California State University San Marcos College of Education

EDMS 521 - Elementary Literacy Fall Semester 2007

Instructors: Alice M.L. Quiocho, Office Location: University Hall 327

Ed.D. Associate Professor

Dr. Suzanne Moineau, Ph.D. Office Location: University Hall 323

Assistant Professor

Class Hours: 8:00 A. M. – 3:00 P.M. Office Phone: (760) 750-4035 (Quiocho) Days: Monday Office Phone: (760) 750-8505 (Moineau)

Class Location: Bonsall West Office Hours: Arranged

Elementary

Email: aquiocho@csusm.edu Class Dates: August 27, September 10, 17,

Email: smoineau@csusm.edu 24, October 1, 8, 15, 22.

College of Education Mission Statement

The mission of the College of Education Community is to collaboratively transform public education by preparing thoughtful educators and advancing professional practices. We are committed to diversity, educational equity, and social justice, exemplified through reflective teaching, life-long learning, innovative research, and on-going service. Our practices demonstrate a commitment to student-centered education, diversity, collaboration, professionalism and shared governance.

(adopted by COE Governance Community, October 1997)

GENERAL CONSIDERATIONS

Outcomes and Standards

The context for, and scope of this course is aligned with standards for the Cross-cultural Language and Academic Development (CLAD) endorsement, as articulated by the California Commission on Teacher Credentialing (CTC), and as approved by the faculty of the College of Education in development of the program approval documents. (Note: As of 2002, the CLAD competencies are collectively referred to as an *Authorization to Teach English Learners*.) Further consideration has been given to the alignment of standards for multicultural education as articulated by the National Council for Accreditation of Teacher Education (NCATE), the Interstate New Teacher Assessment and Support Consortium (INTASC), and the National Board for Professional Teaching Standards (NBPTS). Emphasis is placed on learning outcomes (what you know and can demonstrate) rather than on inputs (putting in "seat time", meeting minimum criteria for assignments, checking off tasks and activities), and how these outcomes correspond to your potential to enhance student learning as a new teacher.

Ability

Every student has the right to equitable educational consideration and appropriate accommodation. Students having differing ability (mobility, sight, hearing, documented learning challenges, first language/English as a second language) are requested to contact the professor at the earliest opportunity. Every effort will be made to accommodate special need. Students are reminded of the availability of Disabled Student Services, the Writing Center, technology assistance in the computer labs, and other student support services available as part of reasonable accommodation for special needs students.

All University Writing Requirement

Every course at the university must have a writing requirement of at least 2500 words. This will be met through written course assignment such as case studies, written reactions and assessments.

CSUSM Academic Honesty Policy

"Students will be expected to adhere to standards of academic honesty and integrity, as outlined in the Student Academic Honesty Policy. All written work and oral presentation assignments must be original work. All ideas/materials that are borrowed from other sources must have appropriate references to the original sources. Any quoted material should give credit to the source and be punctuated with quotation marks.

Students are responsible for honest completion of their work including examinations. There will be no tolerance for infractions. If you believe there has been an infraction by someone in the class, please bring it to the instructor's attention. The instructor reserves the right to discipline any student for academic dishonesty in accordance with the general rules and regulations of the university. Disciplinary action may include the lowering of grades and/or the assignment of a failing grade for an exam, assignment, or the class as a whole."

Incidents of Academic Dishonesty will be reported to the Dean of Students. Sanctions at the University level may include suspension or expulsion from the University.

Plagiarism:

As an educator, it is expected that each student will do his/her own work, and contribute equally to group projects and processes. Plagiarism or cheating is unacceptable under any circumstances. If you are in doubt about whether your work is paraphrased or plagiarized see the Plagiarism Prevention for Students website http://library.csusm.edu/plagiarism/index.html. If there are questions about academic honesty, please consult the University catalog.

Appeals

Every student has the right to appeal grades, or appeal for redress of grievances incurred in the context of any class. Disputes may be resolved informally with the professor, or through the formal grades appeal process. For the latter, consult Dr. Kelly, Associate Dean.

