

California State University San Marcos College of Education

EDMS 544 – Social Studies Education for Elementary School Teachers

FALL 2008

August 25-October 13, 2008

CRN: 40235

UH: 441

Mondays 7:30 a.m. – 2:15 p.m.

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College of Education Mission Statement

The Mission of the College of Education Community is to collaboratively transform public education by preparing thoughtful educators and advancing professional practices. We are committed to diversity, educational equity, and social justice, exemplified through reflective teaching, life-long learning, innovative research and on-going service. Our practices demonstrate a commitment to student-centered education, diversity, collaboration, professionalism and shared governance. (*Adopted by COE Governance Community, October, 1997*)

Course Description:

This course focuses on curriculum development, methods, techniques, materials, planning, organization, and assessment in social studies. Emphasis is placed on using community-based resources and on the integration of curricular areas. Methods of cross-cultural language and academic development are integrated into the course.

Course Objectives:

As a result of this course, you will be able to:

1. apply the California History/Social Science Framework, the State H/SS Standards and related documents to the classroom experience;
2. understand the value of incorporating primary source materials, the arts, and oral history methods into social studies instruction;
3. become aware of the multitude of community resources available to teachers and the ways in which these resources can be used to strengthen the social studies program;
4. design lessons / units that are grade level and developmentally appropriate, that utilize primary source materials, that infuse a multicultural/lingual perspective, and that address the needs of diverse learners;
5. design curricula that reflect a variety of instructional strategies and that develop children's higher-level thinking skills through active participation;
6. more deeply appreciate the social sciences and history as a field of study.

Required Texts

Turner, T. N. (2004). *Essentials of Classroom Teaching: Elementary Social Studies – 3rd ed.* Boston: Allyn and Bacon. (T)

CSDE. (2000). *History-Social Science Framework: for California Public Schools K-12.* Sacramento, CA. (H/SS) www.cde.ca.gov/cilbranch/cfir/hsssbeup.pdf

Articles as assigned and provided by the instructor.

Field Trip

As part of your Community Resource/Field Trip Project you will be required to visit a field trip site. Additional details will be provided.

Authorization to Teach English Learners
This credential program has been specifically designed to prepare teachers for the diversity of languages often encountered in California public school classrooms. The authorization to teach English learners is met through the infusion of content and experiences within the credential program, as well as additional coursework. Students successfully completing the program receive a credential with authorization to teach English learners. <i>(Approved by CCTC in SB2042 Program Standards – August 2002).</i>

Taskstream: you will need to register for Taskstream (an electronic portfolio system). Additional information will be provided by the instructor.

Teacher Performance Expectations (TPE) Competencies

The course objectives, assignments, and assessments have been aligned with the CTC standards for the Multiple Subject Credential. This course is designed to help teachers seeking a California teaching credential to develop the skills, knowledge, and attitudes necessary to assist schools and district in implementing effective programs for all students. The successful candidate will be able to merge theory and practice in order to realize a comprehensive and extensive educational program for all students. You will be required to formally address the following TPEs in this course:

TPE 1a: Subject Specific Pedagogical Skills for History/Social Science

During interrelated activities in program coursework and fieldwork MS candidates learn to:

- teach state-adopted academic content standards for students in H/SS while helping students to learn and use basic analysis skills;
- enrich the study of social studies by drawing on social studies concepts, case studies, and cross-cultural activities;
- incorporate basic critical thinking skills and study skills into content-based instruction; and
- utilize active forms of social studies learning, including simulations, debates, research activities, and cooperative projects.

MS candidates begin to interrelate ideas and information within and across history/social science and other subject areas.

TPE 11: Social Environment

Candidates for a Teaching Credential develop and maintain clear expectations for academic and social behavior. The candidates promote student effort and engagement and create a positive climate for learning. They know how to write and implement a student discipline plan. They know how to establish rapport with all students and their families for supporting academic and personal success through caring, respect, and fairness. Candidates respond appropriately to sensitive issues and classroom discussions. They help students learn to work responsibly with others and independently. Based on observations of students and consultation with other teachers, the candidate recognizes how well the social environment maximizes academic achievement for all students and makes necessary changes.

