially respond to: What did you learn about fostering student's writing. **DO NOT BEGIN THIS ASSIGNMENT UNTIL IT IS DISCUSSED IN CLASS!**

**Final reflection and portfolio due: March 3**

### **Educational App Presentation (5 points)**

Choose an educational app that can be used in the classroom to support reading, writing, and/or research. A list of suggested apps is listed below:

#### **Recommended Educational iPad Apps**

Dropbox  
QR Reader or whatever QR reader you prefer  
eStandards lite (California Common Core Standards)  
Subtext  
Evernote  
Goodnotes  
Side by side  
Thing link  
Educreations  
Show me  
Trading cards (from ReadWriteThink)  
Strip Design  
Tootastic  
Popplet Lite  
StoryKit  
Picture Book  
Book Creator Express  
Inspiration, Idea sketch, visualize free or Ink flow (one or all)  
Mindblowing  
ScreenChomp  
Slide shark  
Tumblr  
Instant poetry  
Mad Lips  
Swipe  
Word mover  
Venn diagram by IRA  
Theme poem by IRA  
RWT Timeline

### **Case Study (65 points) DUE: March 10**

Choose a student at your school site who struggles with reading and writing (the teachers will help identify students). Choose a student who is reading at least at a first grade level. Identify a student as quickly as possible after starting your observation. Ask your master teacher for a good candidate. Prepare a reading and writing case study on this student:

Important: Take notes as you work with your student. Include your anecdotal notes in the final appendix. (for example, your student's behavior during the activity, reactions to the activity, comments, etc.) in your analysis of the student and in your design of an appropriate instructional plan. Record all the student's oral responses. Don't try to assess the child in only one day. If you think the child is getting tired, stop the assessment for the day and pick up another day. An important part of the assessment is developing a rapport with the child in which s/he is comfortable to fully participate

Your case study will include:

1. Learning about your student: This section includes the student's age, grade level, interests, ethnic and linguistic background, etc. Select 3 students, however, you are only going to be working with one student. The other two will be backups- just in case students move or change schools.
2. Conduct a reading interview: Use an attitude survey. Surveys are included with this assignment. Summarize the interview and include the original responses in an appendix.
3. Reading assessment: Summarize the information gained from a Informal Reading Inventory and include the original data in an appendix. Insert the following chart at the appropriate place:

Independent	Instructional	Frustration
Grade level	Grade level	Grade level

Word list. Use the graded word lists to ascertain the level at which you will have your student begin to read the reading passage. Start at 2 to 3 grade levels below your student's grade level placement.

Miscue Analysis. Use an expository and narrative text. Record the student reading to be able to conduct the analysis.

Recording and Analysis. Listen to the tape. Record the miscues on a piece of paper containing a duplication of the reading selection. Use the *Johns Informal Reading Inventory (IRI)* to record and analyze the miscues. Analyze the miscues made by your student using what you know about this student. What cues did your student use to make meaning? What are the strengths of your student? Use the analysis sheets in the John's book and transfer that information to the assessment grid provided to record data about your student. Write your analysis in a clear manner. As you write your analysis, consider your original reading interview and consider how the answers given by the student during the interview connect to the miscues. Also consider the quality of the retelling and how you think that is related to the miscues.

Retelling. Before your student reads the expository or narrative text, be sure to tell him/her that you will be asking him/her to retell the story. Ask the comprehension questions as listed in the John's IRI. Also use the criteria provided in the John's to analyze the student's retelling.

4. Recommendations: based on the information you have gathered about the student, discuss his or her strengths (very important - what can he or she do) and weaknesses: what does this student need to work on. Make specific instructional recommendations for how a teacher could work with this student in the future. You might also make recommendations for the student and parents: what can the student do on his or her own that is not dependent on the teacher.

