

California State University San Marcos
College of Education
EDMI 511 – Middle Level Teaching and Learning I
Section 3– Part Time Cohort– CRN 42756
Fall 2007 – Woodland Park Middle School—M 5:30-8:15 PM

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Course Description: EDM1 511 focuses on developing a preliminary understanding of learning theory and instructional practice in integrated and inclusive middle level classrooms. This course is aligned with California's SB 2042 Standards. **Prerequisite:** Admission to the Middle Level/CLAD Teacher Credential Program.

Mission of the College of Education at Cal State San Marcos: The mission of the College of Education Community is to collaboratively transform public education by preparing thoughtful educators and advancing professional practices. We are committed to diversity, educational equity, and social justice, exemplified through reflective teaching, life-long learning, innovative research, and on-going service. Our practices demonstrate a commitment to student-centered education, diversity, collaboration, professionalism and shared governance.
(adopted by COE Governance Community, October 1997)

Authorization to Teach English Learners: The Cal State San Marcos credential programs have been specifically designed to prepare teachers for the diversity of languages often encountered in California public school classrooms. The authorization to teach English learners is met through the infusion of content and experiences within the credential program, as well as additional coursework. Students successfully completing this program receive a credential with authorization to teach English learners.
(approved by CCTC in SB 2042 Program Standards, August 2002)

Special Education Inclusion: Consistent with the intent to offer a seamless teaching credential in the College of Education, this course will introduce the collaborative infusion of special education competencies that reflect inclusive educational practices.

Students with Disabilities Requiring Reasonable Accommodations: Students are approved for services through the Disabled Student Services Office (DSS). This office is located in Craven Hall 5205, and can be contacted by phone at (760) 750-4905, or TTY (760) 750-4909. Students authorized by DSS to receive reasonable accommodations should meet with their instructor during office hours or, in order to ensure confidentiality, in a more private setting.

College of Education Attendance Policy: Due to the dynamic and interactive nature of courses in the College of Education, all students are expected to attend all classes and participate actively. Absences and late arrivals/early departures will affect the final grade. COE attendance policy states, "At a minimum, students must attend 80% of class time, or s/he may not receive a passing grade for the course at the discretion of the instructor. Individual instructors may adopt more stringent attendance requirements." Should you have extenuating circumstances, please contact the instructor as soon as possible. In this section of EDUC 350, the following attendance policy will apply: One class session may be missed without penalty to your grade. Each additional missed session will drop your final grade by 1/3 grade point (A to A-, A- to B+, etc.). If you miss four or more class sessions, you will receive an F.

All University Writing Requirement: Every course at the university must fulfill the university's writing requirement of at least 2,500 words. In this course, this is accomplished through the following written assignments: Beginning of the Year, Interview of a Young Adolescent, and Creating a Classroom Environment.

CSUSM Academic Honesty Policy: Students will be expected to adhere to standards of academic honesty and integrity, as outlined in the Student Academic Honesty Policy. All written work and oral presentation assignments must be original work. All ideas/materials that are borrowed from other sources must have appropriate references to the original sources. Any quoted material should give credit to the source and be punctuated with quotation marks.

Students are responsible for honest completion of their work including examinations. There will be no tolerance for infractions. If you believe there has been an infraction by someone in the class, please bring it to the instructor's attention. The instructor reserves the right to discipline any student for academic dishonesty in accordance with the general rules and regulations of the university. Disciplinary action may include the lowering of grades and/or the assignment of a failing grade for an exam, assignment, or the class as a whole."

Incidents of academic dishonesty will be reported to the Dean of Students. Sanctions at the University level may include suspension or expulsion from the University.

Plagiarism: As a future educator, it is expected that each student will do his/her own work, and contribute equally to group projects and processes. Plagiarism or cheating is unacceptable under any circumstances. If you are in doubt about whether your work is paraphrased or plagiarized see the Plagiarism Prevention for Students website <http://library.csusm.edu/plagiarism/index.html>. If there are questions about academic honesty, please consult the University catalog.

Grading & Expectations: Teacher education is a professional preparation program. It is expected that students will come to class prepared to discuss the readings, submit required assignments, and participate in class activities. Students are expected to adhere to academic honesty and integrity, standards of dependability, confidentiality and writing achievement. Because it is important for teachers to be able to effectively communicate their ideas to students, parents, colleagues, and administrators, writing that is original, clear and error-free is a priority for the College of Education. It is expected that work will be turned in on time. Please discuss individual issues with the instructor. Furthermore,

- You must maintain a B average (3.0 GPA), with all grades at a C+ or better, in your teacher education courses to receive a teaching credential from the State of California.
- If you miss more than one class session, you cannot receive a grade of A. If you miss more than two class sessions, you cannot receive a grade of B.
- Late assignments will be accepted only under extenuating circumstances. Consult the instructor in advance if an assignment will be turned in late.