CLAD Competencies supported by this course:

Part 3: Culture and Cultural Diversity

I.A. Definitions of culture

I.C. Intragroup differences

I.D. Physical geography and its effects on culture

II.A. What teachers should learn about their students

II.B. How teachers can learn about their students

II.C. How teachers can use what they learn about their students (culturally responsive pedagogy)

- III.A. Concepts of cultural contact
- III.D. Strategies for conflict resolution
- IV.A. Historical perspectives
- IV.B. Demography
- IV.C. Migration and Immigration

The Teacher Performance Expectations and CLAD Competencies identified above are addressed in EDMS 544 through class discussions, activities, oral/visual presentations, and written assignments.

California Teacher Performance Assessment (CalTPA)

Beginning July 1, 2008 all California credential candidates must successfully complete a state-approved system of teacher performance assessment (TPA), to be embedded in the credential program of preparation. At CSUSM this assessment system is called the CalTPA or the TPA for short.

To assist your successful completion of the TPA a series of informational seminars are offered over the course of the program. TPA related questions and logistical concerns are to be addressed during the seminars. Your attendance to TPA seminars will greatly contribute to your success on the assessment.

Additionally, COE classes use common pedagogical language, lesson plans (lesson designs), and unit plans (unit designs) in order to support and ensure your success on the TPA and more importantly in your credential program.

The CalTPA Candidate Handbook, TPA seminar schedule, and other TPA support materials can be found on the COE website provided at the website provided: <http://lynx.csusm.edu/coe/CalTPA/CalTPAdocuments.asp>

CSUSM College of Education Attendance Policy

Due to the dynamic and interactive nature of courses in the College of Education, all students are expected to attend all classes and participate actively. At a minimum, students must attend more than 80% of class time, or s/he may not receive a passing grade for the course at the discretion of the instructor. **Individual instructors may adopt more stringent attendance requirements.** Should the student have extenuating circumstances, s/he should contact the instructor as soon as possible. *(Adopted by the COE Governance Community, December 1997).*

Professionalism /Dispositions (Attendance and Participation)

This course deals with complex material processed in a variety of ways. Structured interactions, group processes, oral presentations, guided discussion of readings, and self-disclosure exercises are the norm. Students are expected to have read assigned materials by the date indicated in the syllabus, and should be prepared to discuss readings individually or in variously structured groups. The degree of your engagement in these processes forms the basis for points assigned. Due to the fast paced and highly interactive nature of the course, regular attendance and full participation are expected: teaching and learning is difficult (if not impossible) if one is not present for and engaged in the process. **Therefore, the above College Attendance Policy is amplified as follows:**

1. Missing more than 1 class meeting will result in the reduction of one letter grade.
2. Arriving late or leaving early on more than two occasions will result in the reduction of one letter grade.
3. Illness and emergency circumstances will be considered/negotiated on a case-by-case basis. **Please notify the instructor in writing (email) as soon as possible** so that handouts can be saved for you. These measures should not be considered punitive, as students are expected to establish appropriate personal, academic and career-ladder priorities. Therefore these measures should be viewed as taking appropriate individual responsibility for one's own learning in a democratic, collaborative and reciprocal-learning environment.

Because this course is part of an accredited program that leads to professional certification, students are expected to demonstrate behavior consistent with a professional career. In particular students must:

1. **Complete all assignments on time.** Late assignments will receive a 20% reduction in points for each day late. Occasionally a student may be asked to revise an assignment. If so, the revised work must be submitted no later than one week after it was returned *and may not be eligible for full credit.* If you are absent when an assignment is

due, you may submit the work via email (except for Physical Model) so that it is not counted late. Receipt of the assignment will be returned by the instructor.

2. Interact professionally and collaborate responsibly with your colleagues. Teacher education is a professional preparation program and students will be expected to adhere to standards of dependability, academic honesty and writing achievement.