Students with Disabilities Requiring Reasonable Accommodations

Students are approved for services through the Disabled Student Services Office (DSS). The DSS Office is located in Craven Hall 5205, and can be contacted by phone at (760) 750-4905 or TTY (760) 750-4909. Students authorized by DSS to receive reasonable accommodations should meet with their instructor during office hours or, in order to ensure confidentiality, in a more private setting.

Attendance Policy

Due to the dynamic and interactive nature of EDMS 521 and the short time span in which the course is offered, all students are expected to attend all classes and participate in all class activities. Each day absent is equal to two class sessions on a regular course schedule. A passing grade will not be issued for students who do not attend 80% or more of the class sessions. Should the student have extenuating circumstances, s/he should contact the instructor as soon as possible. (Adopted by the COE Governance Community, December, 1997)

COURSE DESCRIPTION

The primary aim of this course is for students to develop an understanding of the theory, methodology and assessment of English language arts and second language learning in integrated and inclusive K-8 school classrooms. This class is aligned with the California 2042 standards.

COURSE PREREQUISITE

Admission to the Multiple Subject/CLAD Teacher Credential Program.

STANDARDS ALIGNMENT

The course objectives, assignments, and assessments have been aligned with the CTC standards for Multiple Subjects Credential. Please be sure to incorporate artifacts from this class into your final comprehensive portfolio. The following standards are a primary emphasis in this course:

Standard 3- Relationship between theory and practice

Standard 4-Pedagogical thought and reflective practice

Standard 5-Equity, Diversity, & Access to the Core Curriculum

Standard 7-Equity, Preparation to Teach Reading Language Arts

TEACHER PERFORMANCE EXPECTATIONS (TPE) COMPETENCIES

This course is designed to help teachers seeking the Multiple Subjects Credential to develop the skills, knowledge, and attitudes necessary to assist schools and district in implementing an effective programs for all students. The successful candidate will be able to merge theory and practice in order to realize a comprehensive and extensive educational program for all students. The following TPE's are addressed in this course:

Primary Emphasis

TPE 1a-Subject Specific Pedagogical Skills for MS Teaching

TPE 4- Access

OBJECTIVES

KNOWLEDGE

Teacher candidates will:

gain an understanding of how a first and second language is acquired.

gain an understanding of the reading process and its relationship to thought, language and learning.

gain an understanding of how people learn to read and write in their first and second language become familiar with current approaches to the teaching of reading and writing and the theoretical bases of such approaches.

become familiar with current approaches to the teaching of reading and writing in culturally and linguistically diverse elementary school classrooms

become familiar with classroom diagnostic techniques and evaluation procedures.

become familiar with current approaches to the teaching of reading and writing to children with special learning needs

SKILLS

Teacher candidates will:

become sensitive observers of children's language using behaviors.

analyze children's reading and writing behavior as a basis for making instructional decisions translate the results of formal and informal assessment of children's reading and writing behaviors into instructional plans

develop the ability to select appropriate materials and instructional strategies to meet the individual needs of students

learn how to organize the classroom for teaching reading and writing to culturally and linguistically diverse populations.

ATTITUDES AND VALUES

Teacher candidates will:

- develop an appreciation for the natural language abilities children possess for processing and producing print
- develop an appreciation for the need and value of integrating reading and writing into all areas of the curriculum
- affirm the importance of a rich environment for developing an effective language arts program.
- develop a sensitivity to and appreciation for culturally and linguistically diverse learners.
- develop a sensitivity to and appreciation for children with special learning needs
- develop an appreciation for the importance of reading and writing for their own personal and professional growth
- develop a respect for each student, his/her abilities and background and the student's right to instruction that meets his or her individual needs.

REQUIRED TEXTS

Johns, J. (2005). Basic Reading Inventory: Pre-primer through grade twelve & early literacy assessments. Dubuque, Iowa: Kendall-Hunt.