5. Instructional Plan: Design an instructional plan for your student. You are the teacher. Knowing what you know about your student as a result of assessment, what areas would an appropriate instructional plan focus on? Why? Refer to the standards in the Reading/Language Arts Framework for CA Public Schools for your child's grade level to guide you as you design the intervention plan.
6. Reflection: Based on your classroom observations of reading and writing as well as on what you learned in the assessment process and intervention process, what would you do differently or try differently? What other scaffolds or strategies would you use? How would you use them? What other interventions would you try? What would your next steps in assessment be?
7. Appendix: Include the reading and writing interviews, the John's forms, writing samples, and writing rubric.

**Bring the data that you have to class March 2 and we will troubleshoot, and analyze your data. If you need more time with your student, please contact me. For every day late after March 10, 5 points will be automatically deducted.**



**Consent to Participate In Research**

Dear Parents/Caretakers,

\_\_\_\_\_, a student teacher at California State University San Marcos, is enrolled this semester in a course that prepares our college students to assess their students' literacy levels and then design appropriate instruction that best addresses the needs of their students. One of the assignments for this class is a case study, which analyzes the literacy and learning practices of a student they are teaching. We are requesting permission to interview and observe your child for this purpose. The CSUSM student teacher will ask questions about the student's experiences with school and literacy and will evaluate the student's reading and writing skills. Reading will be assessed by having the student read selected passages and answering comprehension questions. The CSUSM student teacher is not a reading or writing specialist and is not prepared to diagnose a student's difficulties. They will only gather information and look for patterns and areas of significance that can help them to be better teachers of students at the high school level.

There are no risks in this research greater than those involved in everyday classroom practices and assessment. The potential benefits to your child are that he/she gets individual attention and could receive helpful feedback for continued literacy development. Your participation will also help the teacher to better understand individual student needs and how to best teach to those needs.

Participation in this study is voluntary, and your child may withdraw from the study at any time without penalty. If your child does not participate in this study, his/her performance and grades at school will not be affected in any way. All identification from the data gathered will be blacked out so that your child will not be identifiable in the written analysis. All information gathered in this case study can be made available to you upon request. If you have further questions, please contact (instructor's name) at CSUSM (instructor's phone). This study has been approved by the Cal State San Marcos Institutional Review Board. Questions about your rights as a research participant should be directed to the Chair of the Board at (760) 750-8820. You will be given a copy of this form to keep for your records.

Check one:

I agree to participate in this research study. The experimenter has answered my questions.

I do not agree to participate in this research study.

\_\_\_\_\_  
Participant's name (printed)

\_\_\_\_\_  
Participant's signature

\_\_\_\_\_  
Parent/Legal Guardian's signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
Researcher's Signature



**PERMISO**

Estimados Padres o Encargada/o:

\_\_\_\_\_ es un estudiante de la Facultad de Pedagogía en la Universidad Estatal de San Marcos que cursa estudios para convertirse en maestra/o. Actualmente dicho estudiante está matriculada/o en un curso que prepara a futuros maestros en el campo de la evaluación. Parte de esta preparación incluye el evaluar a los niños en el proceso de la lecto-escritura. Uno de los trabajos que tienen que completar para recibir su título de maestro es de analizar las destrezas de lecto-escritura de los niños. Es por esta razón que usted recibe esta carta en la cual se solicita su permiso para que su hija/o pueda participar en esta actividad.

Nuestro estudiante universitario le hará preguntas a su hija/o con respecto a las experiencias que ha tenido su hija/o en la lectura y escritura, y evaluará estas destrezas. Para evaluar la lectura, su hija/o tendrá que leer un pasaje de un cuento y contestar algunas preguntas. Para evaluar la escritura, su hija/o tendrá que escribir un párrafo acerca de un tópico que le interese. El estudiante universitario no es especialista en lecto-escritura, solo recopilará datos que usará para analizar el nivel de aprendizaje de un niño. De esta manera, el estudiante universitario podrá aumentar su capacidad para entender mejor las necesidades en la lecto-escritura de los estudiantes.

