

**California State University San Marcos  
School of Education**

**EDMS 522 - Elementary Literacy  
Spring Semester 2012**

**Instructor: Alice M.L. Quiocho,  
Ed.D. Professor**

**Class Hours: 8:30 A.M. to 3:00  
P.M.**

**Tutoring: 8:30 – 9:15 A.M.**

**Class Location: Bonsall  
Elementary**

**Email: aquiocho@csusm.edu**

**Office Location: University Hall 327**

**Office Phone: (760) 750-4035**

**Office Hours: After class or upon  
request**

**School of Education Mission Statement**

The mission of the School of Education Community is to collaboratively transform public education by preparing thoughtful educators and advancing professional practices. We are committed to diversity, educational equity, and social justice, exemplified through reflective teaching, life-long learning, innovative research, and on-going service. Our practices demonstrate a commitment to student-centered education, diversity, collaboration, professionalism and shared governance.

(adopted by COE Governance Community, October 1997)

**GENERAL CONSIDERATIONS**

**Outcomes and Standards**

The context for, and scope of this course is aligned with standards for the Cross-cultural Language and Academic Development (CLAD) endorsement, as articulated by the California Commission on Teacher Credentialing (CTC), and as approved by the faculty of the School of Education in development of the program approval documents. (Note: As of 2002, the CLAD competencies are collectively referred to as an *Authorization to Teach English Learners*.) Further consideration has been given to the alignment of standards for multicultural education as articulated by the National Council for Accreditation of Teacher Education (NCATE), the Interstate New Teacher Assessment and Support Consortium (INTASC), and the National Board for Professional Teaching Standards (NBPTS). Emphasis is placed on learning outcomes (what you know and can demonstrate) rather than on inputs (putting in “seat time”, meeting minimum criteria for assignments, checking off tasks and activities), and how these outcomes correspond to your potential to enhance student learning as a new teacher.

**Ability**

Every student has the right to equitable educational consideration and appropriate accommodation. Students having differing ability (mobility, sight, hearing, documented learning challenges, first language/English as a second language) are requested to contact the professor at the earliest opportunity. Every effort will be made to accommodate special need. Students are reminded of the availability of Disabled Student Services, the Writing Center, technology assistance in the computer labs, and other student support services available as part of reasonable accommodation for special needs students.

### **All University Writing Requirement**

Every course at the university must have a writing requirement of at least 2500 words. This will be met through written course assignment such as case studies, written reactions and assessments.

### **CSUSM Academic Honesty Policy**

“Students will be expected to adhere to standards of academic honesty and integrity, as outlined in the Student Academic Honesty Policy. All written work and oral presentation assignments must be original work. All ideas/materials that are borrowed from other sources must have appropriate references to the original sources. Any quoted material should give credit to the source and be punctuated with quotation marks.

Students are responsible for honest completion of their work including examinations. There will be no tolerance for infractions. If you believe there has been an infraction by someone in the class, please bring it to the instructor’s attention. The instructor reserves the right to discipline any student for academic dishonesty in accordance with the general rules and regulations of the university. Disciplinary action may include the lowering of grades and/or the assignment of a failing grade for an exam, assignment, or the class as a whole.”

Incidents of Academic Dishonesty will be reported to the Dean of Students. Sanctions at the University level may include suspension or expulsion from the University.

#### **Plagiarism:**

As an educator, it is expected that each student will do his/her own work, and contribute equally to group projects and processes. Plagiarism or cheating is unacceptable under any circumstances. If you are in doubt about whether your work is paraphrased or plagiarized see the Plagiarism Prevention for Students website <http://library.csusm.edu/plagiarism/index.html>. If there are questions about academic honesty, please consult the University catalog.

#### **Appeals**

Every student has the right to appeal grades, or appeal for redress of grievances incurred in the context of any class. Disputes may be resolved informally with the professor, or through the formal grades appeal process. For the latter, consult Dr. Patricia Prado-Olmos, Associate Dean.

#### **Students with Disabilities Requiring Reasonable Accommodations**

Students are approved for services through the Disabled Student Services Office (DSS). The DSS Office is located in Craven Hall 4300, and can be contacted by phone at (760) 750-4905 or TTY (760) 750-4909. Students authorized by DSS to receive reasonable accommodations should meet with their instructor during office hours or, in order to ensure confidentiality, in a more private setting.

