

**California State University, San Marcos General Education Program
GENERAL EDUCATION NEW COURSE CERTIFICATION REQUEST**

• AREA C1: Arts

See GE Handbook for information on each section of this form

ABSTRACT

Course Abbreviation and Number: MUSC 120		Course Title: INTRO TO MUSIC	
Number of Units: 3			
College or Program: <input checked="" type="checkbox"/> CHABSS <input type="checkbox"/> CSM <input type="checkbox"/> CEHHS <input type="checkbox"/> COBA <input type="checkbox"/> Other _____		Desired term of implementation: <input checked="" type="checkbox"/> Fall <input type="checkbox"/> Spring <input type="checkbox"/> Summer Year: 2015	Mode of Delivery: <input checked="" type="checkbox"/> face to face <input type="checkbox"/> hybrid <input type="checkbox"/> fully on-line
Course Proposer (please print): CHING-MING CHENG		Email: ccheng@csusm.edu	Submission Date: 01/23/2015

N/

1. Course Catalog Description: Comparative study of various musical styles and cultures. Emphasis on basic musical materials, how music is constructed and performed, and the social and cultural milieu in which it is created. Includes concert, folk and popular music from Western Europe, America, Indonesia, North India, Japan, and West Africa, among others. Through listening and analysis, students will learn the fundamentals of music and search for relationships between and commonalities among musical cultures.

2. GE Syllabus Checklist: The syllabi for all courses certified for GE credit must contain the following:

<input checked="" type="checkbox"/>	Course description, course title and course number
<input checked="" type="checkbox"/>	Student learning outcomes for General Education Area and student learning objectives specific to your course, linked to how students will meet these objectives through course activities/experiences
<input checked="" type="checkbox"/>	Topics or subjects covered in the course
<input checked="" type="checkbox"/>	Registration conditions
<input checked="" type="checkbox"/>	Specifics relating to how assignments meet the writing requirement
<input checked="" type="checkbox"/>	Tentative course schedule including readings
<input checked="" type="checkbox"/>	Grading components including relative weight of assignments

SIGNATURES

CHING-MING CHENG 4/12/15
 Course Proposer Date

Ng Patrick 4-13-15
 Department Chair date

Please note that the department will be required to report assessment data to the GEC annually.

NgK
 DC Initial

 Library Faculty Date

Support Do not support*

 Impacted Date
 Discipline Chair

Support Do not support*

 Impacted Discipline Date
 Chair

Support Do not Support*

 GEC Chair Date

Approve Do not Approve

*** If the proposal is not supported, a memo describing the nature of the objection must be provided.**

Good Morning Ching-Ming Cheng and Marshall,

Please accept this email as the library faculty signature.

Ching-Ming Cheng, I would love to meet with you sometime and discuss how the library can collaborate with you. I see the writing is based on event attendance, but we likely have resources that could enrich the student learning experience.

Judith

Judith A. Downie

Humanities & Government Documents Librarian

Kellogg Library

California State University San Marcos

San Marcos CA 92096-0001

**California State University, San Marcos General Education Program
GENERAL EDUCATION NEW COURSE CERTIFICATION REQUEST**

• AREA C1: Arts

See GE Handbook for information on each section of this form

Course Coordinator:Ching-Ming Cheng Phone7607508273 Email:ccheng@csusm.edu

Part A: C1 Arts General Education Learning Outcomes (GELOs) related to course content. [Please type responses into the tables.]

Arts GELOs this course will address:	Course content that addresses each GELO.	How will these GELOs be assessed?
C1.1 Students will describe the ways in which art informs us of issues of diversity (such as race, class and gender) in a global, national or local context.	Course presents various music genres in cultural and social contexts. How issues of diversity inform the creation of music in various cultures. Ex.: Learn brief chronological history of music and how the social background affects the music at the time.	Understanding of concepts is assessed through exams and concert reviews. Ex.: True or False: Music in the Baroque period was created mainly for aristocratic patrons or royalty, not for general public.
C1.2: Students will apply theoretical and/or critical perspective to the study of art past and present.	Course presents concepts of musical elements and forms that are fundamental to all music. Ex.: Recognize basic musical elements to understand music in general.	Understanding of concepts is assessed through exams and concert reviews. Ex.: Music was written mainly in what kind of texture during the Renaissance period? Answer: "Polyphonic texture".
C1.3: Students will recognize and explain various artistic styles from diverse cultures and peoples.	Course includes presentation of musical styles of diverse cultures from across the globe. There is an emphasis on Western classical music and music from Africa, Asia and the Americas. Ex.: Introduction to different musical styles from across the globe	Understanding of concepts is assessed through exams and concert reviews. Ex.: German music such as Beethoven's music is very different from French music such as Debussy. Students will listen to musical excerpts from different composers and identify their musical styles.
C1.4: Students will use appropriate vocabulary to describe and analyze works of artistic expression within the historical context in which the work was created.	Course includes presentation and investigation of musical elements, forms and genres from a historical and cultural perspective. Ex. Learn brief chronological history of music and how the social background affects the music at the time	Understanding of concepts is assessed through exams and concert reviews. Ex.: Students will evaluate and comment on performances based on the pieces from different eras played during concerts. They will describe and analyze the pieces.

