# California State University San Marcos College of Education

# **EDMI 555 – Middle Level Multilingual Education**

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#### **Mission Statement**

The mission of the College of Education Community is to collaboratively transform public education by preparing thoughtful educators and advancing professional practices. We are committed to diversity, educational equity, and social justice, exemplified through reflective teaching, life-long learning, innovative research, and ongoing service. Our practices demonstrate a commitment to student centered education, diversity, collaboration, professionalism, and shared governance. (adopted by COE Governance Community October, 1997)

#### **Authorization to Teach English Learners**

This credential program has been specifically designed to prepare teachers for the diversity of languages often encountered in California public school classrooms. The authorization to teach English learners is met through the infusion of content and experiences within the credential program, as well as additional coursework. Students successfully completing this program receive a credential with authorization to teach English learners. (approved by CCTC in SB 2042 Program Standards, August 02)

## **Students with Disabilities Requiring Reasonable Accommodations**

Students are approved for services through the Disabled Student Services Office (DSS). This office is located in Craven Hall 5205, and can be contacted by phone at (760) 750-4905, or TTY (760) 750-4909. Students authorized by DSS to receive reasonable accommodations should meet with their instructor during office hours or, in order to ensure confidentiality, in a more private setting.

#### **Course Description**

This course addresses the needs of middle school teachers faced with the growing diversity that exists in today's classrooms. As such it will focus on bilingual sociolinguistic/sociocultural competence and implications for learning and instruction, application of effective alternative instructional practices, cultural aspects of English learners, as well as effective and appropriate English language development (ELD) techniques and successful bilingual, multilingual education for language minority students.

#### **Standard Alignment**

The course objectives, assignments, and assessments have been aligned with the CTC standards for Multiple Subjects Credential. Please be sure to incorporate artifacts from this class into your final comprehensive portfolio. The following standards are addressed in this class:

Standard 3: Relationship between Theory and Practice

Standard 4: Pedagogical Thought and Reflective Practice

Standard 5: Equity, Diversity, and Access to the Core Curriculum

**Standard 7.a.b:** Preparation to Teach Reading-Language Arts

Standard 8: Pedagogical Preparation for Subject-Specific Content Instruction

**Standard 11.c:** Preparation to use Educational Ideas and Research

**Standard 13:** Preparation to Teach English Learners

## **Teacher Performance Expectation (TPE) Competencies**

This course is designed to help teachers seeking the Multiple Subjects Credential to develop the skills, knowledge, and attitudes necessary to assist schools and district in implementing effective programs for all students. The successful candidate will be able to merge theory and practice in order to realize a comprehensive and extensive educational program for all students. The following TPE's are addressed in this course:

#### **Primary Emphasis**

TPE 1: Specific Pedagogical Skills for Subject Matter Instruction

TPE 4: Making Content Accessible

**TPE 5:** Student engagement

**TPE 7:** Teaching English Learners

#### **Secondary Emphasis:**

**TPE 3:** Interpretation and Use of Assessments

**TPE 6:** Developmentally Appropriate Teaching Practices

**TPE 11:** Social Environment

TPE 14: Educational Technology

**TPE 15**: Social Justice and Equity

## **Required Texts**

Bigelow, B. et.al (2001). *Rethinking Our Classrooms: Teaching for Equity and Justice*. Milwaukee, WI: Rethinking Schools, Ltd.

Chamot, A. & O'Malley, J.(1994). *The CALLA Handbook: Implementing the cognitive academic language learning approach.* Menlo Park, CA: Addison-Wesley Publishing Company.

Crawford, J. (1999). *Bilingual education: History, politics, theory and practice*. Los Angeles, CA: Evaluation, Dissemination and Assessment Center, CSULA

Peregoy, S. & Boyle, O. (2001). Reading, Writing & Learning in ESL: A Resource Book for K-12 Teachers. New York, NY: Longman.

#### **Course Objectives**

- 1) Explain the basic terms, philosophies, problems, issues, history, and practices related to the education of language minority persons in California and the US.
- 2) Demonstrate understanding of the most important goals of bilingual/multicultural education.
- 3) Explain the theoretical framework upon which bilingual education is founded.

- 4) Demonstrate understanding of existing student identification, assessment, and language redesignation requirements for the state of California.
- 5) Explain the connections between bilingual education, English as a second language, and SDAIE methodologies.
- 6) Demonstrate understanding of the five models of multicultural education and their implications for curriculum, instruction, and educational policy.
- 7) Explain the meaning of culture, differentiated index, and the necessity for cultural convergence in schools.
- 8) Use confluent education techniques to develop understand of each individual student, create a more just and humane learning environment, and help students in their growth and development as human beings.