Reading/language Arts Framework for CA Public Schools CA Dept of Ed – available online Tompkins, G.E. (2005). Literacy for the 21st Century: A Balanced Approach, 3rd Edition. Prentice Hall.

Zarrillo, J. J. (2005). Ready for RICA: A test preparation guide for California's Reading Instruction Competence Assessment. Merrill Prentice Hall.

Course Requirements

All students are expected to participate in class activities and demonstrate reflective learning. It is important that students are well prepared for course sessions by completing the readings and assignments scheduled before the class meeting. Unless otherwise negotiated with the instructor, all assignments are to be handed in (i.e., posted on taskstream as attachments) on the due date. Assignments not posted on taskstream on the due date will lose 10% of earned credit per day.

•	Attendance and participation	20 points
•	Beginning Assessment	75 points
•	Modification of intervention	30 points
•	Taskstream Responses	25 points

Grading

A	96-100%
A-	90-95%
B+	89-87%
В	86-83%
B-	80-82%
C+	77-79%
C	73-76%
C-	70-73%

ASSIGNMENTS:

Beginning Assessment. (75 points) In this assignment you will be taught how to observe students reading, to listen to them read and to make instructional decisions for students based on observations and assessment.

You will be taught how to conduct the assessment in class workshops. You will be asked to work with a student and to conduct assessments with this student. The format in which you will submit your assessment will be shared with you in class. An informational handout is attached to this syllabus.

Modification of Intervention. Use the intervention you have developed for your case study. Assume that you are going to be using that intervention for other students who different learning strengths. You will differentiate the intervention by developing modifications using:

- Tactile activities
- Pictorial materials
- Concrete kinesthetic materials
- Transition to text using graphic organizers

Taskstream. (25 points) This is the electronic portfolio in which you post your responses to the TPEs (1 and 4) and where you place your attachments – the required work for this course and the evidence that you have met the TPEs or Teacher Performance Expectations. An informational handout is attached to this syllabus.

Course Outline (Timeline and reading assignments are subject to change pending needs of students)

Date	Topic	Assignment
Cassian 1	Orientation to the Green	Townships Charter 1
Session 1 August 27	Orientation to the Course A Balanced Approach	Tompkins Chapter 1
8:00 – 2:30 P.M.	The Role of Assessment as a means to	ELA Standards [available online at
8.00 – 2.30 F.IVI.	inform instruction	www.cde.ca.gov]
	Beginning oral language development, sound and word work: Phonology and Phonemic awareness – theory, research and practice Phonics	
Session 2	The Language of School/The Language	Tompkins, Chapters 3 & 5
September 10 8:00-2:30 P.M.	of Learning	T .,
	The lexicon of English	
	Vocabulary strategies	
	The alphabetic code	
	Concepts about print	
Session 3	Theory, research and practice of	Tompkins Chapter 7
September 17	grammar and other components of the	
8:00-2:30 P.M.	structure of the English language	The English Language Arts Standards
	Visual, auditory, kinesthetic learning	
Session 4	Assessment: Planning, organizing and	Johns – Basic Reading Inventory
September 24	managing reading instruction	
8:00 – 12 P.M.		Tompkins, Chapter 5
•	The Case study	
Session 5	Assessment	Tompkins Chapters 3 & 5
October 1		
8:00-2:30 P.M.	Spelling as a demonstration of	Johns
	understanding the sound system and	
a	using other brain processes	
Session 6	Reading in a Second Language	Tompkins, Chapter 7
October 8 8:30-2:30 P.M.	Fluorey Comprehension strategies and	ELD Standards [available anline at
0.30-2.30 P.M.	Fluency, Comprehension strategies and response to literature	ELD Standards [available online at www.cde.ca.gov]
Session 7	Workshop to complete case study drafts	Tompkins, Chapter 6 & 8
October 15		
8:00 – 2:30 P.M.		
Session 8	Connections to RICA	
October 22		
8:00-2:30 P.M.	Closure	
	Evaluation of instructor	

Case Study

Template:

Pseudonym of the student Grade level, Chronological age Conditions of the testing RICA domains tested

Tests to be given and placed in the grid:

Word lists Graded Paragraphs Retelling Questions Anecdotal notes

Under the grid place: your interventions and two supports for parents.

