

#### SCHOOL OF EDUCATION

Engaging diverse communities through leading and learning for social justice.

www.csusm.edu/soe

Course Number	EDUC 422C-01	
Course Title	Technology Tools for Teaching and Learning – Part C	
Class Roster No.	20377	
Days & Time	April 7, 2017, 5 PM - 9:50 PM April 8, 2017, 8 AM - 5:50 PM	
Course Location	University Hall 273	
Semester / Year	Spring 2017	
	D	
Instructor	Rong-Ji Chen, Ph.D.	
Phone	760.750.8509	
E-Mail	rchen@csusm.edu	
Office	UH 418	
Hours	By Appointment or before and after class	

# **SCHOOL OF EDUCATION MISSION & VISION STATEMENT**

(Adopted by SOE Governance Community, January 2013)

#### Vision

To serve the educational needs of local, regional, and global communities, the School of Education advances innovative practice and leadership by generating, embracing, and promoting equitable and creative solutions.

### Mission

The mission of the School of Education community is to collaboratively transform education. We:

- Create community through partnerships
- Promote and foster social justice and educational equity
- Advance innovative, student-centered practices
- Inspire reflective teaching and learning
- Conduct purposeful research
- Serve the School, College, University, and Community

# **BASIC TENETS OF OUR CONCEPTUAL FRAMEWORK**

- Student centered education
- Research and theory specific to the program field inform practice
- Connections and links between coursework and application
- Strong engagement between faculty and candidates
- Co-teaching clinical practice
- Culturally responsive pedagogy and socially just outcomes

#### COURSE DESCRIPTION

Equivalent to the third part of EDUC 422. Focuses on development of the electronic portfolio, the culminating requirement for the credential program. Students will begin the process of developing their portfolio, which is continued in the credential program. Graded Credit/No Credit. May not be taken for credit by students who have received credit for EDUC E494L. May be repeated for a total of three (3) units. Prerequisites: EDUC 422A and EDUC 422B or EDUC 422.

# **Course Prerequisites**

EDUC 422A and EDUC 422B or EDUC 422

### **Course Objectives**

Students will demonstrate competency in:

- · Using screencasting or video technology and producing an instructional video for classroom use
- Setting up an electronic portfolio and demonstrating proficiencies in all five areas of ISTE Standards for Teachers.

#### REQUIRED TEXTS AND MATERIALS

# **Required Texts/Materials**

There is no required text for this course. Instead, you will need the following:

- Cloud-based storage (e.g., Google Drive or Dropbox) or a mass storage device, e.g., USB flash drive (8 GB or larger).
- Use of a digital video camera for the video project. Check-out is available from the Kellogg library on 2<sup>nd</sup> floor. Alternatively, a mobile device with a good video camera may be used.

It is not necessary to purchase the educational software, as many of the specific software titles are available on the Web, free in demo-version, and/or available on campus.

### **Recommended Text (optional)**

- Boss, S. & Krauss, J. (2014). Reinventing project-based learning: Your field guide to real-world projects in the digital age (2<sup>nd</sup> ed.). Washington, DC: International Society for Technology in Education.
- Solomon, G., & Schrum, L. (2014). *Web 2.0 how-to for educators* (2nd ed.). Washington, DC: International Society for Technology in Education.

## **Cougar Courses**

Access from https://cc.csusm.edu/, where course materials and assignments are posted.

### **COURSE LEARNING OUTCOMES**

#### **Teacher Performance Expectation (TPE) Competencies**

The EDUC 422 course is designed to help candidates seeking a California teaching credential to develop the skills, knowledge, and attitudes necessary to assist schools and districts in implementing effective programs for all students. The successful candidate will be able to merge theory and practice in order to realize a comprehensive and extensive educational program for all students. You will be required to formally address:

• TPE 14: CSUSM Educational Technology (based on ISTE Standards•T: see below)

The course also addresses Special Education Standards by California Commission on Teacher Credentialing:

 Multiple and Single Subject Program Standard 13: Preparation to Teach Special Populations (Students with Special Needs) in the General Education Classroom  Preliminary Education Specialist Program Design Standard 6: Using Educational and Assistive Technology

# ISTE Standards for Teachers (ISTE Standards•T)

Effective teachers model and apply the ISTE Standards for Students (Standards•S) as they design, implement, and assess learning experiences to engage students and improve learning; enrich professional practice; and provide positive models for students, colleagues, and the community. All teachers should meet the following standards and performance indicators. Teachers:

#### I. Facilitate and Inspire Student Learning and Creativity

Teachers use their knowledge of subject matter, teaching and learning, and technology to facilitate experiences that advance student learning, creativity, and innovation in both face-to-face and virtual environments. Teachers:

- a. promote, support, and model creative and innovative thinking and inventiveness
- engage students in exploring real-world issues and solving authentic problems using digital tools and resources
- **c.** promote student reflection using collaborative tools to reveal and clarify students' conceptual understanding and thinking, planning, and creative processes
- **d.** model collaborative knowledge construction by engaging in learning with students, colleagues, and others in face-to-face and virtual environments

# II. Design and Develop Digital-Age Learning Experiences and Assessments

Teachers design, develop, and evaluate authentic learning experiences and assessments incorporating contemporary tools and resources to maximize content learning in context and to develop the knowledge, skills, and attitudes identified in the Standards•S. Teachers:

- **a.** design or adapt relevant learning experiences that incorporate digital tools and resources to promote student learning and creativity
- **b.** develop technology-enriched learning environments that enable all students to pursue their individual curiosities and become active participants in setting their own educational goals, managing their own learning, and assessing their own progress
- **c.** customize and personalize learning activities to address students' diverse learning styles, working strategies, and abilities using digital tools and resources
- **d.** provide students with multiple and varied formative and summative assessments aligned with content and technology standards and use resulting data to inform learning and teaching

### III. Model Digital-Age Work and Learning

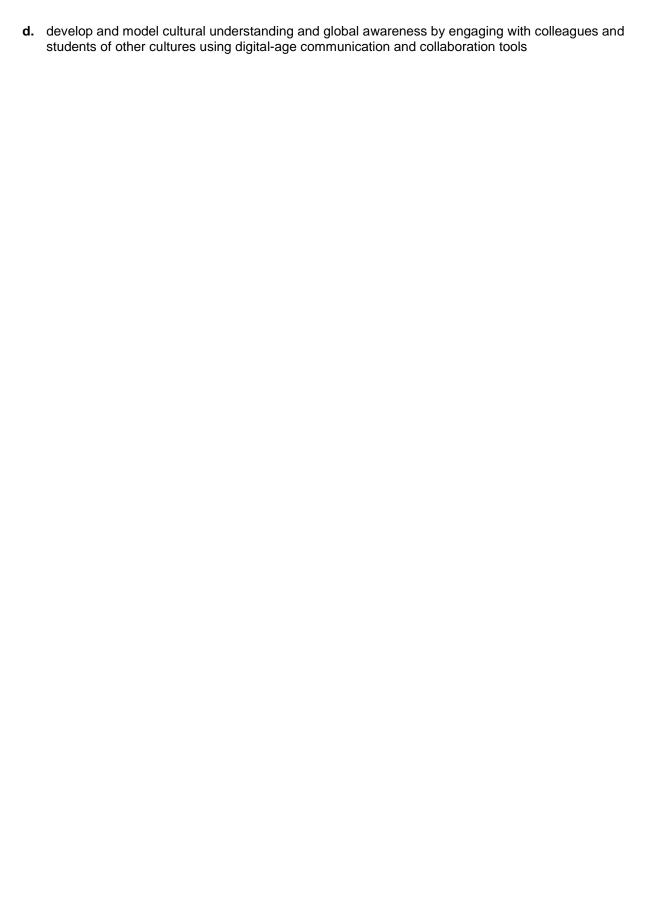
Teachers exhibit knowledge, skills, and work processes representative of an innovative professional in a global and digital society. Teachers:

- **a.** demonstrate fluency in technology systems and the transfer of current knowledge to new technologies and situations
- **b.** collaborate with students, peers, parents, and community members using digital tools and resources to support student success and innovation
- **c.** communicate relevant information and ideas effectively to students, parents, and peers using a variety of digital-age media and formats
- **d.** model and facilitate effective use of current and emerging digital tools to locate, analyze, evaluate, and use information resources to support research and learning

### IV. Promote and Model Digital Citizenship and Responsibility

Teachers understand local and global societal issues and responsibilities in an evolving digital culture and exhibit legal and ethical behavior in their professional practices. Teachers:

- **a.** advocate, model, and teach safe, legal, and ethical use of digital information and technology, including respect for copyright, intellectual property, and the appropriate documentation of sources
- **b.** address the diverse needs of all learners by using learner-centered strategies and providing equitable access to appropriate digital tools and resources
- **c.** promote and model digital etiquette and responsible social interactions related to the use of technology and information



# V. Engage in Professional Growth and Leadership

Teachers continuously improve their professional practice, model lifelong learning, and exhibit leadership in their school and professional community by promoting and demonstrating the effective use of digital tools and resources. Teachers:

- **a.** participate in local and global learning communities to explore creative applications of technology to improve student learning
- **b.** exhibit leadership by demonstrating a vision of technology infusion, participating in shared decision making and community building, and developing the leadership and technology skills of others
- **c.** evaluate and reflect on current research and professional practice on a regular basis to make effective use of existing and emerging digital tools and resources in support of student learning
- **d.** contribute to the effectiveness, vitality, and self-renewal of the teaching profession and of their school and community

ISTE (International Society for Technology in Education), 2008 (http://www.iste.org/docs/pdfs/20-14\_ISTE\_Standards-T\_PDF.pdf).