#### **Attendance Policy**

Due to the dynamic and interactive nature of EDMS 522 and the short time span in which the course is offered, all students are expected to attend all classes and participate in all class activities. Each day absent is equal to two class sessions on a regular course schedule. **A passing grade will not be issued for students who do not attend 80% or more of the class sessions.** Should the student have extenuating circumstances, s/he should contact the instructor as soon as possible. *(Adopted by the COE Governance Community, December, 1997)*

### **COURSE DESCRIPTION**

The primary aim of this course is for students to develop an understanding of the theory, methodology and assessment of English language arts and second language learning in integrated and inclusive K-8 school classrooms. This class is aligned with the California 2042 standards.

## **COURSE PREREQUISITE**

Admission to the Multiple Subject/CLAD Teacher Credential Program.

## **STANDARDS ALIGNMENT**

The course objectives, assignments, and assessments have been aligned with the CTC standards for Multiple Subjects Credential. Please be sure to incorporate artifacts from this class into your final comprehensive portfolio. The following standards are a primary emphasis in this course:

Standard 3- Relationship between theory and practice  
Standard 4-Pedagogical thought and reflective practice  
Standard 5-Equity, Diversity, & Access to the Core Curriculum  
Standard 7-Equity, Preparation to Teach Reading Language Arts

## **TEACHER PERFORMANCE EXPECTATIONS (TPE) COMPETENCIES**

This course is designed to help teachers seeking the Multiple Subjects Credential to develop the skills, knowledge, and attitudes necessary to assist schools and district in implementing an effective program for all students. The successful candidate will be able to merge theory and practice in order to realize a comprehensive and extensive educational program for all students. The following TPE's are addressed in this course:

Primary Emphasis  
TPA, Task 3

## **OBJECTIVES**

### **KNOWLEDGE**

Teacher candidates will:

- gain an understanding of how a first and second language is acquired.
- gain an understanding of the reading process and its relationship to thought, language and learning.
- gain an understanding of how people learn to read and write in their first and second language
- become familiar with current approaches to the teaching of reading and writing and the theoretical bases of such approaches.
- become familiar with current approaches to the teaching of reading and writing in culturally and linguistically diverse elementary school classrooms
- become familiar with classroom diagnostic techniques and evaluation procedures.
- become familiar with current approaches to the teaching of reading and writing to children with special learning needs

### **SKILLS**

Teacher candidates will:

- become sensitive observers of children's language using behaviors.
- analyze children's reading and writing behavior as a basis for making instructional decisions
- translate the results of formal and informal assessment of children's reading and writing behaviors into instructional plans
- develop the ability to select appropriate materials and instructional strategies to meet the individual needs of students
- learn how to organize the classroom for teaching reading and writing to culturally and linguistically diverse populations.

### **ATTITUDES AND VALUES**

Teacher candidates will:

- develop an appreciation for the natural language abilities children possess for processing and producing print

- develop an appreciation for the need and value of integrating reading and writing into all areas of the curriculum
- affirm the importance of a rich environment for developing an effective language arts program.
- develop a sensitivity to and appreciation for culturally and linguistically diverse learners.
- develop a sensitivity to and appreciation for children with special learning needs
- develop an appreciation for the importance of reading and writing for their own personal and professional growth
- develop a respect for each student, his/her abilities and background and the student's right to instruction that meets his or her individual needs.

### REQUIRED TEXTS

Johns, J. (2005). *Basic Reading Inventory: Pre-primer through grade twelve & early literacy assessments*. Dubuque, Iowa: Kendall-Hunt.

*Reading/language Arts Framework for CA Public Schools* CA Dept of Ed – available online  
Vacca & Vacca

Howard, RTI

Quiocho & Ulanoff

### Course Requirements

All students are expected to participate in class activities and demonstrate reflective learning. It is important that students are well prepared for course sessions by completing the readings and assignments scheduled before the class meeting. Unless otherwise negotiated with the instructor, all assignments are to be handed in (i.e., **posted on WebCT as attachments**) on the due date. **Assignments not posted on WebCT on the due date will lose 10% of earned credit per day.**

- Attendance and participation 25 points
- Case Assessment, TPA 75 points

### Grading

A	96–100%
A-	90–95%
B+	89-87%
B	86-83%
B-	80–82%
C+	77-79%
C	73-76%
C-	70-73%

## ASSIGNMENTS:

**Case Study (Critical Assessment Task) TPA. Final Copy Due Date: March 8 on CC.** In this assignment you will observe students reading, listen to them read and make instructional decisions for interventions based on your observations and assessments. Use the **Assessment Grid** developed in class during the first semester. Requirements are listed below.

