

**California State University, San Marcos General Education Program  
GENERAL EDUCATION NEW COURSE CERTIFICATION REQUEST**

**• AREA C1: Arts**

*See GE Handbook for information on each section of this form*

**ABSTRACT**

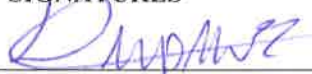

<b>Course Abbreviation and Number:</b> VSAR 110	<b>Course Title:</b> Introduction to Sculpture	
<b>Number of Units:</b> <u>  3  </u>		
<b>College or Program:</b> <input checked="" type="checkbox"/> CHABSS <input type="checkbox"/> CSM <input type="checkbox"/> CEHHS <input type="checkbox"/> COBA <input type="checkbox"/> Other _____	<b>Desired term of implementation:</b> <input type="checkbox"/> Fall <input checked="" type="checkbox"/> Spring <input type="checkbox"/> Summer   Year: 2014	<b>Mode of Delivery:</b> <input checked="" type="checkbox"/> face to face <input type="checkbox"/> hybrid <input type="checkbox"/> fully on-line
<b>Course Proposer (please print):</b> David Avalos	<b>Email:</b> davalos@csusm.edu	<b>Submission Date:</b> 02 MAR 2014

**1. Course Catalog Description:** Introduction to the fundamental principles of three-dimensional design. Includes a brief survey of traditional and contemporary media, ideas, history and sculpture as a means of cultural expression. A variety of techniques and materials are used. Includes training with basic tools and equipment in a wood and metal shop. Emphasis on development of the ideas and methods of art expression. Two hours of lecture and three hours of laboratory.

**2. GE Syllabus Checklist:** The syllabi for all courses certified for GE credit must contain the following:

<input checked="" type="checkbox"/>	Course description, course title and course number
<input checked="" type="checkbox"/>	Student learning outcomes for General Education Area and student learning objectives specific to your course, linked to how students will meet these objectives through course activities/experiences
<input checked="" type="checkbox"/>	Topics or subjects covered in the course
<input checked="" type="checkbox"/>	Registration conditions
<input checked="" type="checkbox"/>	Specifics relating to how assignments meet the writing requirement
<input checked="" type="checkbox"/>	Tentative course schedule including readings
<input checked="" type="checkbox"/>	Grading components including relative weight of assignments

**SIGNATURES**

	<u>4 MAR 2014</u>		<u>3-6-14</u>
Course Proposer	Date	Department Chair	date

*Please note that the department will be required to report assessment data to the GEC annually.* \_\_\_\_\_  
DC Initial

_____	Support	Do not support*	_____	Support	Do not support*
Library Faculty	<input type="checkbox"/>	<input type="checkbox"/>	Impacted	<input type="checkbox"/>	<input type="checkbox"/>
Date			Discipline Chair	Date	
_____	Support	Do not Support*	_____	Approve	Do not Approve
Impacted Discipline	<input type="checkbox"/>	<input type="checkbox"/>	GEC Chair	<input type="checkbox"/>	<input type="checkbox"/>
Chair			Date		

**\* If the proposal is not supported, a memo describing the nature of the objection must be provided.**

Course Coordinator: David Avalos Phone 760.750.4085 Email: davalos@csusm.edu

From: Ginny Scott  
Sent: Thursday, March 20, 2014 1:21 PM  
To: Marshall Whittlesey  
Cc: Judit Hersko  
Subject: C1 forms for DNCE 101, 124, 200 and VSAR 102, 110, 123  
Attachments: C1\_DNCE 101\_wSyllabus.pdf; C1\_DNCE 124\_wSyllabus.pdf;  
C1\_DNCE 200\_wSyllabus.pdf; C1\_DNCE 101\_wSyllabus.pdf;  
C1\_DNCE 124\_wSyllabus.pdf; C1\_DNCE 200\_wSyllabus.pdf;  
C1\_VSAR 102\_wSyllabus.pdf; C1\_VSAR 110\_Avalos\_wSyllabus.pdf;  
C1\_VSAR 123\_wSyllabus.pdf

Dear Marshall,

Here are the C1 forms and syllabi for GE lower division recertification for DNCE 101, 124 and 200 and VSAR 102, 110, and 123. The email below from Judith Downie, the Humanities librarian, is meant to serve as the electronic signature/approval of the attached documents. Please let us know if you need a "traditional" signature from her.