# **Expected Dispositions for the Education Profession**

Education is a profession that has, at its core, certain dispositional attributes that must be acquired and developed. Teaching and working with learners of all ages requires not only specific content knowledge and pedagogical skills, but positive attitudes about multiple dimensions of the profession. The School of Education has identified six dispositions that must be evident in teacher candidates: social justice and equity, collaboration, critical thinking, professional ethics, reflective teaching and learning, and life-long learning. These dispositions have observable actions that will be assessed throughout the preparation program. For each dispositional element, there are three levels of performance - unacceptable, initial target, and advanced target. The description and rubric for the three levels of performance offer measurable behaviors and examples.

The assessment is designed to provide candidates with ongoing feedback for their growth in professional dispositions and includes a self-assessment by the candidate. The dispositions and rubric are presented, explained and assessed in one or more designated courses in each program as well as in clinical practice. Based upon assessment feedback candidates will compose a reflection that becomes part of the candidate's Teaching Performance Expectation portfolio. Candidates are expected to meet the level of initial target during the program.

### SCHEDULE / COURSE OUTLINE

Please note that modifications may occur at the discretion of the instructor.

- reace meta trial meanine may even at the allest etter of the metaletter.			
4/7/2017	4/8/2017		
Course OVERVIEW	Video project: Filming		
ISTE Standards review	Video project: Editing (bring headset)		
Screencasting	Portfolio assessment		
Educational use of video	Electronic portfolios		
iMovie tutorial (bring headset)			
Video project: Planning			

### COURSE REQUIREMENTS AND GRADED COURSE COMPONENTS

### Part I. Attendance & Professional Dispositions (25 points)

See the attendance policy (below) and professional dispositions (above).

Part II. Course Assignments

Assignment	Description	Pts	Due
Reading reflections &	Reflect on course readings related to ISTE Standards and current issues in educational technology; maintain a	25	4/15
comments	professional blog, contribute to online discussions, and apply digital citizenship.		
Video project	Record video footage, edit video clips, and produce a video for classroom use.	25	4/22
TPE 14 portfolio	Select artifacts and explain evidence for TPE 14, which is based on ISTE Standards for Teachers. The portfolio is the culminating project of the EDUC 422 course.	25	4/29

Detailed information is provided on Cougar Courses. Please note that modifications may occur at the discretion of the instructor. In addition to the assignments described above, performance assessment will be on student's cooperation and flexibility in response to unforeseen challenges and student's ability to perform tasks using a variety of technology tools.

# **Course Grades**

Final grades are calculated on the standard of:

A: 93% - 100% A-: 90% - 92% B+: 87% - 89% B: 83% - 86% B-: 80% - 82% C+: 77% - 79% C: 73% - 76% C-: 70% - 72%

D: 60% - 69% F: below 60

Failure to complete this course with a grade of C+ or higher will prohibit a teacher candidate from entering a teaching credential program.

### **Final Exam Statement**

There will be no final exam.

# **School of Education Attendance Policy**

Due to the dynamic and interactive nature of courses in the School of Education, all candidates are expected to attend all classes and participate actively. At a minimum, candidates must attend more than 80% of class time, or s/he may not receive a passing grade for the course at the discretion of the instructor. <a href="Individual">Individual</a> instructors may adopt more stringent attendance requirements. Should the candidate have extenuating circumstances, s/he should contact the instructor as soon as possible. (Adopted by the COE Governance Community, December, 1997).

## **Course Attendance Policy**

Accordingly, if more than 3 hours (that is, 20%) of class session are missed, the teacher candidate cannot receive higher than a C+. Some points may be deducted from the attendance/dispositions for every missed hour of class session. Excessive tardiness will also result in loss of attendance/dispositions points. Notifying the instructor does not constitute an excuse. If extraordinary circumstances occur, please communicate with the instructor.

# **Assignment Policy**

All assignments, requirements, due dates and scoring rubrics will be available through Cougar Courses. You are responsible to successfully submit all assignments, review instructor's feedback, and track your grades and progress in the course. In order to successfully complete this course, all assignments must be completed at an acceptable level noted on assignment directions and rubrics. All assignments are due by 11 p.m. on the due date, unless specified otherwise.

Late assignment policy: 10% deduction for being one day late, 20% deduction two days late, 30% deduction three days late, and so on. After a week, no assignments will be accepted. If extraordinary circumstances occur, please contact the instructor BEFORE the deadline. You may request up to 2 extensions.

