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**EDMI 521 (01)**  
**Middle Level Literacy Methods I**  
**CRN # 40962**  
**Dates listed on page 11-12**  
**9:00-11:45 OR 12:45-3:30**  
**Woodland Park Middle School (SMUSD)**  
**Fall 2016**

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Professor: Laurie Stowell  
Phone: 760.750.4286  
E-Mail: [lstowell@csusm.edu](mailto:lstowell@csusm.edu)  
Office: UH 427  
Hours: By Appointment

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***Welcome to your professional year!*** *I look forward to working with all of you. I'm thrilled that you chose to be a middle level educator. In this class you will ALL learn to be literacy educators no matter what subject you intend to teach. I hope you will find this class challenging, informative, interactive, useful and fun. Get ready for the journey of a lifetime!*

### **SCHOOL OF EDUCATION MISSION & VISION STATEMENT**

*(Adopted by SOE Governance Community, January 2013)*

#### ***Vision***

To serve the educational needs of local, regional, and global communities, the School of Education advances innovative practice and leadership by generating, embracing, and promoting equitable and creative solutions.

#### ***Mission***

The mission of the School of Education community is to collaboratively transform education. We:

- Create community through partnerships
- Promote and foster social justice and educational equity
- Advance innovative, student-centered practices
- Inspire reflective teaching and learning
- Conduct purposeful research
- Serve the School, College, University, and Community

### **BASIC TENETS OF OUR CONCEPTUAL FRAMEWORK**

- Student centered education
- Research and theory specific to the program field inform practice
- Connections and links between coursework and application
- Strong engagement between faculty and candidates
- Co-teaching clinical practice
- Culturally responsive pedagogy and socially just outcomes

## COURSE DESCRIPTION

Focuses on developing a preliminary understanding of theory, methodology, and assessment of English Language Arts and second language Learning in self-contained or departmentalized settings.

The primary aim of this course is for students to develop an understanding of the theory, methodology, and assessment of English language arts and second language learning in integrated and inclusive elementary and middle school classrooms.

### Course Prerequisites

Admission to the SOE Middle Level Education Program

### Course Objectives

KNOWLEDGE - Teacher candidates will:

- Gain an understanding of how a first and second language is acquired.
- Gain an understanding of the reading process and its relationship to thought, language and learning and the knowledge of reading content including: word analysis, fluency, vocabulary- academic language- and background knowledge, reading comprehension, literary response and analysis.
- Gain understanding of how to learn to read and write in first and second languages.
- Become familiar with how to “deliver a comprehensive program of systematic, explicit instruction in reading, writing, listening, and speaking aligned to the California Common Core State Standards.
- Become familiar with “multiple monitoring measures within the three basic types of assessments to determine students’ progress towards state adopted content standards.”
- Become familiar with “differentiated reading instruction and interventions to meet the needs of the *full range of learners (including struggling readers, students with special needs, English learners, speakers of non-standard English, and advanced learners)* who have varied reading levels and language backgrounds.”

SKILLS - Teacher candidates will:

- Become sensitive observers of children’s language using behaviors.
- Demonstrate knowledge and ability to utilize multiple monitoring measures within the three basic types of assessments to determine students’ progress towards state adopted content standards: entry level assessment for instructional planning, monitoring student progress, post test or summative assessment.
- Be able to analyze and interpret results [of children’s reading and writing behaviors] to plan effective and differentiated instruction and interventions.
- Demonstrate knowledge of components of effective instructional delivery in reading, writing and listening and speaking.
- Develop the ability to select appropriate materials and instructional strategies to meet the individual needs of students and use “State Board of Education (SBE)-adopted core instructional materials for both instruction and intervention.
- Develop the ability to differentiate literacy instruction in order to provide Universal Access.
- Learn how to organize the classroom for teaching reading and writing to the *full range of learners (including struggling readers, students with special needs, English learners, speakers of non-standard English, and advanced learners)* who have varied reading levels and language backgrounds

ATTITUDES AND VALUES – Teacher candidates will:

- Develop an appreciation for the natural language abilities children possess for processing and producing print.
- To appreciate the need and value of integrating reading writing into all curricular areas
- Affirm the importance of a rich environment for an effective language arts program.
- Develop a sensitivity to and appreciation for culturally and linguistically diverse learners.
- Develop a sensitivity to and appreciation for the importance of reading and writing for students’ own personal and professional growth.