A	93-100 points	B-	80-82 points
A-	90-92 points	C+	78-79 points
B+	88-89 points	C	73-77 points
B	83-87 points	C-	70-72 points

Use of Technology: Students are expected to demonstrate competency in the use of various forms of technology (i.e. word processing, electronic mail, use of the Internet, and/or multimedia presentations). Specific requirements for course assignments with regard to technology are at the discretion of the instructor. Keep a digital copy of all assignments for use in your teaching portfolio. Details will be given in class.

Electronic Communication Protocol: Electronic correspondence is a part of your professional interactions. If you need to contact the instructor, e-mail is often the easiest way to do so. It is my intention to respond to all received e-mails in a timely manner. Please be reminded that e-mail and on-line discussions are a very specific form of communication, with their own nuances and etiquette. For instance, electronic messages sent in all upper case (or lower case) letters, major typos, or slang, often communicate more than the sender originally intended. With that said, please be mindful of all e-mail and on-line discussion messages you send to your colleagues, to faculty members in the College of Education, or to persons within the greater educational community. All electronic messages should be crafted with professionalism and care.

Things to consider:

- Would I say in person what this electronic message specifically says?
- How could this message be misconstrued?
- Does this message represent my highest self?
- Am I sending this electronic message to avoid a face-to-face conversation?

In addition, if there is ever a concern with an electronic message sent to you, please talk with the author in person in order to correct any confusion.

Course Objectives

- Students will demonstrate knowledge of the principles of effective schooling for young adolescents.
- Students will demonstrate effective standards-based lesson planning that is responsive to the needs of diverse young adolescents.
- Students will interpret major theories of young adolescent development through course assignments.
- Students will identify and analyze a variety of multicultural/multilingual learner centered instructional strategies including those that maximize comprehensible input, student interactions, and learning strategies for content and language development.
- Students will develop strategies for designing student-centered classroom environments.

Required Texts

Grant, Carl. A. & Gillette, Maureen. (2005). *Learning to Teach Everyone's Children: Equity, Empowerment and Education that is Multicultural*. Belmont, CA: Thomson & Wadsworth.

National Middle School Association. (2003). *Research and Resources in Support of This We Believe*. Westerville, OH.

National Middle School Association. (2003). *This We Believe: Successful Schools for Young Adolescents*. Westerville, OH.

Turnbull A., Turnbull, R. & Wehmeyer, M.L. (2007). *Exceptional Lives: Special Education in Today's Schools, 5th Ed*. Upper Saddle River, New Jersey: Pearson, Merrill Prentice Hall.

Vatterott, C. (2007). *Becoming a Middle Level Teacher: The Student Focused Teaching of Young Adolescents*. New York: McGraw Hill.

Villa, R. A. and Thousand, J. S. (2005). *Creating an Inclusive School* (2nd ed.). Alexandria, VA: Association for Supervision and Curriculum Development.

Task Stream Electronic Portfolio, Must register and pay fee online @ <http://www.TaskStream.com> (register for 1 year minimum).

Teacher Performance Expectation (TPE) Competencies

The course objectives, assignments, and assessments have been aligned with the CTC standards for the Multiple Subjects Credential. This course is designed to help teachers seeking the Multiple Subjects Credential with Middle Level Certificate to develop the skills, knowledge, and attitudes necessary to assist schools and districts in implementing effective programs for all students. The successful candidate will be able to merge theory and practice in order to realize a comprehensive and extensive educational program for all students. You will be required to formally address the following TPEs in this course:

TPE 6e: Middle Level Philosophy and School Organization

TPE 10: Instructional Time

The Teacher Performance Expectations identified here are addressed in EDM1 511 through class discussions, activities, oral/visual presentations, and written assignments.

Assignments

1. Reading log: Ongoing (WebCT site, due on Saturdays at 5 PM) 10 points

The reading log provides an opportunity to reflect on learning about teaching through the assigned readings for each session. You may either respond to the reading in a one-paragraph narrative reflection (agree, disagree, note specific ideas, etc.) or respond using one of the comprehension strategies you learned in your EDM1 521 course.