Thank you,

Ginny Scott  
Administrative Support Assistant  
Visual and Performing Arts Department  
California State University San Marcos  
(760)750-4324

From: Judith Downie  
Sent: Tuesday, March 18, 2014 8:14 AM  
To: Ginny Scott  
Subject: Re: recertification

Hi Ginny,

I haven't been in my office much due to family matters, so I apologize for not responding sooner (I hate our Webmail interface, things disappear and only reappear when I use our on campus interface.)

I approve DNCE 101, DNCE 124, DNCE 200, VSAR 102, VSAR 110 and VSAR 123. If this email serves as my approval signature, that is great. If not, let me know what you need from me.

Judith

Judith A. Downie  
Humanities & Archives Librarian and Government Documents Coordinator  
California State University San Marcos  
San Marcos CA 92096-0001  
760-750-4374

From: Ginny Scott <gscott@csusm.edu>  
Date: Tuesday, March 11, 2014 12:45 PM  
To: Yvonne Meulemans <ymeulema@csusm.edu>, jdownie <jdownie@csusm.edu>  
Subject: RE: recertification

Good afternoon ladies,  
Attached here are the C1 forms (and syllabi) for DNCE 101, DNCE 124, DNCE 200, VSAR 102, VSAR 110 and VSAR 123. We have more coming! Please let me know if anything is out of order or you need additional documents. I'm new and am not sure of the procedures—thanks!

Ginny Scott  
Administrative Support Assistant  
Visual and Performing Arts  
Ext 4324

From: Yvonne Meulemans  
Sent: Thursday, March 06, 2014 2:07 PM  
To: Ginny Scott; Judith Downie  
Subject: Re: recertification

Hi Ginny: you are welcome to send on what you got. Judith is the liaison to VPA, so she will be doing the review and is copied to this message.

Thank you!

On Mar 6, 2014, at 1:31 PM, "Ginny Scott" <gscott@csusm.edu> wrote:

Hi Yvonne,  
We have several of the C1 forms and syllabi ready but not all—would you prefer to get everything at once or can I begin sending you the items we have ready now?  
Thank you,  
-ginny

Ginny Scott  
Administrative Support Assistant  
Visual and Performing Arts  
Ext 4324

From: Yvonne Meulemans  
Sent: Wednesday, February 19, 2014 1:23 PM  
To: Ginny Scott  
Subject: Re: recertification

Hi Ginny:

Electronic copies of the recert paperwork as well as syllabi would be most appreciated.

Thanks,  
Yvonne

Yvonne Nalani Meulemans  
Information Literacy Program Coordinator  
Associate Librarian  
Kellogg Library 3422/760-750-4375

From: Ginny Scott <gscott@csusm.edu>  
Date: Wednesday, February 19, 2014 at 12:51 PM  
To: Yvonne Meulemans <ymeulema@csusm.edu>  
Subject: FW: recertification

Hi Yvonne,

I am the admin support assistant in visual and performing arts and I am assisting faculty with the GE course recertification paperwork. Do you need hard copies of the syllabi and support paperwork or will electronic versions work for this project? I understand you will need hard copies of the cover sheets with approval signatures but Judit wasn't sure if your office accepted electronic copies of syllabi etc.

Thank you,  
-ginny

Ginny Scott  
Administrative Support Assistant  
Visual and Performing Arts  
Ext 4324

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**Part A: C1 Arts General Education Learning Outcomes (GELOs) related to course content. [Please type responses into the tables.]**