- Develop a respect for each student, his/her abilities and background and the student's right to instruction that meets his/her individual needs.

### **REQUIRED TEXTS, MATERIALS AND/OR ACCOUNTS**

Cunningham, P and Allington, R. (2015) *Classrooms that work, 6<sup>th</sup> edition*. New York: Allyn and Bacon.  
 Cooper, J. D., Kiger, N., & Robinson, M. (2014). *Literacy: Helping Students Construct Meaning, 9<sup>th</sup> Edition*. Upper Saddle River, NJ: Prentice Hall. ISBN: 978-1285432427  
 National Common Core Initiative: <http://www.corestandards.org/read-the-standards/> (view College and Career Anchor Standards here)  
 Rethinking schools (2014) *Open Minds to Equality*

ELA/ELD Framework: (download the full framework approved July 2015):

<https://www.mydigitalchalkboard.org/cognoti/content/file/resources/documents/4b/4b6b5574/4b6b5574ba634f2a0d505cc4b0e78013ab4a7f9a/FrameworkFINAL72415.pdf>

ELA/ELD Framework chapter by chapter: <http://www.cde.ca.gov/ci/rl/cf/elaeldfrmwrksbeadopted.asp>

#### **Recommended (optional)**

Cunningham, P. (2013)(6th ed.) *Phonics They Use*

Allington, R. *What really matters in fluency*.

Zarrillo, J. J. (2010). (3rd ed.) *Ready for Revised RICA: A test preparation guide for California's Reading Instruction Competence Assessment*. Merrill Prentice Hall.

#### **Choice Books (You will choose one to read)**

Alexander, K. (2014) *Crossover*

Alexie, S. (2008). *The absolutely true diary of a part time Indian*

Fleischman, J (2004). *Phineas Gage: A gruesome but true story about brain science*

Levithan, D. (2005) *Boy meets boy*

Brown, D. J. S (2015). *The Boys in the boat*

Bell, C. (2015) *El Deafo*

### **TEACHER CANDIDATE LEARNING OUTCOMES**

#### **Authorization to Teach English Learners**

This credential program has been specifically designed to prepare teachers for the diversity of languages often encountered in California public school classrooms. The authorization to teach English learners is met through the infusion of content and experiences within the credential program, as well as additional coursework. Candidates successfully completing this program receive a credential with authorization to teach English learners. (*Approved by CCTC in SB 2042 Program Standards, August 02*)

#### **Teacher Performance Expectation (TPE) Competencies**

The course objectives, assignments, and assessments have been aligned with the CTC standards for the Multiple Subject Credential. This course is designed to help teachers seeking a California teaching credential to develop the skills, knowledge, and attitudes necessary to assist schools and district in implementing effective programs for all students. The successful candidate will be able to merge theory and practice in order to realize a comprehensive and extensive educational program for all students. You will be required to formally address the following TPE in this course:

TPE 1A- Subject-Specific Pedagogical Skills for Multiple Subject Teaching Assignments: Reading Language Arts.

## **Teacher Performance Assessment**

Beginning July 1, 2008 all California credential candidates must successfully complete a state-approved Teacher Performance Assessment (TPA), as part of the credential program of preparation. During the 2015-16 academic year the CSUSM credential programs will use either the CalTPA (California Teacher Performance Assessment) or the edTPA (Educative Teacher Performance Assessment).

Check with your program coordinator to determine which assessment is used for your credential program.