No credit will be given for late submissions of reading logs. In extraordinary circumstances, if you do not have access to WebCT for a timely submission, you may email the log entry to the instructor by Saturday by 5 PM. Later, as soon as you re-establish WebCT access, you will resubmit on WebCT.

2. Current events: Ongoing; Due December 10 (WebCT Site) 5 points

Sign up for a date when you will be responsible for presenting an item from the week's news about middle schooling and/or issues of importance about young adolescents. (5 minutes maximum). The item may be from television, radio, internet (e.g., www.edweek.org/), newspaper, or magazine, and may pertain to local, national/, or international issues. You will summarize and present the importance of the news for your classmates. After you present your current event, go to the WebCT site and submit a one-sentence report as the "Current Events" assignment, so that you can receive credit. You must submit your assignment by December 10.

3. This We Believe Presentation: Due September 10 10 points

With your colleagues, you will make a creative presentation on your section of This We Believe and Research/Resources for TWB.

4. Beginning the School Year: Due September 17 (WebCT site) 15 points (TPE addressed through this assignment: 6e)

You will write a reflection your observation of a teacher during the first week of school. See details below.

5. Case Study of a Young Adolescent: Due October 15 (WebCT site) 15 points
(TPE addressed through this assignment: 6e)

You will interview a young adolescent and write an analysis, relating the experience to class texts and discussions. See details below.

6. Lesson Planning Workshop: Due October 22 (WebCT site) 15 points
(TPE addressed through this assignment: 10)

You will complete a lesson plan as described in class.

7. Creating the Classroom Environment Due December 3 (WebCT site) 15 points
(TPE addressed through this assignment: 10)

You will create a plan for motivating your middle school students. Details to come.

8. TPE Reflective Statements TPEs 6e and 10 (TaskStream) 10 points

You will submit your TPE reflective statements to TaskStream in class on October 29 (TPE 6e) and December 3 (TPE 10). Each TPE statement is 5 points. See details below.

9. Participation: Self-evaluation due December 10 (WebCT site) 5 points

This course is designed for active learning during class sessions. In order for this course to succeed for individuals and the group, students must come to class prepared to discuss assigned readings/topics and to participate in class activities. To receive credit for class participation, you will submit a self-assessment on WebCT by December 10. The instructors will take your self-assessment into account when determining the participation grade.

- Do you participate in class discussions productively, sharing your knowledge and understandings?
- Do you interact productively with your peers, taking on a variety of roles (leader, follower, etc.)?
- Do you contribute appropriately to group work—do you “do your share”?
- Are you able to accept others’ opinions?
- Are you supportive of others’ ideas?
- Do you support your peers during their presentations?
- Can you monitor and adjust your participation to allow for others’ ideas as well as your own to be heard?

Assignment 4:
Beginning the School Year (Critical Assessment Task TPE 6e)

The beginning of the school year is a crucial time for students and teachers alike. Routines are established; expectations are set; classroom climate is forming. The purpose of this assignment is to have you discover the ways in which districts/schools/teachers establish climate, routines, and expectations for their students. If all goes well, much of this effort becomes invisible later on in the school year, so it is important to learn about the first days of the year. If you are able to do so, you will observe a teacher during teacher days and the first few days of school. If you are unable to do that, you will interview a teacher about the beginning of the year. Show your teacher this assignment—a copy is provided for that purpose. *Assure the teacher that you will not use real names in the written report.*

Collecting the data: Observe the beginning of the school year for a teacher or interview a teacher during this time. Take notes; these are the data for your written reflection about the beginning of school. In order to guide your observation/interview, the following points are suggested. Feel free to tailor your notes to your situation; add things not included here. Your role is to report and analyze, not to evaluate.

- I. During faculty meeting time prior to the first day of school:
 1. What topics are addressed for whole-faculty consideration?
 2. What questions or concerns do the teachers have?
 3. What needs to be done to prepare the classroom for the first day?
 4. What have you learned about the community, school and students?

- II. Interview the teacher. Suggested interview questions:
 1. Tell me about how you open the school year. What is most important to you in your first days?
 2. What do you expect of students in this class?
 3. What are some of the things you think I should look for that will help me to understand your classroom better?
 4. Tell me about the main things you want students to learn in this class. Are your goals academic, or also social, etc.? Do you expect the same thing of *all* the students?
 5. What role does multicultural education play in your classroom?
 6. What role does multilingual education play in your classroom? Do you adapt your instruction for students who are learning English? If so, how?
 7. What kinds of information do you already have about your students' abilities and achievement (test scores, transcripts, other records, informal assessments)? How important is that information to you now? How do you differentiate instruction for students with a wide range of abilities and achievements?
 8. What kinds of information about your students do you want to get within the first few weeks (academic? non-academic?)? How will you do that?
 9. How do you communicate with parents/caregivers at the beginning of the year?
 10. Do you coordinate your teaching with any others in the school (interdisciplinary team, subject area colleagues, etc.)? Who determines the content of your curriculum and the pace of your instruction for the year?