<b>Arts GELOs this course will address:</b>	<b>Course content that addresses each GELO.</b>	<b>How will these GELOs be assessed?</b>
C1.1 Students will describe the ways in which art informs us of issues of diversity (such as race, class and gender) in a global, national or local context.	Research using art publications and online resources that focus on how social, political and cultural movements	3D Printed Sculpture Project Critique Summaries
C1.2: Students will apply theoretical and/or critical perspective to the study of art past and present.	Lectures and class discussion of art elements and design principles, and methods of critical evaluation of art	Sculpture Projects Critique Summaries
C1.3: Students will recognize and explain various artistic styles from diverse cultures and peoples.	Research on artists and national and international art movements in various historical contexts.	Research Essay Sculpture Project Critique Summary
C1.4: Students will use appropriate vocabulary to describe and analyze works of artistic expression within the historical context in which the work was created.	Lectures and class discussion of art elements and design principles, and critical evaluation Research on artists and art movements in various historical contexts.	Art Movement/Artist Research Essay Sculpture Project Critique Summary
C1.5: Articulate various theoretical principles in their analysis of works in the arts and humanities. <b>[Methods courses]</b>	N/A	N/A
C1.6: Use relevant research methods to analyze and interpret works in the arts and humanities. <b>[Methods courses]</b>	N/A	N/A
C1.7: Students will create works of art that demonstrate facility with the key techniques of the art form in question. These courses will be taught face-to-face, rather than online. <b>[Creative Activity Courses]</b>	Introduction to sculptural tools and techniques and their application to art-making	Sculpture Projects and Critiques

**Part B: General Education Learning Outcomes required of all GE courses related to course content:**

<b>GE Outcomes required of <u>all</u> Courses</b>	<b>Course content that addresses each GE outcome?</b>	<b>How will these GELOs be assessed?</b>
Students will communicate effectively in writing to various audiences. (writing)	Art elements and design principles Sculpture tools and techniques Artists and art movements research	Written Critique Summaries, Art Event Report and Research Essay
Students will think critically and analytically about an issue, idea or problem. (critical thinking)	Assignment prompts for Art Event and Art Projects Art elements and design principles Artists and art movements research	Art Events Report Art Projects
Students will find, evaluate and use information appropriate to the course and discipline. (Faculty are strongly encouraged to collaborate with their library faculty.)	Research focused on artists working within internationally recognized art movements in various historical contexts.	Research Essay

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**Part C: GE Programmatic Goals: The GE program aligns with CSUSM specific and LEAP Goals. All C1 courses must meet at least one of the LEAP Goals.**

<b>GE Programmatic Goals</b>	<b>Course addresses this LEAP Goal:</b>
LEAP 1: Knowledge of Human Cultures and the Physical and Natural World.	<input type="checkbox"/> No <input checked="" type="checkbox"/> Yes
LEAP 2: Intellectual and Practical Skills	<input type="checkbox"/> No <input checked="" type="checkbox"/> Yes
LEAP 3: Personal and Social Responsibility	<input checked="" type="checkbox"/> No <input type="checkbox"/> Yes
LEAP 4: Integrative Learning	<input type="checkbox"/> No <input checked="" type="checkbox"/> Yes
<b>CSUSM Specific Programmatic Goals</b>	<b>Course content that addresses the following CSUSM goals. Please explain, if applicable.</b>
CSUSM 1: Exposure to and critical thinking about issues of diversity.	<input type="checkbox"/> No <input checked="" type="checkbox"/> Yes (please describe): Research using art publications and online resources to learn about artists and art movements driven by issues of race, class and gender.
CSUSM 2: Exposure to and critical thinking about the interrelatedness of peoples in local, national, and global contexts.	<input type="checkbox"/> No <input checked="" type="checkbox"/> Yes (please describe): Research on artists working within internationally recognized art movements in various historical contexts.

**Part D: Course requirements to be met by the instructor.**

<b>Course Requirements:</b>	<b>How will this requirement be met by the instructor?</b>
Course meets the All-University Writing requirement: A minimum of 2500 words of writing shall be required in 3+ unit courses,	Instructor will assign an Art Event Report, written Critique Summaries and a Research Essay.
Assessment of student learning will take a multitude of forms, including writing assignments, exams, discussion, and creative projects and performances.	In addition to the writing assignments above, the instructor will assign creative, sculptural art projects and class critiques.