We will be adding:

Standards that will support your interventions

A brief description of the student

The conditions in which the assessments were administered

Progress of your work:

- 1. Give the assessments
- 2. Place the results in the grid
- 3. Analyze the data
- 4. Develop the interventions step by step and say how the intervention will improve the reading achievement of your student.

A sample grid with headings FYI:

Assessments	What I learned and	Patterns	Strengths and Areas of
	where (what student can		Need
	do and where that is		
	demonstrated/what the		
	student is struggling		
	with and where that is in		
	your data)		

Interventions explained step by step – detailed so they can be replicated. Two Suggestions for Parents to Support Your Efforts

Attachments for TPE 1A: Case Study

Attachments for TPE 4: Modifications of the Intervention.

- Take the intervention from your case study and modify it for other students
- Modify using tactile instruction
- Modify using pictures and/or drawings, diagrams
- Modify using concrete kinesthetic activities
- Modify using graphic organizers

Sample Response and attachments to a TPE:

Students' ability to learn is influenced by the general patterns of their development. For a child who is in Kindergarten, the expectations may be to recognize letters of the alphabet and begin to read simple words, whereas a child in third grade should not only know how to read words but development a larger vocabulary and begin writing multiple sentences within to make a paragraph. In order to assess students' prior mastery of academic language abilities and content knowledge, I would make anecdotal notes and

conduct an interest inventory, observing students' behavior and discovering their reading and writing interests. Informal reading inventories can also help me to determine a student's reading level, using graded word lists and graded passages. Communication with parents is also critical to improving student learning. I can find out what the parents do at home to assist the student and what more can be done in the home to compliment what the student is doing in the classroom. For example, if I am teaching my students concepts about print, I will suggest that the parents read to their students and point out where the cover and title is, track the reading with their fingers, and point out clues from the pictures to assist with the text, if the parents are not doing so already. Multiple factors can influence students' behavior which can affect their ability to learn. For example, a student who has diabetes and is not eating proper snacks can have great difficulty in concentrating during a lesson. Therefore, the parents/guardians and I need to cooperate to make sure the student is bringing a healthy snack to school. Various forms of assessment, reflection, and consultation are needed to make critical adaptations or adjustments to the curriculum, teaching style, and/or environment of the classroom for students who may need specialized instruction. For example, a student who has autism may need a small schedule posted on his/her desk to improve on-task behavior. A student who is in a wheelchair may need equipment placed at a lower table or space between desks to easily move around the room. A student who is gifted may need extension activities prepared.

In my in-depth case study, I conducted several assessments on a Kindergarten student, including anecdotal notes, alphabet knowledge, graded word list, literacy knowledge, wordless picture reading, and a writing sample (see Case Study Patterns and Interventions). With each assessment, I was able to identify patterns of strength and areas of need for the student. The anecdotal notes and other informal observations, for example, helped me to learn that the student can match sound to letter and understand directionality (see Anecdotal Notes). The results from the graded word list re-affirmed the student's ability to match sound to letter and revealed his need in assistance for blending the sounds to make a word. The assessment on his knowledge of concepts about print and his writing sample both shared his understanding of directionality. Based on his narration of the wordless picture reading, he seemed to understand the sequence of a story, describing what he saw in each picture from beginning to end.

After analyzing the patterns among the assessments and considering the student's strengths and areas of need, an intervention strategy designed specifically for the student can be made (see Case Study Patterns and Interventions). In order to assist the student blend individual sounds to make a word, I would play a game with him where I would describe characteristics of an object, like a frog, make each letter sound (/f/-/r/-/o/-/g/), and ask him to put the sounds together and identify the object. This would help the student understand that individual sounds can be out together to make a word. After using the intervention strategy, it would be important for me to evaluate its effectiveness, make any necessary modifications, and use the modified intervention. It would also be helpful if I encouraged the parents to support the strategies used in the classroom with the child at home for greater efficacy and student mastery of language abilities.