## **CalTPA**

To assist with your successful completion of the CalTPA, a series of informational seminars are offered over the course of the program. TPA related questions and logistical concerns are to be addressed during the seminars. Your attendance to TPA seminars will greatly contribute to your success on the assessment. The CalTPA Candidate Handbook, TPA seminar schedule, and other TPA support materials may be found on the SOE website:

<http://www.csusm.edu/education/CalTPA/ProgramMaterialsTPA.html>

## **edTPA**

Beginning in fall 2015, for newly entering initial candidates, the CSUSM assessment system is the edTPA. To assist with your successful completion of the edTPA, a capstone class is part of your curriculum. In this class edTPA related questions and logistical concerns are addressed. Additional support materials are available on the edTPA website:

[http://www.edtpa.com/PageView.aspx?f=GEN\\_Candidates.html](http://www.edtpa.com/PageView.aspx?f=GEN_Candidates.html)

Additionally, to support your success in your credential program and with TPA, SOE classes use common pedagogical language, lesson plans (lesson designs), and unit plans (unit designs).

## **GENERAL CONSIDERATIONS**

**This syllabus is subject to change.**

### **School of Education Attendance Policy**

Due to the dynamic and interactive nature of courses in the School of Education, all candidates are expected to attend all classes and participate actively. At a minimum, candidates must attend more than 80% of class time, or s/he may not receive a passing grade for the course at the discretion of the instructor. Individual instructors may adopt more stringent attendance requirements. Should the candidate have extenuating circumstances, s/he should contact the instructor as soon as possible. (*Adopted by the COE Governance Community, December, 1997.*)

***For this course: Students missing two class sessions will see their grades reduced by one full grade. Students missing three or more class sessions will see their grades reduced by two full grades. Leaving early or arriving late by more than 15 minutes constitutes one absence. Illness and emergencies are considered on a case-by-case basis; however, notification of an absence does not constitute an excuse.***

### **Students with Disabilities Requiring Reasonable Accommodations**

Candidates with disabilities who require reasonable accommodations must be approved for services by providing appropriate and recent documentation to the Office of Disable Student Services (DSS). This office is located in Craven Hall 4300, and can be contacted by phone at (760) 750-4905, or TTY (760) 750-4909. Candidates authorized by DSS to receive reasonable accommodations should meet with their instructor during office hours or, in order to ensure confidentiality, in a more private setting.

## **All University Writing Requirement**

Every course at the university, including this one, must have a writing requirement of at least 2500 words. Writing requirements for this class will be met through the signature assignments as described below.

## **CSUSM Academic Honesty Policy**

Students will be expected to adhere to standards of academic honesty and integrity, as outlined in the Student Academic Honesty Policy. All assignments must be original work, clear and error-free. All ideas/material that are borrowed from other sources must have appropriate references to the original sources. Any quoted material should give credit to the source and be punctuated accordingly.

Academic Honesty and Integrity: Students are responsible for honest completion and representation of their work. Your course catalog details the ethical standards and penalties for infractions. There will be zero tolerance for infractions. If you believe there has been an infraction by someone in the class, please bring it to the instructor's attention. The instructor reserves the right to discipline any student for academic dishonesty, in accordance with the general rules and regulations of the university. Disciplinary action may include the lowering of grades and/or the assignment of a failing grade for an exam, assignment, or the class as a whole.

Incidents of Academic Dishonesty will be reported to the Dean of Students. Sanctions at the University level may include suspension or expulsion from the University.

Refer to the full Academic Honesty Policy at:

[http://www.csusm.edu/policies/active/documents/Academic\\_Honesty\\_Policy.html](http://www.csusm.edu/policies/active/documents/Academic_Honesty_Policy.html)

## **Plagiarism**

As an educator, it is expected that each candidate (course participant) will do his/her own work, and contribute equally to group projects and processes. Plagiarism or cheating is unacceptable under any circumstances. If you are in doubt about whether your work is paraphrased or plagiarized see the Plagiarism Prevention for Students website <http://library.csusm.edu/plagiarism/index.html>. If there are questions about academic honesty, please consult the University catalog.