**California State University, San Marcos General Education Program
GENERAL EDUCATION NEW COURSE CERTIFICATION REQUEST**

• AREA C1: Arts

See GE Handbook for information on each section of this form

C1.5: Articulate various theoretical principles in their analysis of works in the arts and humanities. [Methods courses]	N/A	N/A
C1.6: Use relevant research methods to analyze and interpret works in the arts and humanities. [Methods courses]	N/A	N/A
C1.7: Students will create works of art that demonstrate facility with the key techniques of the art form in question. These courses will be taught face-to-face, rather than online. [Creative Activity Courses]	N/A	N/A

Part B: General Education Learning Outcomes required of all GE courses related to course content:

GE Outcomes required of <u>all</u> Courses	Course content that addresses each GE outcome?	How will these GELOs be assessed?
Students will communicate effectively in writing to various audiences. (writing)	Course includes a minimum of ten pages of critical review of concert experiences. Ex.: In-Class Performance Reviews and Symphony Concert Reports.	Through the critical analysis of students' ability to express musical concepts in writing. Ex.: Students will write concert reviews using the appropriate musical terms, and descriptions.
Students will think critically and analytically about an issue, idea or problem. (critical thinking)	Students learn to compare and contrast various musical forms and styles, and demonstrate critical listening skills. Ex.: Identify music by genre, composer, style, and era	Exams require students to demonstrate these skills. Ex.: Students will listen to musical excerpts critically and analytically to identify the musical forms, such as Rondo forms, Variations, etc.
Students will find, evaluate and use information appropriate to the course and discipline. (Faculty are strongly encouraged to collaborate with their library faculty.)	Students research the background of musical compositions for deeper understanding. Ex.: Attend and comment on formal classical music concerts and other performances	Research is incorporated into concert review analysis. Ex.: Students will need to listen to various pieces of music to reinforce their understanding of musical elements, forms, etc.

**California State University, San Marcos General Education Program
GENERAL EDUCATION NEW COURSE CERTIFICATION REQUEST**

• AREA C1: Arts

See GE Handbook for information on each section of this form

Part C: GE Programmatic Goals: The GE program aligns with CSUSM specific and LEAP Goals. All CI courses must meet at least one of the LEAP Goals.

GE Programmatic Goals	Course addresses this LEAP Goal:
LEAP 1: Knowledge of Human Cultures and the Physical and Natural World.	<input type="checkbox"/> No <input checked="" type="checkbox"/> Yes
LEAP 2: Intellectual and Practical Skills	<input type="checkbox"/> No <input checked="" type="checkbox"/> Yes
LEAP 3: Personal and Social Responsibility	<input checked="" type="checkbox"/> No <input type="checkbox"/> Yes
LEAP 4: Integrative Learning	<input checked="" type="checkbox"/> No <input type="checkbox"/> Yes
CSUSM Specific Programmatic Goals	Course content that addresses the following CSUSM goals. Please explain, if applicable.
CSUSM 1: Exposure to and critical thinking about issues of diversity.	<input type="checkbox"/> No <input checked="" type="checkbox"/> Yes (please describe): Course includes presentation of musical styles of diverse cultures from across the globe. There is an emphasis on Western classical music and music from Africa, Asia and the Americas.
CSUSM 2: Exposure to and critical thinking about the interrelatedness of peoples in local, national, and global contexts.	<input type="checkbox"/> No <input checked="" type="checkbox"/> Yes (please describe): Course includes presentation of musical styles of diverse cultures from across the globe. There is an emphasis on Western classical music and music from Africa, Asia and the Americas.

Part D: Course requirements to be met by the instructor.

Course Requirements:	How will this requirement be met by the instructor?
Course meets the All-University Writing requirement: A minimum of 2500 words of writing shall be required in 3+ unit courses.	Students write a series of concert reviews that encourage critical analysis of music. Students also need to listen to music critically and analytically so they can express their thoughts and evoke feelings in their writing. Students learn how to write and describe music with appropriate musical terms and discipline-based vocabulary.
Assessment of student learning will take a multitude of forms, including writing assignments, exams, discussion, and creative projects and performances.	Students are required to write concert reviews as well as symphony concert reports. These writing assignments stimulate students to listen to music critically hence learn to describe music and their feelings using appropriate languages (summative assessment). Students also are encouraged to perform in class with their instruments or singing. For effective interaction, the instructor would create short singing pieces for the entire class to sing together. This method allows instructor to demonstrate musical forms among students, which makes understanding musical forms more direct and effective. The instructor creates listening activities and quizzes in class to receive instant feedback (formative assessment) concerning students' learning as well as to keep the class interactive and structured. The instructor allows discussions after listening to music and provides thought provoking questions for students to

**California State University, San Marcos General Education Program
GENERAL EDUCATION NEW COURSE CERTIFICATION REQUEST**

• AREA C1: Arts

See GE Handbook for information on each section of this form

	critically and effectively appreciate music.
--	---

CALIFORNIA STATE UNIVERSITY SAN MARCOS
School of Arts
MUSC 120 Intro to Music

Instructor:
Office:
Email:
Office Phone:
Office Hours:

Prerequisite

No prerequisite is necessary for this course.