En este estudio no hay ningún riesgo previsible para su hija/o. Los beneficios de dicha evaluación podrían incluir ayuda especial para que su hija/o mejore su capacidad académica en la lecto-escritura. Su participación también podría ayudar a la maestra/o de su hija/o a entender mejor las necesidades en la lecto-escritura de los estudiantes.

La participación en este proyecto es completamente voluntaria, de tal manera que su hija/o podrá dejar de participar cuando quiera, sin ninguna consecuencia negativa. Su decisión de permitir o impedir que su hija/o participe no ejercerá ninguna influencia en sus calificaciones, el trato que recibe, o cualquier otro aspecto de su proceso escolar. Para asegurar confidencialidad total, todos los nombres de los estudiantes serán eliminados. La información recopilada estará a su disposición si desea verla. Si tiene preguntas o desea mayor información acerca de este estudio, por favor comuníquese con [instructor's name] en la Universidad Estatal de San Marcos, [instructor's phone number]. Este proyecto ha sido aprobado por la Junta Directiva Institucional (un comité universitario de protección a participantes en proyectos de investigación). Si tiene preguntas acerca de sus derechos como participante en esta investigación, puede dirigírselas al Presidente de la Junta Directiva, (760) 750-8820.

Se le otorgará una copia de este formulario.

Por favor marque uno:

Doy permiso de que mi hija/o, \_\_\_\_\_ , participe en el estudio. Todas mis preguntas con respecto al estudio han sido contestadas.

No doy permiso de que mi hija/o participe en el estudio.

\_\_\_\_\_  
Nombre del participante (EN LETRA DE MOLDE)

\_\_\_\_\_  
Firma del participante

\_\_\_\_\_  
Firma del padre o encargada/o

\_\_\_\_\_  
Fecha

\_\_\_\_\_  
Firma de la (del) investigador/a

EDMI 522 - Literacy Education  
**Reading and Writing Interview – Guiding Questions**

What are you learning to do in reading? [writing]

How are you learning it? Who is helping you?

What is easy about reading, what's hard? [writing]

What do you do before you start to read? [write]

While you are reading, if you come to a word that you don't understand or don't know, you \_\_\_\_\_ [writing]

How can you tell when someone is a good reader? [writer]

\_\_\_\_\_ is a good reader because \_\_\_\_\_

Do you think \_\_\_\_\_ ever comes to a word that s/he doesn't know?

If \_\_\_\_\_ comes to word s/he doesn't know, what do you think \_\_\_\_\_ does?

What would your teacher do to help someone who doesn't know a word while s/he is reading? [writing]

What do you do to help yourself understand and/or remember a story after you have read it?

Do you think that you are a good reader? [writer] Why or why not?

What would you like to learn to do next as a reader? [writer]

How do you think you will learn it? (Will someone help you?)

EDMS 522 - Literacy Education  
Reading and Writing Interview – Guiding Questions (Spanish)

¿Que estas aprendiendo hace en la lectura? En la escritura?

¿Como estas aprendiendo? ¿Quien te ayuda?

¿Que es fácil acerca de la lectura? (Escritura?) ¿Que es difícil acerca de la lectura? (Escritura?)

¿Que haces antes de empieza a leer? ¿Que haces antes de empieza a escribir?

¿Cuando lees, si llegas a una palabra que no entiende o no sabes, tu \_\_\_\_\_

¿Como sabes cuando alguien es un buen lector? (Escritor?)

Es un buen lector porque \_\_\_\_\_

¿Piensas que \_\_\_\_\_ encuentra una palabra que no entiende/sabe?

¿Si \_\_\_\_\_ encuentra una palabra que no sabe o entiende que piensa que hace?

¿Que haría tu maestro/a para ayudar a alguien que no sabe una palabra mientras ella o el lee?

¿Que haces para ayudarte a ti mismo/a para comprender o recordar un cuento despues que lo has leído?

¿Piensas que eres un buen lector/escritor? ¿Porque o porque no?