- III. If you are on site prior to the students coming into the classroom:
 1. Draw a diagram or take photos of the physical environment.
 2. Take note of: bulletin boards and content, national/international symbols, multicultural/multilingual displays, posted lists of rules or expectations, other features of the classroom, how the teacher is dressed.
 3. In what ways does this classroom environment suggest, "diversity is valued here"?

- IV. If you are on site, choose one class period for detailed observation. As students enter the room:
 1. Where is the teacher standing/sitting?
 2. How do students enter?
 3. How do students get their seats (assigned?)?
 4. Draw a seating chart. Describe each student by gender, ethnicity/race, and any noticeable special needs.
 5. How does the teacher greet the students?
 6. How do students greet each other?
 7. Where do students put personal belongings/jackets/etc.?
 8. What are the students wearing?

- V. During the first three days of class:
1. How soon does class start?
 2. How does the teacher let students know class has started?
 3. What are the teacher's first words?
 4. How does the teacher introduce himself/herself to the class?
 5. How does the teacher learn students' names?
 6. Note any "mixer" activity used to introduce students to each other. How do students learn their peers' names? How is a sense of community established in the classroom?
 7. How is the course (content) introduced? What does the teacher say the class is about?
 8. What does the teacher say about classroom expectations/student behavior? What does the teacher negotiate with the students?
 9. Note anything the teacher does or says to show that diversity is valued in the class.
 10. What kinds of collaboration between teacher/student, student/student, and student/others do you see?
 11. How does the teacher close the class session?
- VI. Interview a student. Suggested interview questions:
1. How do you feel in this class?
 2. What is most important to you about the beginning of school?
 3. What are you expecting in this class?

Reflection (or, what to do after your observation/interview period is over):

Once you have collected your observation and interview data, you are ready to write a reflection of 3 to 4 pages double-spaced (1,500-2,000 words). When you write, use pseudonyms for the teacher, school and students. *Never breach confidentiality by using the real names of persons in your writing for class.*

How did the district/school/teacher establish a tone for the year? In what ways did the practices you observed relate to the middle school concept (*TWB*)? What were the most important experiences of the teacher and students in the first few days of school? What questions remain unanswered in your mind following your observation?

You are not judging or evaluating the teacher/s; rather, you are interpreting that particular "beginning of the year" for your classmates and instructor to understand.

Exemplary reflections are characterized by:

Interesting and supportive examples for generalizations

Integration of *This We Believe* books

Correct grammar, syntax, spelling

Schedule for this assignment: Reflections are due on September 17 by 5 PM to the WebCT site.

Assignment 5:

Interview of a Young Adolescent (Critical Assessment Task TPE 6e)

In this case study, you will focus on a particular middle school student. The purposes of this assignment are: (1) to help you make connections between the theoretical material you have read concerning early adolescence and the actual students in your schools, and (2) to help you raise additional issues or questions regarding middle school students.

Collecting information: Arrange to interview a middle school student, taking about an hour of their time. Ask the student questions in as informal a manner as possible. *Do not tape record the student and do not use the student's real name in the case study report.*

First, talk to the student about *school*. Ask the student to describe a typical school day, hour by hour. What is the school day like from a student's perspective? What are the highs and lows? Are connections made among the student's various courses? To what degree does the student feel "valued" or "engaged" in classes? In addition to classes, be sure to ask about lunch, playground, gym, and any after school activities.

According to the student, how does she/he behave in different classes and contexts? Are there consistent patterns of behavior or are there different behaviors in different contexts?

What are the student's perceptions of what school is all about? What are her/his perceptions of each subject? What does it mean to your student to learn "math" or "language arts"? What are her/his favorite and least favorite subjects and teachers? Why? What is her/his attitude toward assessment?