In order to meet the needs of each my students, I need to first assess and continue to assess in various format, analyze the assessments, look for patterns, design an intervention strategy, evaluate the intervention, make necessary modifications, and carry out the revised intervention strategy. Parents/guardians and family members should be encouraged to be involved in the efforts to improve student learning because, otherwise the student will not be receiving unified help among the people he/she trusts most. When students are assessed, I need to be looking at how I can use their areas of strength to address their areas of need. Disabilities do not make a student broken or deficient in any way. It is my responsibility to work with what students do have to help them master the skills they need to learn in the classroom. Ongoing assessment helps me to decide whether goals have been met and where instruction needs to be changed. I will be failing my students if I do not listen, observe, and learn from them.

File Attachments:

- Anecdotal Notes
 These are four observations of the student taken over the course of several weeks in a variety of settings.
- Biographical sketch and Conditions
 This is a brief biographical sketch of the student and a description of the conditions in which the assessments were conducted.

3.

by-step.

- Case Study Reflection This is a reflection of what I learned and still need to learn from conducting this in-depth case study.
 Individualized Education Program This is a copy of a couple pages of the student's Individualized
- Individualized Education Program This is a copy of a couple pages of the student's Individualized Education Program (IEP).
- 6. <u>Interest Interview</u> This contains questions I prepared to ask the student regarding reading and writing and his responses.
- 7. Wordless Picture Reading This is a dictation of the student's wordless picture reading.
- 8. Writing Sample #1 This is a writing sample from the student's daily journal.
- 9. Writing Sample #2 This is a sample of the student writing his name.

Since we are developing Taskstream portfolios that can serve as benchmarks for us, please note that the samples here are just that. You should use "I" statements and in essence be aggressive as you inform the evaluators of your knowledge of the TPEs and the work you are submitting demonstrates that you have mastered the content of each TPE.

Rubrics: EDMS 521 Instructor: Dr. Alice Lujan Quiocho

Case Study

Use the following as a check list. This will be used as rubric in that the quality of the work you submit will be analyzed and scored accordingly.

The process for administering an IRI has been followed and documented by evidence of:

- A biographical sketch of the student
- A clear description of the conditions under which the assessment was administered.
- Graded word lists and the results
- Miscues from graded paragraphs
- Retelling assessment tool has been selected and used.
- Independent and Instructional levels have been determined at the decoding level and the comprehension level and are listed.
- At least six anecdotal notes have been taken and evidence of analysis is provided.
- Evidence of analysis of student response to literature in writing and drawing is provided where appropriate
- Evidence of analysis of student oral response to literature is provided where appropriate
- The assessment grid has been filled in with specific and clear examples from the data
- The interventions cover each of the required areas
- Each intervention is clear and specific. Each contains a description of the intervention (what you are going TO DO with the student based on your analysis).
- Each description is followed by a step by step description of the what the intervention looks like and sounds like
- Each intervention is followed by a statement that indicates HOW this intervention will support the student in becoming a better reader.
- There is a letter to the parents with a clear suggestion for home support. The suggestion is clearly explained and can be implemented by parents.
- There is a reflection that describes what the student has learned from the assessment process and how he or she will use it in teaching.