¿Que te gustaría aprende como lector? (Escritor?) ¿Como piensas que lo aprenderas? ¿Te ayudara alguien ?



---

**Patricia Elliot, M.Ed.**  
Email: [pelliott@csusm.edu](mailto:pelliott@csusm.edu)

January 21, 2015

Dear Teachers,

A very important literacy component of the credential program is understanding reading and writing processes. Credential students are asked to take a very close look at one student, assess their reading and writing and make recommendations to improve them. From the assessment and observations, credential students develop an instructional plan to assist that student in building on his or her strengths and work on his or her needs. The data gathering should take approximately three or four half hour sessions with the student. This assignment is important for their preparation as future teachers and also important to prepare them to pass the Reading Instructional Competence Assessment (RICA), which must be passed to receive a credential. Here is what the credential students are asked to do for this assignment:

1. Select a student at your site who is experiencing difficulties with reading. Discuss possible times for giving the assessments. You will need to obtain written parental permission to work with this student
2. Interview the student. Interview formats can be found in the case study packet. Record the answers on tape (optional). Write up the responses as part of the project.
3. Administer Johns' Word Test (form A). Start at 2 to 3 grade levels below the student's grade level placement.
4. Administer John's reading passages. Identify the student's independent, instructional and frustration levels using the reading passages in the Basic Reading Inventory. Ask the student to retell the story, and ask the comprehension questions as listed in the John's. Audiotape the student's responses (optional).
5. Develop an Instructional Plan based on the student's strengths and needs.

You can see a more detailed description of what needs to be done in my syllabus at <http://lynx.csusm.edu/coe/facultyStaff/Syllabus.asp> (look for EDMI 522). Any assistance you can give the students in accomplishing this important work will be appreciated.

Thank you,  
Patricia Elliot

## Case Study Score Sheet

for \_\_\_\_\_

1. \_\_\_\_\_ (5pts.) Learning about your student: This section includes the students age, grade level, interests, ethnic and linguistic background, etc. It includes the results of your interview with the student. Summarize the interview and include the original responses in an appendix.
2. \_\_\_\_\_ (15 pts.) Reading assessment: Summarize the information gained from the Informal Reading Inventory (the word lists, passages, miscues, retells, and comprehension questions) and include the original data in an appendix. There should be a chart with independent, instructional and frustration reading levels that is easy to find and correct
3. \_\_\_\_\_ (15 pts.) Recommendations: based on the information you have gathered about the student, discuss his or her strengths (very important - what can he or she do) and weaknesses: what does this student need to work on.
4. \_\_\_\_\_ (20 pts.) Instructional Plan: Design an instructional plan for your student. You are the teacher. Make specific instructional recommendations for how a teacher could work with this student in the future. You might also make recommendations for the student and parents: what can the student do on his or her own that is not dependent on the teacher. Knowing what you know about your student as a result of assessment, what areas would an appropriate instructional plan focus on? Why? Refer to the standards in the reading/language Arts Framework for CA Public Schools for your child's grade level to guide you as you design the intervention plan. Also refer to specific strategies the student needs to work on.
5. \_\_\_\_\_ (5pts.) Reflection: Based on your classroom observations of reading and writing as well as on what you learned in the assessment process and intervention process, what would you do differently or try differently? What other scaffolds or strategies would you use? How would you use them? What other interventions would you try? What would your next steps in assessment be
6. \_\_\_\_\_(5pts.) Appendix: Include the reading and writing interviews, the John's forms, writing samples, and writing rubric.