**Introduction to Sculpture, VSAR 110-10 (Lecture, 28290) and VSAR 110-11A (Lab, 28979)  
Spring 2014, Friday 12:00-1:50 pm and 2:00-4:45 pm, ARTS 344, Class Break 2:00 to 2:30 PM – Plan Ahead**

**Professor David Avalos, MFA**  
**760.750.4085**

**[davalos@csusm.edu](mailto:davalos@csusm.edu)**

**Office: ARTS 333**

Office Hours: ARTS 344 & 346, Friday, 4:45 to 5:45 PM or by appointment

**Fulfills: General Education Area C1: Arts Requirement**

**All-University Writing Requirement** [page 99, General Catalog]

[http://www.csusm.edu/catalog/documents/2012-2014/csusm\\_catalog\\_2012-2014.pdf](http://www.csusm.edu/catalog/documents/2012-2014/csusm_catalog_2012-2014.pdf)

**VPA Department Arts Events Attendance Requirement**

**Course Description**

This class is an introduction to the fundamental principles of three-dimensional design. A variety of techniques and materials are used. There will be training with basic woodworking tools and equipment. Students will complete art projects based on knowledge of Three-Dimensional Elements and Design Principles. Students will be encouraged to think as artists and take risks as they experience the excitement of their own developing creative process. Students will learn how their art making practice links them in significant ways to artists and cultural histories throughout time and around the world. Just as importantly, the discipline of visual arts contributes to students' enrichment as they explore the practice of artful and critical thinking in their own lives, understand its interdisciplinary importance, and appreciate its meaning and value in the world around them.

**Shop Safety Requirements**

Students will be trained in the safe handling of shop equipment. You are required to study the Visual Arts Safety Training Guide. Whenever you use woodshop equipment you are required to have in your possession a hard copy of the Training Checklist. Access to the woodshop and its equipment requires the instructor's approval. Students who violate any safety practices will be warned and instructed on proper techniques and machine usage. Repeated violations, including lack of proper attire, will result in loss of access to the shop and equipment, a lowering of the course grade, and other appropriate measures.

**Recommended Text**

*Launching the Imagination (3D Split), 3rd Edition*

by Mary Stewart, Publisher: McGraw-Hill Higher Education, Copyright Year: 2008 (available as hard copy)  
eTextbook <<http://www.coursesmart.com/>>

**VPA Department Student Learning Outcomes (SLOs):**

**SLO 1 – Learning the language of visual arts theory, history and production:** Students demonstrate understanding of the basic vocabulary of visual arts analysis such as visual elements and 3D design principles; distinguish and describe techniques and tools used in various forms of sculpture; discuss work using the analytic language described above in writing assignments; and evaluate their own work and the work of others using the basic vocabulary of visual art informed by the history and theory of art during group critiques.

**SLO 3 – Creating art work:** Students demonstrate openness to new ideas and artistic processes based on ideas, issues, intuitions and inspirations addressed in class; think creatively by employing technical skills along with intelligent idea development in the design and creation of art works; practice respect and support for others in their creative process by demonstrating the ability to offer constructive, critical analysis and evaluation of the work of their peers while employing the language of visual arts; practice collaborative skills in the planning and execution of group projects and collaborative art works

**Art Event Field Trip**

**Stuart Collection**

Various Sculptures

<http://stuartcollection.ucsd.edu>

UCSD Campus

9500 Gilman Drive

La Jolla, CA 92093  
Admission Free  
On-Campus Parking – Not Free

### Tentative Art Event Field Trips

#### *Blue Granite Shift*

Mathieu Gregoire, 1995

<http://mathieugregoire.net/projects/exterior/blue-granite-shift>

California Center for the Arts Museum

340 N. Escondido Blvd.

Escondido, CA 92025

Admission Free

#### *Queen Califia's Magical Circle*

Niki de Saint Phalle, 2003

<http://www.queencalifia.org/index.html>

Kit Carson Park

3333 Bear Valley Parkway

Escondido, CA 92025

Admission Free

### Assessment/Grading Criteria

Assignments are designed to meet SLOs. Sculpture projects enable me to assess how well you have acquired both the understanding and application of art and studio principles and techniques. You will be rewarded for a willingness to challenge yourself and take risks as an art maker. You are responsible for all class information communicated by lecture, discussion, email, Cougar Courses and hard copy. You must maintain a digital image for yourself of all completed assignments.