Required Texts

- ❖ *OnMusic Appreciation*, third edition (online text with access code), Connect for Education.

Course Description

Comparative study of various musical styles and cultures. Emphasis on basic musical materials, how music is constructed and performed, and the social and cultural milieu in which it is created. Includes concert, folk and popular music from Western Europe, America, Indonesia, North India, Japan, and West Africa, among others. Through listening and analysis, students will learn the fundamentals of music and search for relationships between and commonalities among musical cultures.

Course Objectives

1. Recognize basic musical elements
2. Learn brief chronological history of music
3. Learn various musical genres
4. Listen to music from across musical time periods
5. Introduction to music composers from the history of Western concert music
6. Introduction to different musical styles from across the globe
7. Identify music by genre, composer, style, and era
8. Attend and comment on formal classical music concerts and other performances
9. Learn to express feelings towards music in appropriate language
10. Overall appreciation of music

Grading

Attendance	5%
Class Participation/Quizzes	12%
Assessments	17%
In-Class Performance Review	16% (review is due ONE week after the performance on CC)
Midterm Exam	20% (online on Connect website)
Final Exam	22% (online on Connect website)
Symphony Concert Report	8% (this report is due on 5/10 /2015 by 11:59pm on CC)

Attendance/Class Participation

- Attendance is REQUIRED.
- When you miss a class, it is YOUR responsibility to obtain any assignments and information before the next class meeting.
- Late arrival or early exit is considered an absence.
- Quizzes and feedback in class CANNOT be made up.
- Your behavior in class is part of the class participation. Talking in class/performance is prohibited and will affect your grade.

Course Outline (This schedule is SUBJECT TO CHANGE)

Week	Date	Objectives
1	1/20	Introduction
	1/22	Unity and Variety
2	1/27	The Performer's Role, Structure of Music
	1/29	<i>In-class performance (pianist Jiayan Sun)</i>
3	2/3	Purpose, Types of Listeners
	2/5	Types of Music
4	2/10	Duration, Pitch
	2/12	Naming Pitches, notating pitches, intervals
5	2/17	Volume
	2/19	Instrumental timbre, Vocal timbre
6	2/24	Orchestral Timbres
	2/26	Strings, Woodwinds
7	3/3	Brass, Percussion, Keyboard
	3/5	<i>In-class performance (Formosa Quartet)</i>
8	3/10	Organ, Synthesizer
	3/12 Thursday	Midterm Exam (Online available All Day)
9	3/17	Organizing Elements (Rhythm) (Meter)
	3/19	Organizing Elements (Melody, Harmony)
10	3/24	Organizing Elements (Texture) (Form)
	3/26	NO CLASS
11	3/31	<i>Spring Break OFF</i>
	4/2	<i>Spring Break OFF</i>
12	4/7	Medieval
	4/9	Renaissance
13	4/14	Baroque
	4/16	Baroque, Classical
14	4/21	Classical
	4/23	Romantic
15	4/28	Romantic, Contemporary
	4/30	Contemporary
16	5/5	World Music
	5/7	World Music
17	5/14 Thursday	Final Exam (Online available All Day)

Academic Honesty Statement

Academic Honesty statement, as required by the Student Academic Honesty Policy (the following is a distillation of the “such as” example in the Policy):

“Students will be expected to adhere to standards of academic honesty and integrity, as outlined in the Student Academic Honesty Policy. All written work and oral presentation assignments must be original work. All ideas/material that are borrowed from other sources must have appropriate references to the original sources. Any quoted material should give credit to the source and be punctuated with quotation marks.

Students are responsible for honest completion of their work including examinations. There will be no tolerance for infractions. If you believe there has been an infraction by someone in the class, please bring it to the instructor’s attention. The instructor reserves the right to discipline any student for academic dishonesty, in accordance with the general rules and regulations of the university. Disciplinary action may include the lowering of grades and/or the assignment of a failing grade for an exam, assignment, or the class as a whole.”

Incidents of Academic Dishonesty will be reported to the Dean of Students. Sanctions at the University level may include suspension or expulsion from the University

ADA statement

Example: Students with disabilities who require reasonable accommodations must be approved for services by providing appropriate and recent documentation to the Office of Disabled Student Services (DSS). This office is located in Craven Hall 4300, and can be contacted by phone at (760) 750-4905, or TTY (760) 750-4909. Students authorized by DSS to receive reasonable accommodations should meet with me during my office hours in order to ensure confidentiality.