

California State University San Marcos
COLLEGE OF EDUCATION

EDUC E364 The Role of Cultural Diversity in Schooling Spring 2008

CRN 22695 Wednesdays 6:00 – 8:45 Markstein Hall 101

Professor: Roslyn Woodard
Phone: (760) 613-5193
E-Mail: rwoodard@csusm.edu
Office Hours: By appointment; before/after class

College of Education Mission Statement

The mission of the College of Education Community is to collaboratively transform public education by preparing thoughtful educators and advancing professional practices. We are committed to diversity, educational equity, and social justice, exemplified through reflective teaching, life-long learning, innovative research and on-going service. Our practices demonstrate a commitment to student-centered education, diversity, collaboration, professionalism, and shared governance. (Adopted by COE Governance Community, October, 1997).

COURSE DESCRIPTION

Required of all credential candidates. This course explores cultural and linguistic diversity as critical variables in achieving educational equity for all students. Major units include intensive theoretical and practical articulation of culture and cultural pluralism; educational issues of race, class, gender, language, ethnicity, sexual orientation and exceptionality; social, structural, programmatic and curricular issues; and effective teaching for diverse populations.

Course Objectives

Students completing EDUC 364 will be able to demonstrate:

- developing competencies in TPE 15: Social Justice and Equity;
- understanding of various concepts of culture and cultural contact, and their applicability to learning and teaching;
- understanding of cultural diversity in the United States and California;
- general familiarity with cultural responsive pedagogy;
- understanding of gay, lesbian, bisexual and transgender students, teachers and families.

College of Education Attendance Policy

Due to the dynamic and interactive nature of courses in the College of Education, all students are expected to attend all classes and participate actively. At a minimum, students must attend more than 80% of class time, or s/he **may not receive a passing grade** for the course at the discretion of the instructor. Individual instructors may adopt more stringent attendance requirements. Should the student have extenuating circumstances, s/he should contact the instructor as soon as possible. (Adopted by the COE Governance Community, December, 1997).

Students will lose 6 points from attendance/participation for each missed class.

Excessive tardiness will also affect final grade. If student is more than 20 minutes late or leaves more than 20 minutes early, it will count as ½ an absence.

Authorization to Teach English Learners

The credential program at CSUSM has been specifically designed to prepare teachers for the diversity of languages often encountered in California public school classrooms. The authorization to teach English Learners is met through the infusion of content and experiences within the credential program, as well as additional coursework. Students successfully completing this program receive a credential with authorization to teach English learners. (Approved by the CCTC in SB 2042 Programs Standards, August, 2002).

Teacher Performance Expectation (TPE) Competencies

This course is designed to help teachers seeking the Multiple or Single Subject(s) Credential to develop the skills, knowledge, and attitudes necessary to assist schools and districts in implementing an effective program for all students. The successful candidate will be able to merge theory and practice in order to realize a comprehensive and extensive educational program for all students. The course objectives, assignments, and assessments have been aligned with the CCTC standards for the Multiple and Single Subject(s) Credential. You can incorporate artifacts from this class into your final comprehensive portfolio. The following TPE is addressed in this course:

TPE 15: Social Justice and Equity

Teacher candidates will be able to identify issues of social justice and equity in the classroom and can apply appropriate instructional strategies to ensure equal outcomes for diverse students. They will be familiar with ideas, definitions, and major theorists in the fields of multicultural education, social reconstruction, and democratic education. Pluralism and divergent perspectives on educating students will be the foundation of designing effective lessons and instructional practices for diverse students. Candidates will understand when and how to collaborate with others, especially curriculum specialists, community leaders, and parents on preparing relevant and appropriate instructional activities, curricular units, and school structures that would provide equitable outcomes for students from different linguistic, cultural, and social economic backgrounds.

GENERAL CONSIDERATIONS

Outcomes and Standards

The context for, and scope of this course is aligned with standards for the Cross-cultural Language and Academic Development (CLAD) endorsement, as articulated by the California Commission on Teacher Credentialing (CTC), and as approved by the faculty of the College of Education in development of the program approval documents. (Note: As of 2002, the CLAD competencies are collectively referred to as an *Authorization to Teach English Learners*.) Further consideration has been given to the alignment of standards for multicultural education as articulated by the National Council for Accreditation of Teacher Education (NCATE), the Interstate New Teacher Assessment and Support Consortium (INTASC), and the National Board for Professional Teaching Standards (NBPTS). Emphasis is placed on learning outcomes (what you know and can demonstrate) rather than on inputs (putting in “seat time”, meeting minimum criteria for assignments, checking off tasks and activities), and how these outcomes correspond to your potential to enhance student learning as a new teacher.