### **GENERAL CONSIDERATIONS**

# **CSUSM Academic Honesty Policy**

Students will be expected to adhere to standards of academic honesty and integrity, as outlined in the Student Academic Honesty Policy. All assignments must be original work, clear and error-free. All ideas/material that are borrowed from other sources must have appropriate references to the original sources. Any quoted material should give credit to the source and be punctuated accordingly.

Academic Honesty and Integrity: Students are responsible for honest completion and representation of their work. Your course catalog details the ethical standards and penalties for infractions. There will be zero tolerance for infractions. If you believe there has been an infraction by someone in the class, please bring it to the instructor's attention. The instructor reserves the right to discipline any student for academic dishonesty, in accordance with the general rules and regulations of the university. Disciplinary action may include the lowering of grades and/or the assignment of a failing grade for an exam, assignment, or the class as a whole.

Incidents of Academic Dishonesty will be reported to the Dean of Students. Sanctions at the University level may include suspension or expulsion from the University.

Refer to the full Academic Honesty Policy at: http://www.csusm.edu/policies/active/documents/Academic Honesty Policy.html

# **Plagiarism**

As an educator, it is expected that each candidate will do his/her own work, and contribute equally to group projects and processes. Plagiarism or cheating is unacceptable under any circumstances. If you are in doubt about whether your work is paraphrased or plagiarized see the Plagiarism Prevention for Students website <a href="http://library.csusm.edu/plagiarism/index.html">http://library.csusm.edu/plagiarism/index.html</a>. If there are questions about academic honesty, please consult the University catalog.

# Students with Disabilities Requiring Reasonable Accommodations

Students with disabilities who require reasonable accommodations must be approved for services by providing appropriate and recent documentation to the Office of Disabled Student Services (DSS). This office is located in Craven Hall 4300, and can be contacted by phone at (760) 750-4905, or TTY (760) 750-4909, and by email sent to <a href="mailto:dss@csusm.edu">dss@csusm.edu</a>. Students authorized by DSS to receive reasonable accommodations should meet with their instructor during office hours or, in order to ensure confidentiality, in a more private setting.

### **Credit Hour Policy Statement**

Per the University Credit Hour Policy, each unit of credit corresponds to an 'hour' of class-time and two hours of student learning outside of class. The class-time of this 1-unit course is 15 hours. Thus, students are expected to spend additional 20-30 hours outside of class.

### **All University Writing Requirement**

The CSUSM writing requirement of 2500 words is met through the completion of course assignments. Therefore, all writing will be looked at for content, organization, grammar, spelling, and format. For this class please use APA Manual, 6th edition (see a guide at <a href="http://owl.english.purdue.edu/owl/section/2/10/">http://owl.english.purdue.edu/owl/section/2/10/</a>).

### **Necessary Technical Competency Required of Students**

This course has a few online activities. To successfully complete online activities, you need to use Cougar Courses (download course documents, watch presentations and videos, upload your assignments, post discussion responses and reply to peers' posts, join online chats, etc.). You need to use e-mail effectively and know how to attach files. It is best that you know how to make minor configuration changes in a Web browser (change font sizes, open and close tabs, allow or disable pop-ups and plug-ins, enable Cookies and JavaScript, etc.). In addition, you are expected to use office applications (such as a word processor, a presentation tool, a spreadsheet tool, an image viewer, a PDF reader, etc.), engage in collaboration and file sharing (such as Dropbox and/or Google Drive & Apps), and apply Web literacy skills (conduct an effective search with a search engine, evaluate trustworthiness of web content, understand copyrights). Lastly, you may need to troubleshoot basic hardware and software problems.

# **Contact Information for Technical Support Assistance**

If you need any technical support, contact IITS Student Help Desk: http://www.csusm.edu/sth/.

## **Electronic Communication Protocol**

Electronic correspondence is a part of your professional interactions. If you need to contact the instructor, e-mail is often the easiest way to do so. It is my intention to respond to all received e-mails in a timely manner. Please be reminded that e-mail and on-line discussions are a very specific form of communication, with their own nuances and etiquette. For instance, electronic messages sent in all upper case (or lower case) letters, major typos, or slang, often communicate more than the sender originally intended. With that said, please be mindful of all e-mail and on-line discussion messages you send to your colleagues, to faculty members in the School of Education, or to persons within the greater educational community. All electronic messages should be crafted with professionalism and care.

Things to consider:

- Would I say in person what this electronic message specifically says?
- How could this message be misconstrued?
- Does this message represent my highest self?
- Am I sending this electronic message to avoid a face-to-face conversation?

In addition, if there is ever a concern with an electronic message sent to you, please talk with the author in person in order to correct any confusion.