Students with Disabilities Requiring Reasonable Accommodations

Students must be approved for services by providing appropriate and recent documentation to the Office of Disabled Student Services Office (DSS). This office is located in Craven Hall 5205 and can be contacted by phone at (760) 750-4905 or TTY (760) 750-4909. Students authorized by DSS to receive reasonable accommodations should meet with their instructor during office hours or, in order to ensure confidentiality, in a more private setting.

University Writing Requirement

Every course at CSUSM must have a writing requirement of at least 2500 words. In EDMS544, the Field Trip Project, Oral History Project, Unit Plan, Mock Interview, and Literature Connection will collectively contain a minimum of 2500 words.

Course Assignments

Detailed instructions and rubrics for some course assignments will be handed out in class

Reading Response Journal

(10 points)

The assigned readings provide an important foundation for your increasing understanding of how to effectively teach social studies. To aid you in remembering the readings, and assist you with meaningful participation, you are asked to respond to each reading assignment by submitting your journal entry on Web CT and coming to class with a hard copy of your entry summarizing key points from the assigned reading for that day. Response journals may also be referenced by you to answer open-ended prompts about assigned readings. Please structure each page with:

- (1) reading identification (T:8, for example),
 - (2) key points from the reading (you may include graphics),
 - (3) a paragraph towards the bottom that connects the reading to your perspectives/ experience,
 - (4) one question that the reading assignment prompts you to ask after thinking deeper about the issue.
- Learning logs will be shared at the beginning of each class session, and will be collected at the end of the course.

Finding the Social Studies in You! A Physical Model

(5 points)

Have you ever tried to explain who you are through six social studies disciplines? For this assignment you will reintroduce yourself to our class by creating a physical model that illustrates aspects of you through each of the disciplines. You may use photographs, drawings, cut-outs, objects, your imagination, etc. This activity models a way to engage your students, and will demonstrate your understanding of the disciplines. Aim to present for 4-5 minutes.

The following assignments will link together and create a well-developed social studies unit plan:

Literature Connection

(25 points)

A wealth of children's literature exists that strongly supports the state standards for teaching social studies. This assignment will serve as the introduction to your unit. You will select one children's literature book appropriate for the grade level unit you will be developing. You will be required to present your book and explain how it can be used to advance children's thinking about the key social studies concept and provide a "hook" for the unit you will be developing. Your handout will include a lesson plan that incorporates your book. (specific details will be provided)

Community Resource / Field Trip Project**(20 points)**

In this assignment you will explore and share information about a field trip site in Southern California. By designing a variety of pre, during, and post-trip teaching activities, as well as questions you might ask during the visit, you will be able to plan an educational (rather than purely recreational) field trip. (specific details will be provided)

Oral History Project**(20 points)**

Collecting oral histories is an exciting way to help children understand that “history” is found all around us and is being continually created. In this project, you will conduct an oral history interview of a person about a topic that relates to the social studies curriculum.

To support your interview, you will bring to class on the designated day a primary source object (artifact, document, photographs, etc.) of significance to the person/topic of the interview. We will then create a “classroom museum” in which everyone shares his/her object and provides a 5 minute oral presentation giving the object’s background and how it could be used in teaching. (specific details will be provided).

5 Key Concepts**(5 points)**

Imagine you are at a job interview and were just asked: “How will you teach social studies in your classroom?”

Knowing how to teach and structure learning in social studies, and then being able to express your understanding, can be two different abilities. In order to help you eloquently articulate the knowledge you have gained through this course as well as enhance your educational philosophy, you will participate in writing out 5 Key Concepts to share with your peers. **Oral:** Be prepared to describe at least five (5) of the most important concepts or ideas you have learned in EDMS544. **Written:** Each concept should be fully described in a detailed paragraph with quotes from the reading to support your responses.