Ability

Every student has the right to equitable educational consideration and appropriate accommodation. Students having differing ability (mobility, sight, hearing, documented learning challenges, first language/English as a second language) are requested to contact the professor at the earliest opportunity. Every effort will be made to accommodate special need. Students are reminded of the availability of Disabled Student Services, the Writing Center, technology assistance in the computer labs, and other student support services available as part of reasonable accommodation for special needs students.

All University Writing Requirement

Every course at the university must have a writing requirement of at least 2500 words. This will be met through the written assignments for this course.

CSUSM Academic Honesty Policy

“Students will be expected to adhere to standards of academic honesty and integrity, as outlined in the Student Academic Honesty Policy. All written work and oral presentation assignments must be original work. All ideas/materials that are borrowed from other sources must have appropriate references to the original sources. Any quoted material should give credit to the source and be punctuated with quotation marks.

Students are responsible for honest completion of their work including examinations. There will be no tolerance for infractions. If you believe there has been an infraction by someone in the class, please bring it to the instructor’s attention. The instructor reserves the right to discipline any student for academic dishonesty in accordance with the general rules and regulations of the university. Disciplinary action may include the lowering of grades and/or the assignment of a failing grade for an exam, assignment, or the class as a whole.”

Incidents of Academic Dishonesty will be reported to the Dean of Students. Sanctions at the University level may include suspension or expulsion from the University.

Plagiarism:

As an educator, it is expected that each student will do his/her own work, and contribute equally to group projects and processes. Plagiarism or cheating is unacceptable under any circumstances. If you are in doubt about whether your work is paraphrased or plagiarized see the Plagiarism Prevention for Students website <http://library.csusm.edu/plagiarism/index.html>. If there are questions about academic honesty, please consult the University catalog.

Appeals

Every student has the right to appeal grades, or appeal for redress of grievances incurred in the context of any class. Disputes may be resolved informally with the professor, or through the formal grades appeal process. For the latter, consult Dr. Kelly, Associate Dean.

Students with Disabilities Requiring Reasonable Accommodations

Students with disabilities who require reasonable accommodations must be approved for services by providing appropriate and recent documentation to the Office of Disable Student Services (DSS). This office is located in Craven Hall 5205, and can be contacted by phone at (760) 750-4905, or TTY (760) 750-4909. Students authorized by DSS to receive reasonable accommodations should meet with their instructor during office hours or, in order to ensure confidentiality, in a more private setting.

COURSE REQUIREMENTS

Required Text

Nieto, S., Bode, P. (2008). *Affirming Diversity: The Sociopolitical Context of Multicultural Education*. Fifth Edition. Boston, MA: Pearson Education, Inc. ISBN-10: 0-205-52982-8

Spring, J. (2007). *Deculturalization and the Struggle for Equality*. Fifth Edition. New York: The McGraw Hill Companies, Inc. ISBN: 0-07-256383-4

Course Reader - Available on WebCT6

Recommended Text

Tatum, Beverly Daniel. (1997). *“Why are All the Black Kids Sitting Together in the Cafeteria?” and other conversations about race*. First Edition. New York: Basic Books. ISBN: 0-465-09129-6

Material(s)

Reading Journal: Spiral-bound notebook of at least 50 pages

Grading Policy

All assignments are due on the dates indicated below. **Assignments turned in late will not receive full credit.** They must be typewritten, and should reflect university level composition.

The following grading scale will be used:

195 – 188	A	184 – 182	B+	174 – 172	C+
187 – 185	A-	181 – 178	B		
		177 – 175	B-		

171 – 168	C	164 – 162	D+	154 and below	F
167 – 165	C-	161 – 158	D		
		157 – 155	D-		

Note: Students taking EDUC 364 as a prerequisite for teacher credential and graduate programs are reminded that the College of Education requires completion of this course with a grade of C+ or higher.

ASSIGNMENTS / DUE DATES / POINTS POSSIBLE

Note: The following is a concise explanation of probable assignments for this course. There is a strong possibility that the instructor will modify some of these assignments to meet the needs of the class. However, all students will be kept aware of any changes well in advance of any due date.