Assignment Category	Points	
Art Event Reports	100	
Art Movement/Artist Research Essay	100	
Art Project 1, Planes into Form	200	
Art Project 2, Assemblage	200	
Art Project 3, 3D Printed Sculpture	200	
Art Project 4	200	
TOTAL		1000
<b>Final Grading Scale</b>		
A ≥ 970; A- = 900-969; B+ = 870-899; B = 840-869; B- = 800-839; C+ = 770-799; C = 740-769; C- = 700-739; D = 600-699		
<b>Two absences result in a lowering of final grade. Non-attendance at a critique counts as two absences.</b>		

### Creative Workshop Participation and Risk-Taking

Attendance/participation is mandatory. This is a creative lab workshop where students do not compete with each other. Instead you are expected to share your work and to inspire, encourage and support each other's works in progress. Projects will be presented for group evaluation and critique using the language of three-dimensional visual elements and design principles. Aim to delight and/or provoke the class with the quality of your work. Students will be rewarded for challenging themselves and taking risks as art makers. Students are allowed to rework Art Project assignments for credit with permission from the instructor. Reworked projects will be assigned new grades.

**The instructor reserves the right to modify the syllabus at any time during the semester. These modifications may include course content, assignment types and points, scheduling, etc.**

### Academic Honesty and Integrity



Students are responsible for honest completion and representation of their work. The Student Academic Honesty Policy in your course catalog details the ethical standards of academic honesty and integrity, as well as penalties for infractions. All written assignments must be original work, clear and error-free. All ideas/material that are borrowed from other sources must have appropriate references to the original sources. Any quoted material should give credit to the source and be punctuated accordingly.

There will be zero tolerance for infractions. The instructor has the right and responsibility to discipline any student for academic dishonesty, in accordance with the general rules and regulations of the university. Disciplinary action may include the lowering of grades and/or the assignment of a failing grade for an exam, assignment, or the class as a whole. Incidents of Academic Dishonesty will be reported to the Dean of Students. Sanctions at the University level may include suspension or expulsion from the University.

## COURSE SCHEDULE

NOTE: Fieldtrips are tentatively planned and at least one will be scheduled.

### Week 1 - 24 JAN

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Introduction, Syllabus, Shop Safety  
Brief overview of three-dimensional elements and design principles  
Tour of the Student Union to consider its design in terms of elements and principles  
Introduction to online computer software necessary to create files for 3D Printing

### Week 2 - 31 JAN

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**DUE: Signed Hard Copy of Visual Arts Safety Training Agreement**  
Introduction: Art Project 1, Planes into Form  
Individual Computer Lab Work

### Week 3 - 7 FEB

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Studio Work: Art Project 1  
Individual Computer Lab Work

### Week 4 - 14 FEB

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Studio Work: Art Project 1  
Individual Computer Lab Work

### Week 5 - 21 FEB

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**Critique: Art Project 1**  
Introduction to Art Project 2, Assemblage  
Individual Computer Lab Work

### Week 6 - 28 FEB

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Studio Work: Art Project 2  
Individual Computer Lab Work

### Week 7 - 7 MAR

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Studio Work: Art Project 2  
Individual Computer Lab Work

### Week 8 - 14 MAR

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**Critique: Art Project 2**  
Introduction to Art Project 3, 3D Printed Sculpture  
Organize Groups  
Group Computer Lab Work

### Week 9 - 21 MAR

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Group Computer Lab Work: Art Project 3

**Week 10 - 28 MAR**

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Group Computer Lab Work: Art Project 3

Spring Break - 04 APR

**Week 11 - 11 APR**

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Group Computer Lab Work: Art Project 3

Send Work to 3D Printer

Introduction to Art Project 4

**Week 12 - 18 APR**

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Studio Work: Art Project 4

**Week 13 - 25 APR**

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Studio Work: Art Project 4

**Week 14 - 2 MAY**

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Studio Work: Art Project 4

**Week 15 - 9 MAY**

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Critique: Art Projects 3 and 4

**Finals Week**

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Your final consists of emptying your locker, removing the lock, and removing and/or properly disposing of all materials used throughout the semester. Failure to do so will result in a lowering of the final grade and loss of all materials.