Total: \_\_\_\_\_ (65 possible)

## Grading Standards

	<u>Points</u>	<u>Due</u>
Reading reflections	35 points	Each class session
Case Study	65 points	March 11
Writing Portfolio	20 points	March 3
Writing strategy lesson	15 points	Sign up
Educational App Presentation	5 points	Sign up
Professional dispositions	10 points	

Total 150 points

A = 139-150 points

A- = 135-138 points

B+ = 131-134 points

B = 124-133 points

B- = 120-123 points

C+ = 116-122

C = 110-115

## COE Attendance Policy

Due to the dynamic and interactive nature of courses in the College of Education, all students are expected to attend all classes and participate actively. At a minimum, students must attend more than 80% of class time, or s/he may not receive a passing grade for the course at the discretion of the instructor. Individual instructors may adopt more stringent attendance requirements. Should the student have extenuating circumstances, s/he should contact the instructor as soon as possible.

A good student is one who adheres to standards of dependability and promptness. If you miss more than two class sessions or are late (or leave early) for more than three sessions, you cannot receive an A. If you miss more than three class sessions you cannot receive a B. Notification of absences does not allow students to assume they are automatically excused from class or making up missed class. Late assignments will be penalized by a 5% deduction in points for each weekday late. After two weeks, late assignments will be given a zero. If you have extraordinary circumstances in your life that will impact your assignments, please let me know. I want you to be able to stay in school and succeed. If you have any questions or concerns, please feel free to come in and speak with me about them.

## RICA Test Prep

Home Page: <http://www.rica.nesinc.com>

Prep Materials: [http://www.rica.nesinc.com/RC\\_preparation\\_materials.asp](http://www.rica.nesinc.com/RC_preparation_materials.asp)

For the first semester we will complete the following content areas:

- Domain 1: Planning, Organizing, and Managing Reading Instruction
- Domain 2: Word Analysis
- Domain 3: Fluency
- Domain 4: Vocabulary, Academic Language and Background Knowledge
- Domain 5: Reading Comprehension - Narrative

For the second semester we will complete these areas:

- Domain 1: Planning, Organizing, and Managing Reading Instruction
- Domain 4: Vocabulary, Academic Language and Background Knowledge
- Domain 5: Reading Comprehension – Informational and content areas  
Relationship among reading, writing and oral language

Note: Besides the course readings and course work, Dr. Alice Quioco's web site can also serve as a resource. The address is: <http://public.csusm.edu/Quiocho/testing.html>.

- A RICA analysis sheet including:
  - (a) what this content area(s) is about (Put it in your own words – 2 to 4 sentences),
  - (b) 2 ways of assessing this content area (include rationale), and
  - (c) 1 way of teaching it (description and accommodations). Describe the teaching strategy and explain how it supports reading, writing and/or language arts development. Include description of 3 accommodations minimum.
- An observation form (except for section 1).
- A technology-rich assignment that enhances your teaching and student learning.
- Lesson plans, articles, and any other resources collected within class or student teaching that would be helpful.

**Example 1: California Reading Initiative Reading/ Language Arts Components Grid**

Component	How to Assess ( include rationale)	How to Teach It (Strategies)	Accommodations (at least 3)

## Example 2: RICA Analysis Sheet

Component	How to Assess	How to Teach it (Strategies)	Accommodations
Phonemic Awareness	<p>Phonemic awareness is assessed by finding out whether or not the student is capable of manipulating the language. For example;</p> <ul style="list-style-type: none"> <li>• I would ask a student to pick out the first sound or last sound of a word,</li> <li>• I would ask the student to identify, pronounce and blend sounds or a segment of a word,</li> <li>• I would ask students to identify sentences, words, or sounds to see if they are aware of the structure of a sentence.</li> </ul> <p style="text-align: center;"><b>Assessment Tools</b></p> <p>1.) The Yopp-Singer Test of Phonemic Segmentation</p>	<p>These are strategies that can be used to teach ELL and non-ELL students phonetic awareness,</p> <ul style="list-style-type: none"> <li>• Involve students in poetry, rhymes and songs of all types,</li> <li>• Use a chant to clap syllables in students' names,</li> <li>• Sort known objects or pictures into groups of similar sounds (Realia Cans),</li> <li>• Play a guessing game using picture cards and help the children to put together blends to make their guess,</li> <li>• Sing songs that allow children to replace sounds with other sounds, even to make nonsense words,</li> <li>• Read to your students.</li> </ul>	<p>For children with special needs I would use these strategies,</p> <ul style="list-style-type: none"> <li>• Specific skills instruction alongside a basal reading program- This means I would ask students what sounds they hear in certain words or what word would make sense in an empty space within a sentence. This strategy would allow me to assess my student's progress,</li> <li>• Great children's literature books including, nursery rhymes, alliterative books, picture books, rhyming books, repetitive pattern books, Dr. Seuss books, and alphabet books with word-picture formats,</li> <li>• Rhymes, chants, finger rhymes, manipulatives, games, role-playing,</li> <li>• Writing journals and quick writes (encourage invented spelling!),</li> <li>• Provide a print rich environment including the use of Word Walls,</li> <li>• Rebus activities- this activity is when you replace a noun in a sentence with a picture of the noun. The student can then replace the picture with an invented spelling of the word.</li> </ul>