## **Class Behavior Expectations**

Students in this class are expected to follow these basic principles:

- Demonstrate respect for oneself and for others.
- Treat others with dignity and behave in a way which promotes a physically and psychologically safe, secure, and supportive climate.
- Allow all community members to engage as full and active participants where the free flow of ideas is encouraged and affirmed.

## **Credit Hour Policy**

Students are expected to spend a minimum of two hours outside of the classroom each week for each unit of credit engaged in learning.

## **Use of Technology**

Candidates are expected to demonstrate competency in the use of various forms of technology (i.e. word processing, electronic mail, Moodle, use of the Internet, and/or multimedia presentations). Specific requirements for course assignments with regard to technology are at the discretion of the instructor. Keep a digital copy of all assignments for use in your teaching portfolio. All assignments will be submitted online, and some will be submitted in hard copy as well. Details will be given in class.

Assume that technology will fail at some point. Do not assume that everything will go smoothly when it comes to computers. Plan ahead. Do not leave completion/submission of assignments/projects for the last possible moment.

## Contact Information for Technical Support Assistance

If you need any technical support, contact IITS Student Help Desk: <http://www.csusm.edu/sth/>.

## Electronic Communication Protocol

Electronic correspondence is a part of your professional interactions. If you need to contact the instructor, e-mail is often the easiest way to do so. It is my intention to respond to all received e-mails in a timely manner. Please be reminded that e-mail and on-line discussions are a very specific form of communication, with their own nuances and etiquette. For instance, electronic messages sent in all upper case (or lower case) letters, major typos, or slang, often communicate more than the sender originally intended. With that said, please be mindful of all e-mail and on-line discussion messages you send to your colleagues, to faculty members in the School of Education, or to persons within the greater educational community. All electronic messages should be crafted with professionalism and care.

Things to consider:

- Would I say in person what this electronic message specifically says?
- How could this message be misconstrued?
- Does this message represent my highest self?
- Am I sending this electronic message to avoid a face-to-face conversation?

In addition, if there is ever a concern with an electronic message sent to you, please talk with the author in person in order to correct any confusion.

## **COURSE REQUIREMENTS**

Assignments are to be turned in on the due date, no exceptions. Hand-written work is not accepted. Assignments should use size 12 font and be double-spaced. Proofread and edit word-processed assignments prior to submission to ensure the text is fairly error-free (grammar, spelling), and ideas are logically and concisely presented. All citations, where appropriate, should use American Psychological Association (APA) format.

<b>Assignment</b>	<b>Points Possible</b>
Primary Grade Observation (due Oct. 6, 2016)	25
Literacy Lesson Plan (sign up) <i>Focus: Reading Strategy</i>	20
Investigating Literacy Assessments (due Oct. 19, 2016)	20
Reading Responses	30
Lit Circle Role sheet	5
Total Points	100

## Grading Standards

<b>A</b>	93-100	<b>A-</b>	90-92		
<b>B+</b>	87-89	<b>B</b>	83-86	<b>B-</b>	80-82
<b>C+</b>	77-79	<b>C</b>	73-76	<b>C-</b>	70-72

In both the Literacy courses (EDMI 521 and EDM1 522), you will study topics in literacy instruction related to RICA domains.

<b>RICA DOMAINS COVERED</b>
Embedded in each area: Assessment, Universal Access/Differentiated Instruction, Oral Language and Writing
Domain 1: Planning Reading Instruction based on Assessment
Domain 2: Word Analysis
Domain 3: Fluency
Domain 4: Vocabulary, Academic Language, and Background Knowledge
Domain 5: Comprehension

**PRIMARY GRADE OBSERVATION (25 pts.) (Due in Cougar Courses: Oct. 6, 2016 by midnight)**

You will spend one morning (2 to 2 ½ hours) in a kindergarten or first grade classroom of your choice to observe beginning literacy instruction including as many of the following as possible:

- Phonemic Awareness
- Concepts About Print
- Phonics Instruction
- Spelling Instruction
- Reading Comprehension-Narrative
- Supporting Reading through Oral and Written Language Development
- Vocabulary Development
- Writing

Then reflect upon what you saw, how it connected (or did not connect) to the theories you are learning this semester, and why the teacher made the pedagogical decisions that he/she did. Try to answer the following questions in your reflection:

1. How was the room organized, the physical layout?
2. Was there a classroom library? Was it organized in any particular way?
3. What opportunities did students have for independent reading? Did they choose what they read?
4. Did the teacher work in small groups? How were the groups organized? How were students placed in groups?
5. How did the teacher differentiate instruction? How did she meet the needs of all the students?
6. What was the rest of the class doing when the teacher worked in small groups?
7. What literacy concepts (see list above) did you observe?
8. What took place – what was the nature of the instruction?
9. Did the teacher read aloud? What? For how long?
10. How much time was spent on reading instruction?
11. Was it a literacy rich environment? How so?
12. Was there evidence of student work in the room? What kind?
13. Did you see any kind of reading assessment? What was it? What was being assessed?
14. What else did you notice about early reading instruction?

Your final reflection will be a narrative about what you saw and your analysis of those observations. Please include the setting (small group, large group, one-on-one), what the teacher and the students did and what accommodations were made for students with special needs, or English language learners.

**ANNOTATED MENU OF ASSESSMENTS (20 pts.) (Due on Cougar Courses: Oct. 19, 2016 by midnight)**

This is designed to familiarize you with a variety of assessment tools and evidence of student learning. You will describe the process and purpose of various assessment tools, including entry-level, progress-monitoring, and summative. Complete the Menu Section and then choose two assessment tools from your menu and describe how the information from that assessment would or could inform your instruction. What would you do with the assessment information you have gathered about your student(s). You may use an example you have observed or create a scenario in which an assessment might help you understand what a student, a small group or a whole class knows and how that will inform your teaching.

For **Menu Section**, complete a descriptive list of 10 different assessments. Be complete in your descriptions.

<b>MENU SECTION</b>				
<b>Write the name of the assessment.</b>	<b>Is it entry-level, progress-monitoring, or summative?</b>	<b>Describe the purpose of the assessment.</b>	<b>Describe what the <u>assessor</u> does and what the <u>student</u> does.</b>	<b>Describe the kinds of data the assessment creates.</b>
1.				
2.				
3.				
4.				
5.				
6.				
7.				
8.				
9.				
10.				

**READING STRATEGY LESSON PLAN (20 pts.) (Due on Cougar Courses by the morning you share your lesson)**

Follow the lesson plan format posted in the Moodle the day you present your lesson. Design a lesson where you teach a **reading comprehension strategy** to any grade level. It can be small group or whole group instruction just make sure that you are explicitly teaching the students one aspect of becoming a proficient reader. This lesson **MUST** explicitly teach a reading comprehension strategy, and the focus in 522 will be writing strategies. Examples of reading comprehension strategies are:

Make predictions  
 Form hypothesis  
 Support the hypotheses you make  
 Monitor how well you comprehend while you read

Make inferences  
 Summarize what you read  
 Recognize the main idea of a story  
 Identify patterns in a text

Form mental pictures while you read  
 Ask questions of yourself while you read  
 Use context clues to figure out words you don't know  
 Relate what you are reading to what you already know

Sound out a word you don't know  
 Organize information while you read.  
 Choose books you can read

**Recommended sites for literacy lessons** (in no particular order): There are many websites with lesson plans. The following are some of my favorites. You don't have to use these. I'm just trying to save you some time. There are many more out there, just be aware of who sponsors the site and what the sponsor might be trying to sell you or what their philosophical orientation might be.