- Attendance, Class Participation, and Reflection Journal** **90 points**
In order to have the type of class discussions that this course requires, it is crucial that students read the material before class. In order to receive participation points for the week, **students must bring their reading journals** with a synthesis of key points of the week's reading with the following criteria: a) personal thoughts with references to the chapter, b) connect your experiences/ perspectives/observations to the reading, and c) write one or two questions that the week's readings prompt you to ask after reflecting on the material. Be prepared to discuss your journal at the beginning of the class in which the reading is due. The journals will be used to allow you to reflect on your learning at the end of the course. Six (6) points will be deducted for each missed class session. It is important that students are well prepared for course sessions by completing the readings and assignments scheduled before the class meeting.
Due: April 30
- Personal History of Otherness** **15 points**
By researching and studying one's relationship to the eight categories of typical "otherness" in U.S. society, it is possible for us to gain an appreciation about ourselves as individuals and our many similarities and differences. In this assignment you are to write one page for each category about your relationship to "otherness" in terms of race, gender, religion, sexual orientation, socioeconomic status, age, physical or mental ability, and language. Reflect on your own experiences in terms of your social context, your family background, and other factors determined by your own circumstances and upbringing. Rank the eight categories from most important to least important in regards to who you are as an individual. Be prepared to discuss your assignment within a larger class dialogue.
Due: February 20
- Weekly Discussion Board** **45 points**
After each course session, you will be asked to write a reflection and post on the discussion board in WebCT6. Each reflection will be **at least 150 words in length** and will cover a variety of topics including: a reflection of your learning experiences, a response to a class discussion, and/or critique of a class reading or film. You will also **thoughtfully respond to at least 2 peer entries** (more than simply stating you agree with the post or you relate. Make it something deeper and more meaningful). For full credit, posts will be made by Sunday, 11:59 pm.
DUE: Throughout the spring semester, beginning with Session 2

- 4. School Diversity Assessment **15 points****
In small groups, students will provide a research-based assessment of three or more schools from the same district and the same grade levels. The final project could be a PowerPoint, movie, or some other type of creative way to present the information.
Due: April 23
- 5. Group Reading Facilitation **10 points****
In small groups, students will lead a 15/20 minute discussion of a chapter from the *Spring* book. This discussion should promote critical thinking, varied perspectives and an attempt to connect the past to the present in our schools.
Due: April 16
- 6. My Diversity Action Plan **20 points****
As a way to synthesize all of the information that has been learned in the semester, students will create a personal diversity action plan that will discuss and showcase how each future teacher will personally address the achievement gap and promote learning for all students. Plans will be presented in class if time permits.
Due: May 7

WEEKLY READINGS / ACTIVITIES

As I like to take advantage of the strengths and challenges that each individual class may have, this list is not necessarily how the readings will progress. I will keep everyone well-informed of any changes.

Date	Topic (Tentative)	Readings/Assignments Due This Session
Session 1 Jan 23	Multicultural Education: Issues and Concepts Introductions / Syllabus Overview Conceptions / Misconceptions of Culture Multicultural Education	Please download the syllabus from the COE Website or WebCT
Session 2 Jan 30	Multicultural Education: Issues and Concepts Dimensions of Multicultural Education Cultural Issues in Education and Society Tolerance Issues	Readings Nieto - Introduction, Chapters 1 and 2 Jensen - "Black and White" (Course Reader/CR) Banks - "It's Up to Us" (CR)
Session 3 Feb 6	Examining Race and Racism White Privilege Racism and Discrimination Movie: The Shadow of Hate Personal History of Otherness - Assignment Introduction (Due Feb 20)	Readings Tatum - The Complexity of Identity (CR) Nieto - Chapter 3
Session 4 Feb 13	Personal / Family Backgrounds Personal History of Otherness Expressing and Respecting Multiple Perspectives	Readings Tatum - Bring Complexity of Identity (CR) Hitchcock - White American Culture
Session 5 Feb 20	Gender and GLST Issues Gender Biases Schooling Experiences of Lesbian, Gay, Bisexual and Transgender Youth	Readings Elsbree & Halcón - 50 Ways to Call Sept 16 (CR) Kosciw & Diaz - The 2005 National School Climate Survey (CR) Assignments Due Personal History of Otherness to WebCT6 by 11:59pm
Session 6 Feb 27	Examining Social Class / Structural Inequalities Approaches to Multicultural Education (Models) Social Class and Educational Inequality	Readings Grant and Sleeter - Race, Class, Gender & Disability (CR) Nieto - Chapter 4
Session 7 Mar 5	Cross-Cultural Teaching Teaching Students from Diverse Backgrounds Movie: Eyes on the Prize	Readings Delpit - The Silenced Dialogue: Power and Pedagogy in Educating Other People's Children (CR) Ladson-Billings - Culturally Relevant Teaching (CR) Nieto - Chapter 5
Session 8 Mar 12	Academic Achievement / Learning From Students Factors Affecting Academic Achievement for Students of Color Learning from Students Multiple Perspectives	Readings Nieto - Chapters 7 and 8
Session 9 Mar 19	Race & Ethnicity / Educational Equity Colorblind Perspective in Education Affirmative Action in Schools Groups & Topics Decided for School Diversity Project!	Readings Nieto - Chapter 9 Spring - Chapters 1
Session 10 Mar 26	Educational Equity Computer Lab: Research for School Diversity Assessment Group Reading Facilitation - Assignment Instruction (Due Apr 16)	
Session 11 Apr 9	Language Diversity / Educational Equity Educating Immigrant Students Schooling Experiences of Latino Students Movie: The Lemon Grove Incident	Readings Nieto - Chapters 6 Olsen - Learning the Language of America (CR)
Session 12 Apr 16	Educational Equity Schooling Experiences of Students of Color Causes and Effects of Stereotypes Student Group Reading Facilitation!! My Diversity Action Plan – Assignment Introduction (Due May 7)	Readings Spring - Chapters 2, 3, 4, 5, & 6 Assignments Due Group Reading Facilitation Presentations in class