Professional Disposition (exit slips)**(10 points)****Overview:**

Grading in 544 includes a component of “professional disposition.” Students in the College of Education conduct themselves in ways expected of those entering the profession. Disposition includes:

- General classroom attendance, promptness, and participation
- Attention to classroom discussion protocols
- Social and cooperative skills
- Attention to assignments (deadlines, quality, multi-tasking)
- General classroom demeanor
- Flexibility
- Openness to and enthusiasm for learning

What To Do:

To measure professional dispositions fairly, there is an “Exit Slip” each class session, asking you to respond to the day’s learning and to grade yourself in professionalism. Review the form (see Professional Disposition form on WebCT) and print a copy for each class session. You will respond in the WebCT assignment for Professional Disposition on the last day of class. See WebCT for details.

Taskstream**(5 points)**

The Taskstream electronic portfolio system has been designed as a reflective tool and formal assessment of the two (2) TPEs required for this course. A detailed explanation of Taskstream and the requirements for entry will be provided by the instructor. In the assignment section in WebCT for Taskstream, please indicate that you have submitted your taskstream reflection and artifacts for BOTH tpes. **All Taskstream entries must be completed on or before 8:00 a.m. 10/15/07.**

Assignments and Grading*Assignment Points*

Professional Disposition	10
Reading Responses	10
Self Model	5
Literature Connection	25
Community / Field Trip	20
Oral History Project	20
5 Key Concepts/Mock Interview	5
<u>Taskstream Entry</u>	<u>5</u>
TOTAL Points:	100

Grades will be determined by the total number of points earned (100 points possible):

Grading Scale (points):

A = 93 – 100	A- = 90 – 92	
B+ = 87 – 89	B = 83 – 86	B- = 80 – 82
C+ = 77 – 79	C = 73 – 76	C- = 70 – 72
D = 60 – 69		
F = 0 – 59		

Remember, you must maintain a B average (3.0 GPA) in your teacher education courses to receive a teaching credential from the State of California.

CSUSM Academic Honesty Policy

"Students will be expected to adhere to standards of academic honesty and integrity, as outlined in the Student Academic Honesty Policy. All written work and oral assignments must be original work. All ideas/materials that are borrowed from other sources must have appropriate references to the original sources. Any quoted material should give credit to the source and be punctuated with quotation marks.

Students are responsible for honest completion of their work including examinations. There will be no tolerance for infractions. If you believe there has been an infraction by someone in the class, please bring it to the instructor's attention. The instructor reserves the right to discipline any student for academic dishonesty in accordance with the general rules and regulations of the university. Disciplinary action may include the lowering of grades and/or the assignment of a failing grade for an exam, assignment, or the class as a whole."

Plagiarism:

As an educator, it is expected that each student will do his/her own work, and contribute equally to group projects and processes. Plagiarism or cheating is unacceptable under any circumstances. If you are in doubt about whether your work is paraphrased or plagiarized see the Plagiarism Prevention for Students website <http://library.csusm.edu/plagiarism/index.html>. If there are questions about academic honesty, please consult the University catalog.