1. **Readwritethink:** Co-sponsored by NCTE and IRA the two premier literacy professional organizations: <http://www.readwritethink.org/>
2. **Teaching that makes sense:** [www.ttms.org](http://www.ttms.org)
3. **Achieve the Core:** <http://achievethecore.org>
4. **Teaching Channel:** [https://www.teachingchannel.org/videos?categories=topics\\_common-core](https://www.teachingchannel.org/videos?categories=topics_common-core)
5. **Scholastic:** <http://www2.scholastic.com/browse/home.jsp>
6. **Edutopia:** <http://www.edutopia.org> Use "Browse Topics" bar at the top and you can browse by topic or grade level



7. **National Council of Teachers of English:** [www.ncte.org](http://www.ncte.org). While you are there join the Ning: <http://ncte2008.ning.com/>
8. **Notice and Note Book Club:** <https://www.facebook.com/groups/260078764136335/?fref=nf>  
Teachers across the nation freely share how they are implementing reading strategies, including resources they create, books they are using and lessons
9. **Reading Quest:** A great site full of comprehension strategies for all content areas: <http://www.readingquest.org/strat/>
10. **Strategies for reading comprehension:**  
<http://www.readingresource.net/strategiesforreadingcomprehension.html>
11. **Web English Teacher:** <http://webenglishteacher.com/>
12. **English Companion:** <http://www.englishcompanion.com/>
  - Materials by Jim Burke, high school teacher and author of many excellent books. Go to “classroom resources” on top bar.

*Important:* Your lesson must address the needs of mainstream students, as well as make provisions for second language learners, students presenting difficulty, and accelerated students. How are you going to work with students who are having difficulty? How will you scaffold second language learners’ learning during the lesson? How will your lesson provide enrichment for accelerated students? Will you meet with students individually or in a small group while other students work independently? Use the lesson template posted in Cougar Courses

**Reading reflections (30 pts.):** It is expected that everyone will understand all the readings and will come to class prepared to discuss them. Write at least 3 comments or questions from the readings for that session. **Do not summarize.** Please give thoughtful reactions, responses, and reflections. If the readings are from more than one book, try to comment on more than one book. We will use these as the basis of our discussion at the beginning of some classes. These should be posted in Cougar Courses **before** each session and they should show that you have done the reading. Do NOT do reading reflections for the adolescent novels. **You have 2 free passes!**

**Literature Circles (Due Oct. 10):** We will read the books before our class session (see schedule and look for literature circles), engage in discussion and brainstorm teaching and learning activities that could be implemented in reading/language arts classrooms. You will meet before reading the books and choose the role you will prepare for when discussing the book. You can download and print your role here: [http://www.ipadlitcircles.com/uploads/1/0/6/6/10664962/lit\\_circles.role\\_sheets.pdf](http://www.ipadlitcircles.com/uploads/1/0/6/6/10664962/lit_circles.role_sheets.pdf) or I can provide paper copies. The multicultural books are chosen to represent various genres, multiple perspectives and characters from a variety of backgrounds.

**No final exam.**

### **Expected Dispositions for the Education Profession**

Education is a profession that has, at its core, certain dispositional attributes that must be acquired and developed. Teaching and working with learners of all ages requires not only specific content knowledge and pedagogical skills, but positive attitudes about multiple dimensions of the profession. The School of Education has identified six dispositions that must be evident in teacher candidates: social justice and equity, collaboration, critical thinking, professional ethics, reflective teaching and learning, and life-long learning. These dispositions have observable actions that will be assessed throughout the preparation program. For each dispositional element, there are three levels of performance - *unacceptable*, *initial target*, and *advanced target*. The description and rubric for the three levels of performance offer measurable behaviors and examples.

The assessment is designed to provide candidates with ongoing feedback for their growth in professional dispositions and includes a self-assessment by the candidate. The dispositions and rubric are presented, explained and assessed in one or more designated courses in each program as well as in clinical practice. Based upon assessment feedback candidates will compose a reflection that becomes part of the candidate’s Teaching Performance Expectation portfolio. Candidates are expected to meet the level of *initial target* during the program.