### SCHEDULE/COURSE OUTLINE

Date	Topic	Assignment (if any)
Session 1 T, Jan.20	Overview Mid-Year Reflections	
Session 2 T, Jan. 27 9:00 a.m.	Syllabus/Expectations Case Study Introduction	Assignments and links in Cougar Courses Bring: a copy of the Course Syllabus Bring: <u>Teach Like a Champion</u>
Session 3 Th, Jan. 29 9:00 a.m.	Assessment Miscue Analysis	Assignments and links in Cougar Courses Text: Beers, Chpt. 3
Session 4 T, Feb.3 12:45 p.m.	Assessment/Miscue Analysis What is Common Core Writing	Assignments and links in Cougar Courses Text: Beers, Chpts 3 & 10
Session 5 F, Feb. 6 9:00 a.m.	6 Traits Writing Guest: Dr. Laurie Stowell	Assignments and links in Cougar Courses Text: Strong, Chpt 8
Session 6 T, Feb. 10 12:45 p.m.	Writing Workshop Guest: Dr. Laurie Stowell	Assignments and links in Cougar Courses Text: Strong, Chpt 1, 2, 7
Session 7 F, Feb. 13 12:45 p.m.	Teaching Common Core Writing	Assignments and links in Cougar Courses Text: Strong, Chpts 3 & 5
Session 8 T, Feb. 17 12:45 p.m.	Comprehension, Prior Knowledge Vocabulary	Assignments and links in Cougar Courses Text: Beers, Chpts 1, 2, 4, 5, 6
Session 9 W, Feb. 18 9:00 a.m.	Literature and Comprehension Struggling Readers	Assignments and links in Cougar Courses Text: Beers, Chpts 7, 11, 14, 15
Session 10 F, Feb. 20 12:45 p.m.	Writing Workshop	ASSIGNMENTS AND LINKS IN COUGAR COURSES Text: Strong, Chpts 4 & 6 <b>Bring at least one draft of a piece of writing.</b>
Session 11 T, Feb. 24 12:45 p.m.	Content Reading and Writing	Assignments and links in Cougar Courses Text: Beers, Chpts 8 & 9
Session 12 F, Feb. 27 12:45 p.m.	Content Reading and Writing	Assignments and links in Cougar Courses Text: Fisher & Frey, Chpt 8 (Everyone reads) <b>Bring Fisher &amp; Frey (jigsaw)</b>
Session 13 M, March 2 9:00 a.m.	Case Study Workshop	Assignments and links in Cougar Courses Bring all Case Study data and Johns book.
Session 14 T, March 3 12:45 p.m.	Digital Tools for Reading and Writing	Assignments and links in Cougar Courses <b>DUE: Writing Portfolio and Reflection</b>
Session 15 T, March 10 12:45 p.m.	RICA Prep	<b>DUE: Case Study</b>
Full Time Clinical Practice	Feb. 5 <sup>th</sup> – May 15, 2015	