#### **Course Requirements**

All students are expected to participate in class activities and demonstrate reflective learning. It is important that students are well prepared for course sessions by completing the readings and assignments scheduled before the class meeting. Unless otherwise negotiated with the instructor, all assignments are to be handed in on the due date. **Assignments not handed-in on due date will lose 10% of earned credit per day.** Assignments should be typed and double-spaced (yes, including the class journal). Students who wish to revise an assignment must negotiate the requirements of the revision with the instructor.

•	Attendance and participation	20 points
•	Interactive Journal / ELD Standards	20 points
•	SDAIE Unit Plan	20 points
•	SDAIE Presentation	10 points
•	Multicultural literature mini-book activity	20 points
•	ELD Lesson Observation	10 points

#### Grading

95 - 100 = A;	80-82 = B-
90 - 94 = A-;	77-79 = C+
87 - 89 = B+;	73-76 = C
83 - 86 = B:	70-72 = C-

## **Attendance Policy**

Due to the dynamic and interactive nature of EDMI 555, all students are expected to attend all classes and participate in all class activities. For every day of absence, students will lose 6 points. Attendance will be taken during the first 5 minutes of class. Three tardiness or "early exits" will be the equivalence of an absence. A passing grade will not be issued for students who do not attend 80% or more of the class sessions. Should the student have extenuating circumstances, s/he should contact the instructor as soon as possible.

#### ASSIGNMENT DESCRIPTIONS

#### **Interactive Journal & ELD Standards (20 points)**

A daily class journal will be maintained for each class session that needs to include the following:

- A written summary and/or description of the topics discussed in class that reflects understanding of the key concepts. Comments from the professor, other students and the course readings must be reflected in the journal.
- Meta-reflections and/or analysis of key concepts, particularly in terms of the connections that can be
  made between class discussions and teaching English language learners, with specific examples from
  student teaching experiences, school observations, or other personal experiences in diverse settings.
  It is critical that direct connections are made with teaching experiences in the form of anecdotes, case
  studies, or narratives.

The interactive journal will be graded according to its comprehensiveness, insightful connections, and "deep understanding" of the issues. The journal should address instructional concerns, school structures, teaching strategies, and school environments related to social justice and equity in diverse settings.

#### **ELD Standards Requirement**

For the 5th class session, you will need to search the CDE website and download the ELD standards (Grades 3-5 or 6-8) and print a copy for yourself. Please bring the standards to class. Work with your interactive email partner if you run into any trouble with this assignment.

#### SDAIE Unit Adaptation (20 points) – Critical Assessment Task (CATs)

Applying the SDAIE criteria discussed, include SDAIE activities into an integrated comprehensive unit of study.

- Does the lesson use visuals, manipulatives, realia, drama, or other techniques that would facilitate understanding?
- Does the lesson take into consideration the varying English proficiencies of language minority students?
- Do the lesson strategies incorporate group collaboration, cooperative learning activities, peer assistance, or other work-group techniques?
- Does the lesson incorporate the language and culture of language minority students?
- Is the curriculum reflected in the lesson challenging and not watered-down?
- Does the lesson include the 7-Intelligences and/or multiple modalities?
- Are the community/parents of English learners included in the unit of study?

You may work in a group of 2-4 students. During several class sessions, students will have the opportunity to work on their unit plan by applying what they have learned from the readings, class discussions, and their classroom experiences.

### SDAIE Presentation (10 points) – Critical Assessment Task (CATs)

Present a SDAIE component of your Unit Plan to the class. Each group will have 20 minutes to present a SDAIE portion of their Unit Plan and explain the process involved in creating their unit.

Multicultural Literature Mini-Book Activity (20 points) – Critical Assessment Task (CATs)

With another person, you will have the opportunity to develop a multicultural literacy unit that will address appropriate literature selections reflecting multicultural perspectives for middle school students. Choose six powerful children's multicultural selections that should be the center of the curriculum for different times throughout the year. This plan should include an **outline of how the multicultural books will be used throughout the year** and a justification (explanation) of the selections made. At least three of the books must be bilingual (English and another language) with a brief discussion of how "primary language support" will be incorporated into the literacy unit. Write **one** detailed reading and writing lesson plan that will clearly delineate how every child will be successful by providing universal access to diverse students (e.g., gifted, English learners, special needs, non-readers, poor readers).