<p>Session 13 Apr 23</p>	<p>Educational Equity / School-Family Connections Students with Disabilities School / Family Connections Present School Diversity Assessment</p>	<p>Readings Nieto - Chapter 10 Heward et al - Educational Equity for Students with Disabilities (CR)</p> <p>Assignments Due School Diversity Assessment to WebCT6 by 11:59pm</p>
<p>Session 14 Apr 30</p>	<p>Multicultural Education in Practice Creating Equitable Learning Environments Outcome Assessments</p>	<p>Readings Nieto - Chapter 11</p> <p>Assignments Due Reflection Journals in class</p>
<p>Session 15 May 7</p>	<p>Multicultural Education in Practice Final Presentations Course Evaluations</p>	<p>Assignments Due My Diversity Action Plan Final Presentations in class</p>

SB 2042 - AUTHORIZATION TO TEACH ENGLISH LEARNERS COMPETENCIES

PART 1: LANGUAGE STRUCTURE AND FIRST- AND SECOND-LANGUAGE DEVELOPMENT	PART 2: METHODOLOGY OF BILINGUAL, ENGLISH LANGUAGE DEVELOPMENT, AND CONTENT INSTRUCTION	PART 3: CULTURE AND CULTURAL DIVERSITY
I. Language Structure and Use: Universals and Differences (including the structure of English)	I. Theories and Methods of Bilingual Education	I. The Nature of Culture
A. The sound systems of language (phonology)	A. Foundations	A. Definitions of culture
B. Word formation (morphology)	B. Organizational models: What works for whom?	B. Perceptions of culture
C. Syntax	C. Instructional strategies	C. Intragroup differences (e.g., ethnicity, race, generations, and micro-cultures)
D. Word meaning (semantics)	II. Theories and Methods for Instruction In and Through English	D. Physical geography and its effects on culture
E. Language in context	A. Teacher delivery for <u>both</u> English language development <u>and</u> content instruction	E. Cultural congruence
F. Written discourse	B. Approaches with a focus on English language development	II. Manifestations of Culture: Learning About Students
G. Oral discourse	C. Approaches with a focus on content area instruction (specially designed academic instruction delivered in English)	A. What teachers should learn about their students
H. Nonverbal communication	D. Working with paraprofessionals	B. How teachers can learn about their students
I. Language Change		C. How teachers can use what they learn about their students (culturally responsive pedagogy)
II. Theories and Factors in First- and Second-Language Development	III. Language and Content Area Assessment	III. Cultural Contact
A. Historical and current theories and models of language analysis that have implications for second-language development and pedagogy	A. Purpose	A. Concepts of cultural contact
B. Psychological factors affecting first- and second-language development	B. Methods	B. Stages of individual cultural contact
C. Socio-cultural factors affecting first- and second-language development	C. State mandates	C. The dynamics of prejudice
D. Pedagogical factors affecting first- and second-language development	D. Limitations of assessment	D. Strategies for conflict resolution
E. Political factors affecting first- and second- language development	E. Technical concepts	IV. Cultural Diversity in U.S. and CA
		A. Historical perspectives
		B. Demography
		C. Migration and Immigration