Score of 4: 60 points	Score of 3: 45 points	Score of 2: 30 points	Score of 1: 15 points
The elements of the	The elements of the case	Most of the elements of	The case study is
above checklist are	study are included and	the case study have been	incomplete:
included in the case	presented:	included:	• The case study is
study and are presented	• The case study	The case is a little	disorganized and
clearly:	flows fairly well,	difficult to follow	difficult to follow.
The case study is	but with difficulties	because if poor	Labeling is obscure
well organized and	with flow of	organization.	and it is difficult to
flows logically.	information.	Items in the case	locate data in the
The case study	The case study	study are not clearly	case study.
contains headings	contains some	labeled with	It is unclear
that separate and	headings, yet not all	information mixed	whether an analysis
identify the	of the data is clearly	together.	of the data has been
necessary elements	separated.	An attempt at	done.
of the case study.	An analysis has	analysis has been	No elaboration has
• Each section of the	been done, but in	done; however, few	
case study data	general in nature	examples are	been provided as
indicates that an	<u> </u>	-	support.
	and not specific	provided for elaboration.	• The case study is
analysis has been conducted.	enough.		not useful for
	• Each section of the	• Overall, the reader	instructional
Specific examples	analysis contains	is unsure of exactly	purposes.
from the data are	some specific	what has been done	
used in the analysis	examples that	and what will be	

to provide elaboration. The case study is very useful for instructional purposes and will support improved student achievement.	support elaboration; however, some examples have not been provided. The case study data is useful for instructional purposes but unclear about how it would support improved student achievement in literacy	done for the student assessed. The case study may be used for instructional purposes but does not support logical improvement in student achievement.	
--	---	--	--

Retelling Rubric Criteria

- 1. Retelling should contain all of the critical elements of the story read.
- 2. The elements of the story should be placed in proper sequence.
- 3. The student remembers and identifies the main characters of the story appropriately (uses names)
- 4. The retelling contains a beginning, middle and end.

Drawing Criteria

- 1. The picture should be related to the story read.
- 2. The picture should not contain unrelated objects.
- 3. The student should be able to clearly describe the picture and note how it is related to the story.

PART 1:	PART 2:	PART 3:
LANGUAGE STRUCTURE	METHODOLOGY	CULTURE
		AND
AND SECOND LANGUAGE	OF BILINGUAL, ENGLISH	
FIRST- AND SECOND-LANGUAGE	LANGUAGE DEVELOPMENT,	CULTURAL DIVERSITY
DEVELOPMENT	AND CONTENT INSTRUCTION	
I. Language Structure and Use:	I. Theories and Methods of Bilingual	I. The Nature of Culture
Universals and Differences	Education	
(including the structure of English)	A. Foundations	A. Definitions of culture
A. The sound systems of language (phonology) B. Word formation (morphology)	B. Organizational models: What works for	B. Perceptions of culture
B. Word formation (morphology)	whom?	B. Ferceptions of culture
C. Syntax	C. Instructional strategies	C. Intragroup differences (e.g., ethnicity, race, generations, and micro-cultures)
D. Word meaning (semantics)	II. Theories and Methods for Instruction In and Through English	D. Physical geography and its effects on culture
E. Language in context	A. Teacher delivery for both English language development and content instruction	E. Cultural congruence
F. Written discourse	B. Approaches with a focus on English language development	II. Manifestations of Culture: Learning About Students
G. Oral discourse	C. Approaches with a focus on content area instruction (specially designed academic instruction delivered in English)	A. What teachers should learn about their students
H. Nonverbal communication	D. Working with paraprofessionals	B. How teachers can learn about their students
I. Language Change		C. How teachers can use what they learn about their students (culturally responsive pedagogy)
II. Theories and Factors in First- and Second- Language Development	III. Language and Content Area Assessment	III. Cultural Contact
A. Historical and current theories and models of		
language analysis that have implications for	A. Purpose	A. Concepts of cultural contact
second-language development and pedagogy		
B. Psychological factors affecting first- and second-language development	B. Methods	B. Stages of individual cultural contact
C. Socio-cultural factors affecting first- and second-language development	C. State mandates	C. The dynamics of prejudice
Pedagogical factors affecting first- and second-language development	D. Limitations of assessment	D. Strategies for conflict resolution
E. Political factors affecting first- and second- language development	E. Technical concepts	IV. Cultural Diversity in U.S. and CA
00	1	A. Historical perspectives
		B. Demography
		C. Migration and Immigration