Note the student's *physical* development. Does she/he seem to feel "comfortable" with her/his appearance? Ask about the student's *social* life. Who are the student's friends? Do these friends spend time with one another outside of school? Does she/he appear to be more influenced by peers or by parents? Does s/he interact frequently with members of the opposite gender? Ask about the student's sense of *ethics*. What does she/he think is "fair" and "unfair" about life, about school, about being a young adolescent? Note the student's frame of *thinking*. Does s/he appear to be more of a concrete thinker or more of a formal thinker?

Writing the case study report: After collecting information, write your case study in two parts: (1) a description and (2) an analysis of the student as a young adolescent. Once you have collected your observation and interview data, you are ready to write a reflection of 3 to 4 pages double-spaced (1,500-2,000 words). When you write, use pseudonyms for the student. *Never breach confidentiality by using the real names of persons in your writing for class.*

After describing the student, think about what this case means. In your analysis, incorporate what you have been learning about early adolescence and instructional implications of early adolescent development. You will not be able to answer all of the following questions, but perhaps they will give you somewhere to begin in thinking about your analysis:

Where does the student seem to be in her/his development (physically, socially, ethically, personality/identity and/or cognitively)? Provide support from your data. Make connections to the theoretical models we have addressed in class, but *do no diagnose the student in any absolute terms*. (E.g., do not say, "This student is at the concrete operational stage." Instead, say, "When the student was talking about his math problems, his use of manipulatives indicates he may be thinking at the concrete operational stage.") Remember, you have been talking to the student for a short time, and it would be presumptuous of you to make sweeping statements that categorize the student based on such a short acquaintance.

What have you learned about the student in relationship to the school? How does your case fit within the material covered in your readings and in class? What issues about middle level schooling are raised through your observations?

What are the implications of your case for your work as a teacher? If you were a teacher to this student, what are some still unanswered questions that you would like to have answered? What do you think you might do in your classroom to address the needs of this student?

Focus on a particular theme or issue that best characterizes what you have observed. This may be a theme concerning the student (e.g., "the enthusiastic student") or an issue ("caring for a special needs middle school student"). Choose the most interesting or important aspects of this experience to include in the case study. *Even though we have suggested many questions for you to think about, do not try to be all-inclusive in your analysis.*

Exemplary papers are characterized by:

- Interesting and supportive examples for generalizations
- Integration of class textbooks and web-based materials
- Correct grammar, syntax, spelling

Schedule for this assignment: Due on October 15 by 5 PM to the WebCT site.

Assignment 8: **TPE Reflective Statements**

In EDM1 511, you are specifically responsible for writing a reflective statement for TPEs 6E and 10 in the TaskStream Electronic Portfolio. You must attach your Beginning of the Year or Shadow a Student reflection as an artifact to support your ideas for TPE 6e, and either the Lesson Plan or Creating a Classroom Environment for TPE 10. You may attach other artifacts that also support your ideas. The same artifact may appear in multiple TPE reflections.

Each assigned response will relate to course assignments, discussions, and/or readings that provide a deeper understanding of the specified TPE. As you write, the goal is to describe your learning as it relates to the TPE, to analyze artifacts (assignments) and explain how they are evidence of your learning, and to reflect on the significance of your learning (the “so what?”) and where you need to go next related to the TPE. A four paragraph structure will help you develop your response:

- **1st Paragraph:** Introduction to your response that uses the words of the TPE. DO NOT restate the TPE; instead, introduce your reader to the focus of your response as it relates to the TPE. This is basically an extended thesis statement related to the TPE (refer to *TPEs-at-a-Glance with Salient Features* on the COE website)
- **2nd Paragraph:** Explain how one attached artifact is evidence of your learning related to the TPE. The key here is “evidence.” How does this artifact prove that you have learned something specific related to the TPE?
- **3rd Paragraph:** Explain how another attached artifact is evidence of your learning related to the TPE. (Optional for EDM1 511)
- **4th Paragraph:** Reflect upon and summarize the significance of your learning overall (connected to the TPE) and explain what you still need to learn related to this TPE. This addresses the “so what?” of your learning.

Please be succinct in your writing; more is NOT better. State your ideas clearly and keep them grounded in the evidence of your learning as represented by your artifacts. When you submit each TPE response, you will receive feedback from the instructor that asks for revisions or says that you are done. You will not get full credit for this assignment if you are asked to revise and you do not. Please continue to check your Taskstream portfolio until the instructor says you are done with each TPE response for the course. More details about using Taskstream will be given in class and can be found the Taskstream website.

EDMI 511 Section 3 Course Schedule Fall 2007
(The instructors reserve the right to alter the course schedule
depending on guest speakers and teachable moments.)