### Expository Text and Expanded Case Study

Follow these steps to develop your case study:

- 1. Select an intermediate student (if possible, if not, see me) at your site who is experiencing difficulties with reading.** Explain the assessment project to your cooperating teacher, and ask her/him to help you identify students: second language learners or student with an active IEP. Discuss possible times for giving the assessments. You will probably need to meet with the student about 3 or 4 times, minimum. Obtain written **parental permission** to work with this student. (Letter attached)  
*Note that if you have not been placed in an upper grade (3 through 6) and it is appropriate for your student, you will use the Developmental Assessments in the John's book in the Appendices.*

### 2. Required Assessments:

- Take four objective anecdotal notes about the student's interests and participation.
- Reading/Writing interview
- Oral language assessment
- Writing sample
- John's word list
- John's narrative passages
- Retelling and comprehension questions
- John's expository passages
- Retelling and comprehension questions
- Optional assessments – only if needed.
  - (a) Silent Reading. Use Johns' narrative and expository passages. Expository will be used only if your student is at or above grade 3 level.
  - (b) Optional: Listening Level. ***This is to be used when you find that data collected in the oral as well as the silent samples do not reveal consistent information.*** Read a passage to the student (form C) and ask for a retelling as well as comprehension questions to determine the highest level of understanding the student has of material read to them.

### 3. Required components of the case study:

- Write a one-page **overview** about your student (including his/her age, gender, grade level, interests, ethnic and linguistic background, etc).
- Describe the **conditions** under which the assessment was administered.
- **Analyze the data** in a grid format.

- For each assessment measure, summarize what you learned about your student’s **strengths** (very important – **what s/he can do**) and **needs** (what s/he needs to work on).
- Identify ***patterns*** that you may see across assessment results.
- Make and write up **two instructional recommendations or strategies**, describing each strategy step by step.
- Note **how** each strategy will help your student become a better reader and writer.
- **Reflect on your learning**. Address the following:
  - What you learned about entry level, progress monitoring and summative assessment?
  - Were there any unexpected occurrences? What did you do?
  - What would you change? Time? Supports?
  - How will you use assessment in the future to inform instruction?

### Attendance Policy

Due to the dynamic and interactive nature of EDMS 522, all students are expected to attend all classes and participate in all class activities. For every day of absence, students will lose 6 points. Attendance will be taken during the first 5 minutes of class. Three tardies or “early exits” will be equivalent to one absence. **A passing grade will not be issued for students who do not attend 80% or more of the class sessions.** Should the student have extenuating circumstances, s/he should contact the instructor as soon as possible.

### Course Outline

**(Timeline Subject to Change Based on Student Needs) Remember that your textbooks are resources and you should have them with you in class. We will go over sections in the text that support what we are learning. Use the index as a guide to help you get all you information you need about the topic(s) for the class.**

#### Readings to be assigned in Class

Date	Topic	Assignment
Session 1: A.M. 1/25/10	Connecting semester 1 with semester Language Development: Dr Lori Heisler	Assessment grids developed last semester
Session 1: P.M.	Assessment Autism: Dr. Jodi Robledo	John’s Basic Reading Inventory: Begin case study work - Workshop
Session 2: A.M. 2/1/10	RICA warm up Assessment Content area reading and writing	Johns, Workshop Assessment grid
Session 2: P.M.	Assessment Content area reading and writing	Cde.ca.gov Learner.org Workshop

Session 3: A.M. 2/8/10	RICA warm up Assessment Writing workshop	Johns – IRI Vacca and Vacca TBA
Session 3: P.M.	Assessment Literary response and analysis	Johns Vacca & Vacca TBA
Session 4: A.M. 2/15/10	RICA warm up Assessment Independent reading	Vacca & Vacca TBA Power Point Common Content Standards
Session 4: P.M.	RICA Assessment Integrating reading, writing, and oral language	Power Point Vacca & Vacca TBA Quiocho& Ulanoff
Session 5: A.M. 2/22/10	RICA warm up Assessment Grade level access for ELL's Aligning materials	Cde.ca.goc Power Point Quiocho& Ulanoff
Session 5: P.M.	Assessment Supporting grade level access in writing	Learner.org Vacca & Vacca Quiocho& Ulanoff
Session 6: A.M. 3/1/10	RICA warm up Assessment Focusing on specific genres of writing: standards based units Developing rubrics	Johns Assesment grid model Power Point
Session 6: P.M.	RICA Assessment Academic oral language development and its relationship to writing	Ced.ca.gov Vacca & Vacca Quiocho & Ulanoff
Session 7: A.M. 3/8/10	RICA warm up Assessment Vocabulary	Vacca & Vacca Power Point Quiocho & Ulanoff
Session 7: P.M.	RICA Assessment Study Skills Evaluations	Learner.org Power Point
Session 8: Work	Case studies due	<b>Small group feedback</b>
Session 8: Work.	Final Postings for projects due	Course evaluations Summary