The format of the multicultural literature mini book activity should include:

- 1. Focus of the unit and brief summary of each book
- 2. Grade level this unit is appropriate for
- 3. Outline/plan of how the books will be used throughout the year.
- 4. Reading and writing lesson plan that will identify standards being covered.
- 5. Identify Assessment strategies: how you will determine they learned what you intended (how you will assess them).
- 6. Primary language support component of the unit plan

#### Poster Sessions (20 minutes each)

Tables will be set up to provide space for the groups to present/display their Multicultural Literature Selection. Class members will walk around and listen to the discussions on the different books selected.

**Note:** Dr. Alice Quiocho has developed an excellent website with a bibliography of children's literature and multicultural books that could be a great resource for you (<a href="http://www.csusm.edu/Quiocho">http://www.csusm.edu/Quiocho</a>).

#### **Lesson Observation (10 points)**

For this assignment you will follow an English learner or group of students during your teaching assignment. You will collect and document evidence of any instructional modifications made to provide comprehensible academic input for the student(s). As part of your write-up, you are to discuss how you would change the lesson/activity in light of the information and knowledge gained in the course.

#### SCORING RUBRICS

**SDAIE Unit Plan/Presentation – Scoring Rubric** 

Criteria	Developing	Nearly	Meets	Exceeds
		Meets		
TPE-1	Candidates use	Candidates use	Candidates use a	The specific
Specific	very traditional	some specific	variety of specific	pedagogical skills
pedagogical	and limited (e.g.,	pedagogical skills	pedagogical skills	for subject matter
skills for subject	lecture only)	for subject matter	for subject matter	instruction will
matter	pedagogical skills	instruction, but	instruction to	incorporate the
instruction	for subject matter	many English	English learners.	level of
	instruction that	learners do not		proficiency in
	prevent	have access to the		English and the
	understanding of	content.		primary language.
	information to			
	English learners			

**SDAIE** Unit Plan/Presentation – Scoring Rubric (Continued)

	Candidates			·
TPE-3	Candidates	Candidates	Candidates	Assessments will
Interpretation	understand and use		understand and	also incorporate
and use of	primarily	use some informal	use a variety of	English learners'
assessments	traditional	and formal	informal and	levels of
	assessments	assessments to	formal	proficiency in
	strategies with	determine	assessments to	English and the
	English learners.	progress and plan	determine	primary language
		instruction for	progress and plan	to develop and
		English learners.	instruction for	modify instruction
			English learners.	accordingly.
TPE-4	Candidates use	Candidates use	Candidates use a	All students have
Making content	mostly traditional	some instructional	variety of	access to content,
accessible	instructional	practices, but few	instructional	including non-
	practices that do	English learners	practices to make	readers and
	not provide	have access to	content accessible	students with
	English learners	content.	to English	varying levels of
	access to content.		learners.	English
				proficiency.
TPE-5	Candidates are	Candidates of	Candidates of	All students are
Student	mostly concerned	English learners	English learners	engaged in the
Engagement	about covering	communicate	clearly	academic
0 0	content to	some objectives	communicate	program, know
	English-only	clearly,	objectives, ensure	objectives of
	speakers, makes	understanding is	understanding,	lessons,
	little effort to	partial, progress is	monitors progress,	understand key
	communicate	undetermined,	adjust instruction	concepts, are
	objectives to EL,	instruction is	according to level	aware of their
	understanding is	sometimes	of English	progress, and their
	unlikely,	adjusted, and	proficiency and	home language
	instruction does	community	primary language,	and culture are
	not consider	resources are	and use	part of the
	student level of	untapped.	community	classroom
	English	unuppou.	resources.	environment.
	proficiency and		100001000.	CHVII OIIIIICIII.
	primary language			
TPE-7	Candidates know	Candidates know	Candidates know	Candidates know
Teaching	and can apply few	many pedagogical	and can apply	and can apply
English	of the pedagogical	theories,	pedagogical	pedagogical
learners	theories,	principles, and	theories,	theories,
icui nei s	principles, and	instructional	principles, and	principles, and
	instructional	practices for	instructional	instructional
	practices for	English learners,	practices for	practices for
	English learners.	but cannot apply	comprehensive	comprehensive
	English learners	them in a	instruction of	instruction of
	do not			
	comprehend key	comprehensive	English learners.	ALL English
		manner.		learners.
	academic concepts			
	and ideas.			