TENTATIVE COURSE SCHEDULE FOR EDMS544 –FALL '08

Course Session Topics, Related Readings, and Assignments (bring text & framework to each class)			
Date	Key Concepts	Readings	Assignments (due for this session)
Mon. Aug 25	Introduction/Course Overview <i>Building Community</i> Enduring Understandings & Essential Questions What is History/Social Studies? Enduring Understandings Essential Questions Literature title selection	T: 1 Today's SS (in class)	Reading Response #1 (in class) Bring required text, syllabus AND framework
September 1--Holiday No Class			
Mon. Sept 8	<i>What will be taught? –Effective Planning</i> Framework & Standards Using textbooks effectively <i>Being RESOURCE-full</i> <i>Field Trip selection</i>	T:2 Making Plans... T: 3 SS Program T:4 ...Textbooks... UBD article (webct)	Reading Response # 1 DUE <i>Self model Presentation (Group 1)</i> <i>Bring a social studies textbook to class</i> <i>Literature Connection Approvals</i>
Mon. Sept 15	<i>How Do You Know That They Know?</i> Assessment <i>Meeting Diverse Needs</i> Inclusive Teaching	A:4 SS NCLB T:5 ...Assessment...	Reading Response #2 DUE <i>Self Model Presentations (Group 2)</i> <i>Literature Connection Draft Due: Peer Review</i>
Mon. Sept 22	<i>Active and Engaging Learning</i> Enhancing the enduring understanding Pre, During, and Post-Trip Learning Primary Source Materials OH proposal (in class activity)	Articles: Oral History #1, #2, OH Elem	Reading Response #3 DUE <i>Lit Connection Due: Group #1 Presentation</i> <i>Self Model Presentations (Group 3)</i>
Mon. Sept 29	<i>A Repertoire of Strategies</i> Reading, Writing & Technology Geography	T:6 R/W & Technology T: 7 Study, Map, Time... A: 5 Integrate Curr A:6 Content Area Reading	Reading Response #4 DUE <i>Taskstream Prep</i> <i>Lit Connection Due: Group #2 Presentation</i> <i>Field Trip Draft Due: Peer Review</i> <i>Self Model Presentations (Group 4)</i>
Mon. Oct 6	<i>Expanding Student Thinking</i> Using the Arts to Teach H/SS	T:8 Thinking & Prob. Solving A:8 Question the Author	Reading Response #5 DUE <i>Field Trip Project Due (WebCT & hard copy)</i> <i>Oral History Draft Due: Peer Review</i> <i>Self Model Presentations (Group 5)</i>
Mon. Oct 13	<i>Citizens for the 21st Century</i> Values & Attitudes <i>Reflecting Back & Looking Forward</i>	T: 9 Character Ed...	<i>Oral History Project DUE(WebCT & hard copy)</i> <i>Bring "museum object/artifact"</i> <i>5 Key Concepts Due (bring hard copy)</i> <i>Professional Disposition Due in WebCT</i>

Taskstream Entries Due by 8:00 a.m. 10/15/08

This schedule may be adjusted to accommodate student and/or instructor needs.

SB 2042 - AUTHORIZATION TO TEACH ENGLISH LEARNERS COMPETENCIES

PART 1: LANGUAGE STRUCTURE AND FIRST- AND SECOND-LANGUAGE DEVELOPMENT	PART 2: METHODOLOGY OF BILINGUAL, ENGLISH LANGUAGE DEVELOPMENT, AND CONTENT INSTRUCTION	PART 3: CULTURE AND CULTURAL DIVERSITY
I. Language Structure and Use: Universals and Differences (including the structure of English)	I. Theories and Methods of Bilingual Education	I. The Nature of Culture
A. The sound systems of language (phonology)	A. Foundations	A. Definitions of culture
B. Word formation (morphology)	B. Organizational models: What works for whom?	B. Perceptions of culture
C. Syntax	C. Instructional strategies	C. Intra-group differences (e.g., ethnicity, race, generations, and micro-cultures)
D. Word meaning (semantics)	II. Theories and Methods for Instruction In and Through English	D. Physical geography and its effects on culture
E. Language in context	A. Teacher delivery for <u>both</u> English language development <u>and</u> content instruction	E. Cultural congruence
F. Written discourse	B. Approaches with a focus on English language development	II. Manifestations of Culture: Learning About Students
G. Oral discourse	C. Approaches with a focus on content area instruction (specially designed academic instruction delivered in English)	A. What teachers should learn about their students
H. Nonverbal communication	D. Working with paraprofessionals	B. How teachers can learn about their students
I. Language Change		C. How teachers can use what they learn about their students (culturally responsive pedagogy)
II. Theories and Factors in First- and Second- Language Development	III. Language and Content Area Assessment	III. Cultural Contact
A. Historical and current theories and models of language analysis that have implications for second-language development and pedagogy	A. Purpose	A. Concepts of cultural contact
B. Psychological factors affecting first- and second-language development	B. Methods	B. Stages of individual cultural contact
C. Socio-cultural factors affecting first- and second-language development	C. State mandates	C. The dynamics of prejudice
D. Pedagogical factors affecting first- and second-language development	D. Limitations of assessment	D. Strategies for conflict resolution
E. Political factors affecting first- and second-language development	E. Technical concepts	IV. Cultural Diversity in U.S. and CA
		A. Historical perspectives
		B. Demography
		C. Migration and immigration