Date	Topic	Due <i>Reading responses due on the prior Saturday at 5 PM via WebCT for each starred (*) class session.</i>
August 20 JMcD, BI	Building community Middle school concept I	This We Believe Research/Resources TWB
August 27 BI	State standards for gr 6-8 Testing and Accountability	Vatterott ch 6 Skim the gr 6-8 standards at CDE: http://www.cde.ca.gov/be/st/ss/ Explore Testing/Accountability at CDE: http://www.cde.ca.gov/ta/
Sept 10* JMcD	Debrief beginning of year Middle school concept II	Vatterott ch 1 (log due on Sat. Sept 8 at 5 PM) TWB presentations due in class
Sept 17* BI	Professional learning communities	Vatterott ch 11 (log due on Sat. Sept 15 at 5 PM...etc.) http://www.teacherleaders.org/old_site/misc/dufour_PLCs.pdf Beg Yr Study due on WebCT
Sept 24* JMcD	Young adolescent development I: Emotional, social development	Vatterott ch 3 www.nmsa.org Research summary on Young Adolescent Development
October 1* BI	Young adolescent development II: Physical, intellectual development	Vatterott ch 2
October 8* BI	Classroom environment I	Vatterott ch 4, Grant & Gillette ch 3
October 15* JMcD	Debrief student interview Lesson planning workshop	Student Study due on WebCT Vatterott ch 7, 8, 9
October 22 BI	Classroom environment II	Lesson Planning Workshop due on WebCT
October 29* JMcD	Curriculum issues	www.nmsa.org Research summaries on Multiage Grouping, Heterogeneous Grouping, Flexible Scheduling TPE 6e to TaskStream due during class
November 5 BI	Intro to SDAIE strategies	Review Vatterott ch 8, 9
November 26* JMcD	Interdisciplinary teaming	www.nmsa.org RMLE Online 2004 vol 28 no 1 "Young Adol Voices" Research summary May 2004 "ID Teaming"
Dec 3* BI	Students with special needs	Villa/Thousand, Turnbull Classroom Environment due on WebCT

		TPE 10 to TaskStream due during class
Dec 10 JMcD	Wrap up	Participation due on WebCT Current events due on WebCT

SB 2042 - AUTHORIZATION TO TEACH ENGLISH LEARNERS COMPETENCIES

PART 1: LANGUAGE STRUCTURE AND FIRST- AND SECOND-LANGUAGE DEVELOPMENT	PART 2: METHODOLOGY OF BILINGUAL, ENGLISH LANGUAGE DEVELOPMENT, AND CONTENT INSTRUCTION	PART 3: CULTURE AND CULTURAL DIVERSITY
I. Language Structure and Use: Universals and Differences (including the structure of English)	I. Theories and Methods of Bilingual Education	I. The Nature of Culture
A. The sound systems of language (phonology)	A. Foundations	A. Definitions of culture
B. Word formation (morphology)	B. Organizational models: What works for whom?	B. Perceptions of culture
C. Syntax	C. Instructional strategies	C. Intra-group differences (e.g., ethnicity, race, generations, and micro-cultures)
D. Word meaning (semantics)	II. Theories and Methods for Instruction In and Through English	D. Physical geography and its effects on culture
E. Language in context	A. Teacher delivery for <u>both</u> English language development <u>and</u> content instruction	E. Cultural congruence
F. Written discourse	B. Approaches with a focus on English language development	II. Manifestations of Culture: Learning About Students
G. Oral discourse	C. Approaches with a focus on content area instruction (specially designed academic instruction delivered in English)	A. What teachers should learn about their students
H. Nonverbal communication	D. Working with paraprofessionals	B. How teachers can learn about their students
I. Language Change		C. How teachers can use what they learn about their students (culturally responsive pedagogy)
II. Theories and Factors in First- and Second-Language Development	III. Language and Content Area Assessment	III. Cultural Contact
A. Historical and current theories and models of language analysis that have implications for second-language development and pedagogy	A. Purpose	A. Concepts of cultural contact
B. Psychological factors affecting first- and second-language development	B. Methods	B. Stages of individual cultural contact
C. Socio-cultural factors affecting first- and second-language development	C. State mandates	C. The dynamics of prejudice
D. Pedagogical factors affecting first- and second-language development	D. Limitations of assessment	D. Strategies for conflict resolution
E. Political factors affecting first- and second-language development	E. Technical concepts	IV. Cultural Diversity in U.S. and CA
		A. Historical perspectives
		B. Demography
		C. Migration and immigration