# ${\bf Lesson\ Observation-Scoring\ Rubric}$

Criteria	Developing	Nearly Meets	Meets	Exceeds
TPE-4	Teacher candidate	Candidates can	Candidates are able	Candidates can
Making	is unable to	partially determine	to determine if	apply pedagogical
Content	determine if lesson	if lesson observed	lesson observed	theories, principles,
Accessible	observed is	is consistent with	makes content	and instructional
	consistent with	pedagogical	accessible to	practices for
	pedagogical	theories, principles,	students with	making content
	theories, principles,	and instructional	different levels of	accessible to all
	and instructional	practices for	proficiency in	English learners by
	practices for	making content	English and	offering appropriate
	making content	accessible to	primary language.	suggestions.
	accessible to	English learners.		
	English learners.			
TPE-5	Candidates of	Candidates of	Candidates of	Teachers
Student	English learners are	English learners are	C	candidates can
Engagement	unaware if lesson	not always certain	able to determine if	confirm that the
	observed engages	if lesson observed	lesson observed	lesson observed
	students or is	clearly	clearly	engages ALL
	appropriate for the	communicates	communicates	English learners in
	levels of English	objectives, ensures	objectives, ensures	the academic
	proficiency and	understanding,	understanding,	program; and
	primary language.	monitors progress,	monitors progress,	students know
		adjusts instruction	adjusts instruction	objectives,
		according to levels	according to levels	understand key
		of English	of English	concepts, are aware
		proficiency and	proficiency and	of their progress,
		primary language,	primary language,	and their home
		and incorporates	and incorporates	language and
		community	community	culture are part of
		resources	resources	the classroom
		appropriately.	appropriately.	environment.

# **Multicultural Literacy Unit – Scoring Rubric**

Criteria	Developing	Nearly Meets	Meets	Exceeds
TPE-4 Making Content Accessible	Candidates use mostly traditional instructional practices that deny access to the content to non-readers and English learners.	Candidates use some instructional practices to make multicultural literature books accessible, but few non-readers and English learners have access to content.	Candidates use a variety of instructional practices to make multicultural literature selections accessible to diverse students.	All students have access to the content of multicultural literature books, including non-readers and students with varying levels of English proficiency
TPE-7 Teaching English Learners	Multicultural literature books are not authentic, do not reflect the diversity in schools, and the primary language of students is not considered.	Candidates select some authentic multicultural books, primary language is not included or not well translated, reading and writing activities are inappropriate for levels of proficiency in English and primary language, and assessments are non-existent or inappropriate.	literature books that reflect diversity of the classroom, to include the primary language of English learners, develop reading and writing instructional activities appropriate for	purpose of each book, taking into account the varying

# Interactive Journal – Scoring Rubric

Criteria	Developing	Nearly Meets	Meets	Exceeds
TPE-4 Making Content Accessible	Although there is some understanding of theory and practice, candidates are unable to demonstrate in their written reflections access to content for Els.	Candidates apply some theories and practice in writing that likely will provide access to content for ELs.	Candidates apply theories and practice to demonstrate how Els will have access to content as they reflect in writing on the major ideas, concepts, and topics discussed in class and readings.	Candidates application of theory and practice demonstrate in the reflective writing access to content for all students
TPE-7 Teaching English Learners	Candidates demonstrate in their interactive journals that they know and can apply few pedagogical theories, principles, and instructional practices for comprehensive instruction of English	Candidates demonstrate in their interactive journals that they know and can apply some pedagogical theories, principles, and instructional practices for comprehensive instruction of English learners.	Candidates demonstrate in their interactive journals that they know and can apply pedagogical theories, principles, and instructional practices for comprehensive instruction of English learners.	their interactive journals that they know and can apply pedagogical theories, principles, and