### SCHEDULE/COURSE OUTLINE

Date	Topic	Readings/Assignments
Sept. 2 am	Overview of course Building community	Resources: Open Minds pg.39-43
Sept. 6 pm	Safe for all Building community	“Why address gay issues with children” (Cougar Courses) View “It’s elementary” videos in moodle Building Community chapter by L. Stowell (link in Cougar Courses) <b>Choose one (or more):</b> “What to do the first week” (link in Cougar Courses) “Helping black and Latino males succeed” (folder in Cougar courses) “More than a safe space” “Let the care shine through”
Sept. 9 pm	What is language? What is literacy? 1 <sup>st</sup> language acquisition	Johnston, P. G. Ivey & A. Faulkner, “Talking in class: Remembering what is important about classroom talk”. (Cougar Courses) Harste, J. “What do we mean by literacy now?” (Cougar Courses) Cooper, et al chapt. 1 Open Minds pg. 49-52
Sept. 12 am	Emergent literacy	“Learning to read and write: Developmentally appropriate practices for young children” (Cougar Courses) Cunningham & Allington ch. 1
Sept. 16 pm	Emergent literacy Phonemic awareness Concepts of print	Cooper, et al chapt. 5 Optional: Cunningham chpts. 2, 3, 4
Sept. 19 pm	Early reading Structure of English Language	Cooper et al, chpt. 3 Duffy & Hoffman: “In pursuit of an illusion...” (Cougar Courses)
Sept. 23 am	Guided Reading Shared reading Reading in CA Common Core Standards	Cunningham & Allington ch. 1, 2 Cooper, et al chapt. 2 <b>Optional:</b> Cunningham, chpt. 5 <a href="http://www.cde.ca.gov/be/st/ss/index.asp">http://www.cde.ca.gov/be/st/ss/index.asp</a> <a href="http://www.cde.ca.gov/ci/rl/cf/elaeldfrmwrksbeadopted.asp">http://www.cde.ca.gov/ci/rl/cf/elaeldfrmwrksbeadopted.asp</a>
Sept. 26 am	Phonics Fluency	Cunningham & Allington ch. 4, 5 Applegate, et al: “She’s my best reader: She just can’t comprehend...” (Cougar Courses) Optional: Cunningham chpts. 6, 7, 8, 14, 15 <b>Optional:</b> Trachtenberg, “Using children’s lit to enhance phonics instruction”(Cougar Courses) (Download and save to study for RICA)  Bring <i>Phonics they use</i> to class (if you have it)
Sept. 28 am	<b>Primary grade observation</b>	

Date	Topic	Readings/Assignments
Sept. 30 pm	Debrief primary grade observation Assessment Using assessment to plan instruction	Cooper, et al chapt. 11 Cunningham & Allington chpt. 11  Optional: Cunningham chpt. 13
Oct 4 10:00-12:00 CSUSM	Guest speaker: Jimmy Santiago Baca	
Oct. 7 pm	Comprehension Response	Cooper, et al chapt. 4 chapt. 7 Cunningham & Allington ch. 7  Optional: Cunningham chpt. 11
Oct. 10 pm	Comprehension Literature selection	McLaughlin, M. "Reading comprehension: What every teacher needs to know" (Cougar Courses) Cairo, J. "Understanding dispositions toward reading on the internet" (Cougar Courses) Open minds: pgs. 228-230,236-240, 360 <b>Lit circles role sheets due: Bring book for discussion</b>
Oct. 12 pm	Writing development Writing & spelling	Article in moodle Cunningham & Allington ch. 5, 9 Cooper, et al chapt. 8 "A letter to parents..." (Cougar Courses) Dunston, A. "Any teacher is a teacher of writing" (Cougar Courses) <b>Spelling articles due (Cougar Courses)</b> <b>Optional:</b> Cunningham chpt. 9, 10
Oct. 19 pm	Planning, organizing and managing literacy classrooms Balanced literacy CCCS	Cooper, et al chapt. 10 Cunningham & Allington chapt. 12 CA ELA/ELD Framework: see link under textbooks Beers, "The consequences of inaction" (Cougar courses) Open Mind pgs. 351-356