# Course Outline (Timeline Subject to Change pending "Teachable" Moments)

Date	Торіс	Assignment
Session 1	Introduction / Overview	Peregoy & Boyle – Chapter 1
	Who are English Language Learners?	Bigelow, et.al – pp. 5-10
Session 2	Historical Overview of Bilingual	Crawford – Chapters 1, 3, 5
	Education – Social, Political and Legal Foundations	Bigelow, et.al – pp. 18-26, 32
Session 3	Second Language Acquisition:	Peregoy & Boyle – Chapter 2
	Theoretical Frameworks	Crawford – Chapter 6
Session 4	Bilingual Education Programs / Legal	
	Mandates / Proposition 227	Crawford – Chapter 11, 13, Appendix E
	What can classroom teachers do?	
Session 5	Working with the ELD Standards:	<b>DUE: Download the ELD Standards</b>
	Profile of English learners' proficiency levels	from the CDE Website
Session 6	ELD Observations in students' school	
	sites – academic and social settings	
Session 7	Discussion of ELD Observations	Bigelow, et.al – pp. 204-206
	Identification/Placement/Assessment of	DUE: Lesson Observation
	English Learners/CELDT	
Session 8	SDAIE Strategies	Peregoy & Boyle – Chapters 3, 4
	Oral Language Development	
Session 9	SDAIE Strategies	Peregoy & Boyle – Chapters 5, 6
	Reading and Writing	
Session 10	Multicultural Lit. Unit Presentations	
	Assessing an English learner's writing	DUE: Multicultural Lit. Mini Unit
	proficiency	
Session 11	CALLA - Instructional Strategies for	Chamot & O'Malley – Chapters 1, 2, 3, 4
	English learners	
Session 12		Peregoy & Boyle – Chapters 8, 9
	Reading and Writing in Content Areas	Chamot & O'Malley – one content
		chapter (Chapters 9-12)
Session 13	Reading Assessment	Peregoy & Boyle – Chapter 10
		Chamot & O'Malley – Chapter 6
Session 14	Parents, Families and Communities	Bigelow, et.al – pp. 155-159 / 186-187
	Beyond the Classroom: Social Aspects	Materials collected by students
	of an EL's schooling experiences	
Session 15	SDAIE Presentations	<b>DUE: SDAIE Presentations &amp; Unit</b>
	Planning for the Future	Plans
		<b>DUE: Interactive Journals</b>

NOTE: Interactive Journals will be reviewed throughout the semester. "Completed" journals are due at the final class session for grading.

# SB 2042 - AUTHORIZATION TO TEACH ENGLISH LEARNERS COMPETENCIES

B.B		T
PART 1: LANGUAGE STRUCTURE	PART 2: METHODOLOGY	PART 3:
AND	OF BILINGUAL, ENGLISH	CULTURE
FIRST- AND SECOND-LANGUAGE	LANGUAGE DEVELOPMENT,	AND
DEVELOPMENT	AND	CULTURAL DIVERSITY
	CONTENT INSTRUCTION	
I. Language Structure and Use:	I. Theories and Methods of Bilingual	I. The Nature of Culture
Universals and Differences	Education	
(including the structure of English)	A 5 1 6	A D C 10
A. The sound systems of language (phonology)	A. Foundations	A. Definitions of culture
B. Word formation (morphology)	<b>B.</b> Organizational models: What works for whom?	B. Perceptions of culture
C. Syntax	C. Instructional strategies	C. Intragroup differences (e.g., ethnicity, race, generations, and micro-cultures)
D. Word meaning (semantics)	II. Theories and Methods for Instruction In and Through English	Physical geography and its effects on culture
	A. Teacher delivery for both English	
E. Language in context	language development <u>and</u> content instruction	E. Cultural congruence
F. Written discourse	B. Approaches with a focus on English language development	II. Manifestations of Culture: Learning About Students
G. Oral discourse	C. Approaches with a focus on content	A.What teachers should learn about their
Of Oral dissocutor	area instruction (specially designed	students
	academic instruction delivered in	
	English)	
H. Nonverbal communication	<b>D.</b> Working with paraprofessionals	B.How teachers can learn about their students
II. Theories and Factors in First- and	III. Language and Content Area	C.How teachers can use what they learn
Second-Language Development	Assessment	about their students (culturally
		responsive pedagogy)
A. Historical and current theories and models of language analysis that have	A. Purpose	III. Cultural Cantact
implications for second-language	A. Purpose	III. Cultural Contact
development and pedagogy		
B. Psychological factors affecting first- and	B. Methods	A. Concepts of cultural contact
second-language development  C. Socio-cultural factors affecting first- and	C. State mandates	B. Stages of individual cultural contact
second-language development	o. State mandates	b. Stages of individual cultural contact
D. Pedagogical factors affecting first- and	D. Limitations of assessment	C. The dynamics of prejudice
second-language development		
E. Political factors affecting first- and second-language development	E. Technical concepts	<b>D.</b> Strategies for conflict resolution
апучауе чеченоргнени		
		IV Cultural Diversity in U.S. and CA
		IV. Cultural Diversity in U.S. and CA.
		A Historical managed tra-
		A. Historical perspectives
		B. Demography
		C. Migration and immigration
EDMI 555 stresses competencies highlighted i	n hold	

**EDMI 555** stresses competencies highlighted in bold.